

Bernhard Thomas Klein

La Grotte

*für Blasorchester und Echochor
(3 Trompeten / 3 Posaunen)*

Grade 4

Dauer: ca. 3`10

achmusik
ACH 1301

Impressum

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Achmusik Verlag
Herrenstraße 1
88353 Kißlegg
Germany

E-mail: info@achmusik.de
<http://www.achmusik.de>

Printed in Germany

ACH 1301 Partitur
ACH 1302 Partitur & Stimmen

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Besetzung

Flöte 1/2/3
Oboe
Fagott optional
Klarinette in B 1/2/3
Baßklarinetten in B optional
Altsaxophon in Es 1/2
Tenorsaxophon in B
Baritonsaxophon in Es optional

Horn in F 1/2/3/4
Trompete in B 1/2/3
Posaune 1/2/3
Echochor:
 Trompete in B 1/2/3
 Posaune 1/2/3
Euphonium 1-2 zusätzliche Stimmen in B
Tuba

Pauken
Kleine Trommel
Große Trommel
5 Tempelblocks
4 Tomtoms
3 hängende Becken
Triangle
Windchimes

Instrumentation

Flute 1/2/3
Oboe
Bassoon optional
Bb Clarinet 1/2/3
Bb Bass Clarinet
Eb Alto Saxophone 1/2
Bb Tenor Saxophone
Eb Bariton Saxophone optional

F Horn 1/2/3/4
Bb Trumpet 1/2/3
Trombone 1/2/3
 choir of echoe:
 Bb Trumpet 1/2/3
 Trombone 1/2/3
Euphonium 1-2 additional parts in Bb
Tuba

Timpani
Snare Drum
Bass Drum
5 Templeblocks
4 Tom-toms
3 Suspended Cymbals
Triangle
Wind Chimes

La Grotte vertont den Besuch einer Tropfsteinhöhle: Eindrücke zwischen Erstaunen (ruhige und schillernde Klänge) und Beklemmung (massive Melodie im tiefen Register). Der Echochor unterstützt die Höhlenatmosphäre.

La Grotte describes a visit in a cavern: Impressions between astonishment (calm and shimmering sounds) and apprehension (intense melody in the low register). Echoes of the brass choir supplement the atmosphere of cavern.

Bernhard Thomas Klein (geb. 1967 in Marktoberdorf) ist ein vielseitiger Komponist, Musiker und Pädagoge. Er studierte an der Musikhochschule Köln und am Leopold Mozart Konservatorium, Augsburg im Hauptfach Tuba und besuchte Sommerkurse für Komposition an der Musikakademie Marktoberdorf bei Jan van der Rost, Jakob de Han, Rolf Rudin, Franco Cesarini, Franz Cibulka, Steve Melillo, Eric Whitacre, Thomas Doss, Martin Ellerby und Steven Bryant.

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More information is available at www.bernhard-thomas-klein.de and www.achmusik.de.

La Grotte

für Blasorchester und Echochor (3 Trompeten / 3 Posaunen)

Maestoso

Bernhard Thomas Klein

The score is for a brass band and echo choir. It consists of 15 staves for the brass instruments and 5 staves for the percussion. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked **Maestoso**. The score is divided into three measures. The first measure features a long melodic line for the Flute 1/2/3, starting with a *pp* dynamic. The second measure is mostly silent for the brass instruments. The third measure features a melodic line for the Clarinet 1/2/3 in B, starting with a *pp* dynamic, and a melodic line for the Horn 1/2 in F, starting with a *pp* dynamic. The percussion section includes a small drum (Kleine Trommel) and a large drum (Große Trommel) with a *pp* dynamic, 5 temple blocks (Tempelblocks) and 4 tom-toms with a *pp* dynamic, 3 hanging cymbals (hängende Becken) with a *pp* dynamic, and a triangle/wind chime (Triangel / Windchimes) with a *pp* dynamic. The percussion parts are marked with *pp* and include specific performance instructions such as 'sehr dünne Schlegel' (very thin mallets), 'Tempelblocks weiche Paukenschlegel' (temple blocks with soft drum mallets), 'hängendes Becken (klein) mit Münze reiben' (hanging cymbal (small) with coin rub), 'hängende Becken (groß, und mittel) mit weichem Schlegel' (hanging cymbals (large, and medium) with soft mallet), and 'Windchimes einzelne tiefe Stäbe mit Münzen' (wind chimes individual deep sticks with coins).

Flöte 1/2/3 *pp*

Oboe

Klarinette 1/2/3 in B *pp*

Alt-Saxophon 1/2

Tenor-Saxophon

Horn 1/2 in F *pp*

Horn 3/4 in F *pp*

Trompete 1/2/3 in B

Posaune 1/2/3

Trompete 1/2/3 in B

Echochor

Posaune 1/2/3

Euphonium 1/2

Tuba optional

Fagott

Baßklarinetten

Baritonsaxophon

Pauken

Kleine Trommel
Große Trommel *pp* sehr dünne Schlegel

5 Tempelblocks
4 Tomtoms *pp* Tempelblocks weiche Paukenschlegel

3 hängende Becken
Tamtam *pp* hängendes Becken (klein) mit Münze reiben
pp hängende Becken (groß, und mittel) mit weichem Schlegel
Windchimes einzelne tiefe Stäbe mit Münzen

Triangel /
Windchimes *pp*

La Grotte

2

4

Fl. 1/2/3

Ob.

B-Kl. 1/2/3

A.-Sax. 1/2

T.-Sax.

Hn. 1/2

Hn. 3/4

Tr. 1/2/3

Pos. 1/2/3

Tr. 1/2/3

Echochor

Pos. 1/2/3

Euph. 1/2

Tba

Pk.

Kl. Tr.

T.-bl.

Beck.

Tri./Windch.

Solo

p

p

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1/2/3, Oboe, Bass Clarinet 1/2/3, Alto Saxophone 1/2, and Tenor Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1/2/3, Trombones 1/2/3, Euphonium 1/2, and Tuba. The percussion section includes Snare Drum (Pk.), Cymbals (Kl. Tr.), Tom-toms (T.-bl.), and a set of three Beckets (Beck.). The Triangle/Windchime (Tri./Windch.) part is written with 'x' marks on a staff. The score is in 4/4 time and features a key signature of two flats. The flute part has a measure rest with a 4-measure repeat sign. The oboe and alto saxophone parts have solo markings and a piano (*p*) dynamic. The horn parts have various note values and rests. The percussion parts include rhythmic patterns and sustained sounds.

La Grotte

8

Fl. 1/2/3

Ob.

B-Kl. 1/2/3

A.-Sax. 1/2

T.-Sax.

Hn. 1/2

Hn. 3/4

Tr. 1/2/3

Pos. 1/2/3

Tr. 1/2/3

Echochor

Pos. 1/2/3

Euph. 1/2

Tba

Pk.

Kl. Tr.

T.-bl.

Beck.

Tri./Windch.

Detailed description: This is a page of a musical score for the piece 'La Grotte', page 3. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1/2/3, Oboe, Bass Clarinet 1/2/3, Alto Saxophone 1/2, and Tenor Saxophone. The brass section includes Horns 1/2 and 3/4, Trumpets 1/2/3, Trombones 1/2/3, Euphonium 1/2, and Tuba. The percussion section includes Kettledrums (Kl. Tr.), Tom-toms (T.-bl.), Snare Drum (Beck.), and Triangle/Windchimes (Tri./Windch.). The flute part starts with a measure marked '8' and features a melodic line with a long slur. The oboe and alto saxophone parts have similar melodic lines. The horn 3/4 part has a sustained note with a slur. The triangle/windchime part has a rhythmic pattern of 'x' marks. The snare drum part has a sustained note with a slur. The tom-tom part has a melodic line. The kettledrums part has a rhythmic pattern of 'x' marks.

La Grotte

4

12

A

Fl. 1/2/3 *p* chorisch atmen

Ob.

B-Kl. 1/2/3 *p* chorisch atmen

A.-Sax. 1/2

T.-Sax. *p* chorisch atmen

Hn. 1/2 *p* chorisch atmen

Hn. 3/4 *p* chorisch atmen

Tr. 1/2/3 *p*

Pos. 1/2/3 *p* con sordino

Tr. 1/2/3 *p* con sordino

Echochor *p* con sordino

Pos. 1/2/3 *p* chorisch atmen

Euph. 1/2 *p* chorisch atmen

Tba *p* chorisch atmen

Pk. *p*

A

Kl. Tr. *p*

T.-bl. *p*

Beck. *p*

Tri./Windch. *p* einzelne hohe Stäbe mit Münzen

La Grotte

15

Fl. 1/2/3

Ob.

B-Kl. 1/2/3

A.-Sax. 1/2

T.-Sax.

Hn. 1/2

Hn. 3/4

Tr. 1/2/3

Pos. 1/2/3

Tr. 1/2/3

Echochor

Pos. 1/2/3

Euph. 1/2

Tba

Pk.

Kl. Tr.

T.-bl.

Beck.

Tri./Windch.

Detailed description: This page of a musical score, titled 'La Grotte', is page 5 of 5. It features a large ensemble of instruments. The woodwind section includes Flute 1/2/3, Oboe, Bass Clarinet 1/2/3, Alto Saxophone 1/2, Tenor Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2/3, and Trombone 1/2/3. The brass section includes Trumpet 1/2/3, Echochor, Trombone 1/2/3, Euphonium 1/2, Tuba, and Percussion. The percussion section includes Kl. Tr. (small triangle), T.-bl. (tom-tom), Beck. (snare drum), and Tri./Windch. (triangle/windchimes). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and brass play sustained notes with long slurs. The percussion section features rhythmic patterns, including triplets and sustained sounds. The page number '15' is at the top left, and '5' is at the top right.

La Grotte

B

22

Fl. 1/2/3

Ob.

B-Kl. 1/2/3

A.-Sax. 1/2

T.-Sax.

Hn. 1/2

Hn. 3/4

Tr. 1/2/3

Pos. 1/2/3

Tr. 1/2/3

Echochor

Pos. 1/2/3

Euph. 1/2

Tba

Pk.

Kl. Tr.

T.-bl.

Beck.

Tri./Windch.

f

mf

fp

f Tomtoms weiche Paukenschlegel

f Tamtam

B

La Grotte

C

29

Fl. 1/2/3

Ob.

B-Kl. 1/2/3

A.-Sax. 1/2

T.-Sax.

Hn. 1/2

Hn. 3/4

Tr. 1/2/3

Pos. 1/2/3

Tr. 1/2/3

Echochor

Pos. 1/2/3

Euph. 1/2

Tba

Pk.

Kl. Tr.

T.-bl.

Beck.

Tri./
Windch.

9

mf

C *mf*

mf

mf
harte Schlegel

mf

Triangel

mf

La Grotte

10

32

Fl. 1/2/3
Ob.
B-Kl. 1/2/3
A.-Sax. 1/2
T.-Sax.
Hn. 1/2
Hn. 3/4
Tr. 1/2/3
Pos. 1/2/3
Tr. 1/2/3
Echochor
Pos. 1/2/3
Euph. 1/2
Tba
Pk.
Kl. Tr.
T.-bl.
Beck.
Tri./Windch.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "La Grotte". The page number is 10. The score begins at measure 32. The instruments listed on the left are: Flute 1/2/3, Oboe, Bass Clarinet 1/2/3, Alto Saxophone 1/2, Tenor Saxophone, Horn 1/2, Horn 3/4, Trumpet 1/2/3, Positone 1/2/3, Trumpet 1/2/3, Echochor, Positone 1/2/3, Euphonium 1/2, Tuba, Percussion, Kl. Tr., T.-bl., Beck., and Tri./Windch. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The flute and bass clarinet parts feature complex, rhythmic patterns with many beamed notes. The alto saxophone part has a steady eighth-note accompaniment. The tenor saxophone part has a melodic line with some rests. The horn and trumpet parts play chords and single notes. The trombone, euphonium, and tuba parts have melodic lines, with the euphonium and tuba parts circled in the original image. The percussion part includes a snare drum pattern. The triangle and windchime parts have a simple, rhythmic accompaniment.

La Grotte

35

Fl. 1/2/3

Ob.

B-Kl. 1/2/3

A.-Sax. 1/2

T.-Sax.

Hn. 1/2

Hn. 3/4

Tr. 1/2/3

Pos. 1/2/3

Tr. 1/2/3

Echochor

Pos. 1/2/3

Euph. 1/2

Tba

Pk.

Kl. Tr.

T.-bl.

Beck.

Tri./Windch.

mf

1

The musical score is for a piece titled "La Grotte". It is a full orchestral score with multiple staves for different instruments. The instruments listed on the left are: Fl. 1/2/3, Ob., B-Kl. 1/2/3, A.-Sax. 1/2, T.-Sax., Hn. 1/2, Hn. 3/4, Tr. 1/2/3, Pos. 1/2/3, Tr. 1/2/3, Echochor, Pos. 1/2/3, Euph. 1/2, Tba, Pk., Kl. Tr., T.-bl., Beck., and Tri./Windch. The score starts at measure 35. The Flute part has a first ending marked with a "1". The Oboe part has a dynamic marking of *mf*. The Trumpet and Trombone parts feature triplet markings. The Percussion part includes a triangle and windchimes. The score is written in a key signature of one flat and a 3/4 time signature.

La Grotte

12

37

This musical score is for the piece "La Grotte" and is page 12 of the score, starting at measure 37. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1/2/3:** Flute parts, featuring a complex rhythmic pattern of eighth notes with frequent beaming and slurs.
- Ob.:** Oboe part, playing a steady eighth-note accompaniment.
- B-Kl. 1/2/3:** Bass Clarinet parts, mirroring the complex rhythmic pattern of the flutes.
- A.-Sax. 1/2:** Alto Saxophone part, playing a steady eighth-note accompaniment.
- T.-Sax.:** Tenor Saxophone part, playing a steady eighth-note accompaniment.
- Hn. 1/2:** Horn 1 part, playing a steady eighth-note accompaniment.
- Hn. 3/4:** Horn 3 part, playing a steady eighth-note accompaniment.
- Tr. 1/2/3:** Trumpet parts, featuring triplet patterns.
- Pos. 1/2/3:** Trombone parts, featuring triplet patterns.
- Tr. 1/2/3:** Trumpet parts, featuring triplet patterns.
- Echochor:** Echo Chamber part, featuring triplet patterns.
- Pos. 1/2/3:** Trombone parts, featuring triplet patterns.
- Euph. 1/2:** Euphonium part, playing a steady eighth-note accompaniment.
- Tba:** Tuba part, playing a steady eighth-note accompaniment.
- Pk.:** Percussion part, playing a steady eighth-note accompaniment.
- Kl. Tr.:** Keyboard Percussion part, playing a steady eighth-note accompaniment.
- T.-bl.:** Tenor Drum part, playing a steady eighth-note accompaniment.
- Beck.:** Snare Drum part, playing a steady eighth-note accompaniment.
- Tri./Windch.:** Triangle/Wind Chimes part, playing a steady eighth-note accompaniment.

La Grotte

14

D

Choral

43

Fl. 1/2/3

Ob.

B-Kl. 1/2/3

A.-Sax. 1/2

T.-Sax.

Hn. 1/2

Hn. 3/4

Tr. 1/2/3

Pos. 1/2/3

Tr. 1/2/3

Echochor

Pos. 1/2/3

Euph. 1/2

Tba

Pk.

D

Kl. Tr.

T.-bl.

Beck.

Tri./
Windch.

Blasorchester | Concert Band | Harmonie

Verkehrte Welt für Blasorchester und Erzähler (Opus 6a), Grade 3, ca. 9` - 10`

Marschpersiflage über eine wetterbedingt chaotische Orchesterprobe, Gewitter, Regen und Regenbogen, mit freiem Improvisationsteil.

Marchparodie with narrator, about a turbulent stormy rehearsal, rain, thunder and a rainbow, with free improvisation.

Si contra fa est diablo in musica für Blasorchester (Opus 6b), Grade 3 - 4, ca. 4`10

Tritonusmarsch - Der Tritonus erklingt heute in jedem Septakkord. Früher galt er als verbotenes Intervall (der Teufel in der Musik). Melodisch strahlt er nach wie vor eine gewisse Schrägheit aus.

Tritonemarch - The tritone appears nowadays in every septakkord. In former times it was a forbidden interval (the devil's fourth). Through the use of the tritone, the melody sounds somewhat dissonant.

Ritter Adelbert für Blasorchester (Opus 8), Grade 4, ca. 5`20

Der Ritter Adelbert zieht in die weite Welt um sich als Kämpfer zu beweisen (7/8tel Takt). Er bleibt aber ohne Erfolg und fühlt sich verloren (langsamer Mittelteil, ganztönig, Solo für Englischhorn alternativ Tenorsaxophon). Sein Glück findet er schließlich als Tänzer (Samba).

Sir Adelbert sets forth to prove himself a warrior (7/8 bar). But he fails and feels lost (slow middle part, wholetone sound, solo for English horn or tenor saxophone). In the end he succeeds as a dancer (samba).

La Grotte für Blasorchester und Echochor (3 Trp., 3 Pos.) (Opus13), Grade 4, ca. 3`10

La Grotte vertont den Besuch einer Tropfsteinhöhle: Eindrücke zwischen Erstaunen (ruhige und schillernde Klänge) und Beklemmung (massive Melodie im tiefen Register). Der Echochor unterstützt die Höhlenatmosphäre.

La Grotte describes a visit in a cavern: Impressions between astonishment (calm and shimmering sounds) and apprehension (intense melody in the low register). The echoes of the brass choir supplement the atmosphere of cavern.

Buxley Streeter für Blasorchester, Solo Rapper und Chor ad lib. (Opus 14), Grade 3, ca. 3`40

Buxley Streeter ist ein cooler beliebter Typ. Ohne seine Freunde aber fehlt ihm etwas. Ein rockiges Stück mit ruhigerem Mittelteil.

Buxley Streeter is a real cool guy, but without his gang he falls out of place. A rockin` number with slow intermezzo.

Der Geisterhund vom Galgenbühl für Blasorchester und Chor ad lib. (Opus 26), Grade 3, ca. 6`30

Die Komposition basiert auf einer überlieferten Sage. Gruselige Stimmung in langsamen Zeitmaß (4/2) und eintönige Melodie mit Sekundschichtungen münden in einen Flüsterteil mit Aufschrei. Ohne Chor aufgeführt sollte die Sage vorgelesen werden.

The composition is based on a legend. Creepy mood in slow tempo (4/2) and monotonous melody with clusters of seconds lead to a section of whispers and a scream. If performed without choir the legend should be read to the audience.

Auerberg für Tuba und Blasorchester (Opus 9), Grade 4 (Tuba 5), ca. 8`50

In malerischen Naturbildern von sanft bis kraftvoll wird die Tuba als klangvoll tönendes, rhythmisch groovendes aber auch virtuoses Soloinstrument herausgestellt. Das Orchester begleitet zurückhaltend, teilweise unkonventionell (Luft- und Klappen-geräusche, mit Nägeln auf dem Notenständer) aber auch in herausforderndem Unisono.

The gentle and powerful landscape found in Auerberg region are portrayed by the tuba with full sound, grooving rhythm and virtuosity. The band accompaniment is subdued, partly unkonventionell (air noises, clattering with instruments and nails on music stand), but also with powerful unison passages.

Taschensinfonie für Blasorchester (Opus 12), Grade 5, ca. 4`50

Eine komprimierte Sinfonie für die "Hosentasche". Über Wellen, Sommerwind, eine Rose und die Sonne, in vier zusammenhängenden Teilen.

A condensed symphony that fits in a "trouser - pocket". About waves, a summer breeze, a rose and the sun, in four connected parts.

Argen für Blasorchester (Opus 21), Grade 5, ca. 13`30

Musik über den Fluss Argen, über Sehnsucht, Liebe und Natur unter motivischer und inhaltlicher Einbeziehung des Volksliedes "Das Argental". Soli für Baßflöte, Oboe d`amore und Piccolotrompete.

Music inspired by the river Argen, about yearning, love and nature, with references to the traditional folksong about the Argen Valley. Soli for bass flute, oboe d`amore, and piccolo trumpet.

Alle Kompositionen mit Stichnoten.

All compositions are cued for alternative instruments.