

## ALFRED'S CHALLENGER BAND SERIES

# The Refiner's Fire

By Steve Hodges

Through this journey of life we experience adversity, obstacles, and pitfalls. How we respond to adversity defines who we are. This piece is dedicated to those who have faced significant challenges in their lives. Initially, we may experience feelings of fear, sadness, hopelessness, and anger. But we can also come to the realization that we can let the adversity destroy us, or we can use the experience as an opportunity to grow stronger and refined.

## INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 5 players:
2 – B♭ Bass Clarinet	2 – Percussion 1
2 – 1st E♭ Alto Saxophone	(Snare Drum, Bass Drum)
2 – 2nd E♭ Alto Saxophone	1 – Percussion 2
2 – B♭ Tenor Saxophone	(Suspended Cymbal,
1 – E♭ Baritone Saxophone	Crash Cymbals)
4 – 1st B♭ Trumpet	1 – Timpani
4 – 2nd B♭ Trumpet	

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
 E♭ Horn  
 Trombone in B♭ T.C.  
 Trombone in B♭ B.C.  
 Euphonium in B♭ B.C.  
 Tuba in B♭ T.C.  
 Tuba in B♭ B.C.  
 Tuba in E♭ T.C.  
 Tuba in E♭ B.C.  
 String Bass



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# The Refiner's Fire

FULL SCORE  
Duration - 2:50

Steve Hodges

Expressively ♩ = 76

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Tuba

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Timpani

Tune: G, C

Fl./Ob.

Clars. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

Timp.



rit. [25] a tempo rit.

Fl./Ob. *mf*

Cls. <sup>a2</sup> *mf*

A. Saxes. <sup>a2</sup> *mf*

Tpts. <sup>a2</sup>

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Perc. 1

Perc. 2 (w/stick) *mf* (yarn mallets) *mf*

Timp. *mf*

23 24 25 26 27 28

Allegro ♩ = 138 [31]

Fl./Ob. *f*

Cls. <sup>a2</sup> *f*

A. Saxes. <sup>a2</sup> *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar./Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

29 30 31 32 33

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

34 *mf* 35 36 37 38

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

39 *f* 40 41 42 43

FL./Ob.

Cl. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

44 45 46 47 48

FL./Ob.

Cl. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

Timp.

49 50 51 52

53

Fl./Ob. *mf*

Cls. 1/2 *mf* *a2*

A. Saxes. 1/2 *mf* *a2*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn. *mf*

Bar./Tuba *mf*

Perc. 1 *f* *mf*

Perc. 2

Timp.

53 54 55 56 57 58

61

Fl./Ob.

Cls. 1/2 *a2* *a2*

A. Saxes. 1/2

Tpts. 1/2 *a2*

Hn.

Tbn.

Bar./Tuba

Perc. 1

Perc. 2

Timp. *f* *mf* *f*

59 60 61 62 63

