

Argen

für Blasorchester

op. 21 (2004)

von Bernhard Thomas Klein

Argen für Blasorchester ist eine Auftragskomposition von Holger Koppitz anlässlich seines Examenkonzertes an der Musikhochschule Nürnberg - Augsburg am 11. Juni 2004 im Mozartsaal des Kongresszentrums Augsburg. Holger Koppitz dirigiert den Musikverein Kißlegg, in dem ich selber über mehrere Jahre die Bassposaune spielte.

Die Argen ist ein idyllischer aber auch gewalttätiger Wildwasserfluss, der von den Voralpenketten des Allgäus durch eine Bilderbuchlandschaft, erst zweigeteilt in obere und untere Argen, dann vereinigt zum Bodensee fließt. Seit nunmehr fast 10 Jahren lebe ich in dieser Bilderbuchlandschaft und entdecke an der Argen immer wieder neue Plätze, die mich auf allen Ebenen der Wahrnehmung ansprechen und begeistern.

Das Argentallied, ein überliefertes Volkslied, das die Liebe zur Heimat und die Sehnsucht nach Geborgenheit behandelt, erfreut sich regionaler Beliebtheit. Dieses Lied hörte ich zum ersten mal beim Musikverein Kißlegg. es war in einem Bus auf dem Rückweg von einem Fasnetsumzug als Jung und Alt dieses Lied inbrünstig und aus voller Kehle anstimmten.

Das Argentallied:

1. Wenn hoch am Himmel strahlt der Sonne heller Schein
auf die Erde nieder auf mein Kämmerlein.

Wenn hoch am Himmel strahlt der Sonne helles Licht
aber meine Tränen trocknen nicht.

2. Wir waren oft beisammen am Sonntag Nachmittag,
sind gewandert Hand in Hand durch Berg und Tal.

Wir hörten Vogelsang und leise Winde weh`n,
aber alles, alles muss vorübergeh`n !

3. Und wenn die Abendglocken läuten um Mitternacht,
hab ich tausend mal an Dich mein Lieb gedacht !

Die Sehnsucht treibt mich hin, zu Dir, zu Dir zurück,
denn Du bist ja nur mein einz`ges Glück !

Refrain:

Oh Du Argental, oh Du mein Heimatland.
sehen wir uns noch ein einz`ges Mal ?

Die Inspiration durch den Fluß und das Wort Argen sowie durch die Melodie und den Text des Argentalliedes führte mich zu folgendem musikalischem Material:

Die Argentöne A - E - G - D (als Akkorde in der Fanfare, als Wassermotiv in der Baßflöte, als Sonnenstrahlenmotiv in Teil O oder vermollt als Schicksalsmotiv in den Hörnern ab Takt 195)

Der Refrain des Argentalliedes in zitierter und weitergeführter Form (z.B. Hörner in der

Die Sehnsuchtsmelodie ab Buchstabe E

Buchstabe Q kann anstatt solistisch auch im Tutti (Stichnoten) ausgeführt werden.

Argen

Auftragskomposition von Holger Koppitz
anlässlich seines Examenkonzertes an der Musikhochschule Nürnberg - Augsburg
am 11. Juni 2004 im Mozartsaal des Kongresszentrums Augsburg

Bernhard Thomas Klein, op.21 (2004)

frisch

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte 1
- Flöte 2
- Flöte 3
- Alt-Flöte
- Bass-Flöte
- Oboe 1
- Oboe 2
- Oboe d'amore ad lib. English Horn
- Fagott 1
- Fagott 2
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Balklarinette in B
- Kontrabass-Klarinette in B
- Sopran-Saxophon
- Alt-Saxophon 1
- Alt-Saxophon 2
- Tenor-Saxophon
- Bariton-Saxophon
- Horn 1 in F
- Horn 3 in F
- Horn 2 in F
- Horn 4 in F
- Trompete 1 in B
- Trompete 2 in B
- Trompete 3 in B
- Trompete 4 in B
- Posaune 1
- Posaune 2
- Posaune 3
- Bass-Posaune
- Cornet 1 in B
- Cornet 2 in B
- Euphonium 1
- Euphonium 2
- Bass-Tuba 1
- Bass-Tuba 2
- Kontrabaß
- Harfe
- Pauken
- Percussion: Rattentrommel, 3 Windchimes, hängendes Becken, Crashbecken, Shaker, Triangel, 2 Tomtoms, Kleine Trommel, Große Trommel, Landsknechtstrommel ad lib.
- Vibraphon
- Marimba
- Glockenspiel
- Röhrglocken

[A]

Perc.

Fl. 1

Fl. 2

Fl. 3

A-Fl.

B-Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Bb-Kl.

Kb-Kl.

S-Sax.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B-Pos.

Ctr. 1

Ctr. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hrt.

Pk.

Perc.

Vib.

Mar. / Gl.

Rgl.

D frei

This page of a musical score, page 8, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-3 (Fl. 1-3), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboes 1-2 (Ob. 1-2), English Horn (Ob. d'am.), Bassoons 1-2 (Fag. 1-2), Clarinets in E-flat (E♭-Kl.), Clarinets in B-flat (B♭-Kl.), Bass Clarinet (Basskl.), Clarinet in C (Kl.), Saxophones (Sax.), and Horns (Hrn.). The brass section consists of Trumpets 1-4 (Tr. 1-4), Trombones 1-2 (B.-Tbn.), and Trombones 3-4 (Tbn.). Percussion includes Timpani (Tm.), Snare Drum (Schl.), Bass Drum (B.-Schl.), and Cymbals (Cym.). The keyboard section includes Harpsichord (Hr.), Piano (P), and Percussion (Perc.). The string section includes Violins (Vib.), Mandoles/Guitars (Mar./Gl.), and Cellos/Double Basses (Cgl.). The score is in 4/4 time with a key signature of one flat. The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The piano part features a rhythmic accompaniment with a dynamic marking of *pp*. The percussion part includes a snare drum pattern with a dynamic marking of *pp*. The strings play a melodic line with a dynamic marking of *pp*. The score is marked with a tempo of *Allegretto* and a performance instruction of *weiche Schlegel* (soft mallets).

37

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Basskl.

Kb-Kl.

S-Sax.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B-Pos.

Ctr. 1

Ctr. 2

Euph. 1

Euph. 2

B.-Tbn. 1

B.-Tbn. 2

Kb.

Hrp.

Pl.

Perc.

Vib.

Mar. / Gl.

Rgl.

E ruhig

Picc. *rit.*
 Fl. 1 Flöte
 Fl. 2 Hob-Flöte
 Fl. 3
 A-Fl. Wechsl. zu Flöte 1
 B-Fl.
 Ob. 1
 Ob. 2
 Ob. d'am. Solo *p dolc.*
 Fag. 1
 Fag. 2
 Es-Kl. *pp*
 B-Kl. 1 *p*
 B-Kl. 2 *p*
 B-Kl. 3 *pp*
 Basskl. *p*
 Kb-Kl. *pp*
 S-Sax.
 A-Sax. 1 Obsee Altman *p dolc.*
 A-Sax. 2
 T-Sax.
 Bar.-Sax.
 Hrn 1
 Hrn 3
 Hrn 2
 Hrn 4
 Tr. 1
 Tr. 2
 Tr. 3
 Tr. 4
 Pos. 1
 Pos. 2
 Pos. 3
 B-Pos.
 Ctr. 1 Solo *p*
 Ctr. 2 Solo *p*
 Euph. 1 Solo *p*
 Euph. 2 Solo *p*
 B.-Tba. 1 Solo *p*
 B.-Tba. 2 *pizz. Kontrabaß*
 Kb. *p*
 Hr. *p*
 Pk.
 Perc. *Waldhorn* *hängendes Becken* *Kammern*
 Vib.
 Mar./Gl.
 Rgl. *p*

59 **F**

Instrument list and key markings:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- A. Fl.
- Ob. 1
- Ob. 2
- Ob. d'am.
- Fag. 1
- Fag. 2
- Es-Kl.
- B-Kl. 1
- B-Kl. 2
- B-Kl. 3
- Bb-Kl.
- Kb-Kl.
- S.-Sax.
- A.-Sax. 1
- A.-Sax. 2
- T.-Sax.
- Bar.-Sax.
- Hrn. 1
- Hrn. 3
- Hrn. 2
- Hrn. 4
- Tr. 1
- Tr. 2
- Tr. 3
- Tr. 4
- Pos. 1
- Pos. 2
- Pos. 3
- B.-Pos.
- Ctr. 1
- Ctr. 2
- Euph. 1
- Euph. 2
- B.-Tba. 1
- B.-Tba. 2
- Kb.
- Hrf.
- Pk.
- Perc.
- Vln.
- Mar./Gt.
- Rgl.

Performance instructions and dynamics:

- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)
- arco* (arco)
- acc* (accents)
- Solo
- Solo Oboe Dimore

K

This page of a musical score, labeled 'Argen' and page number '16', contains measures 95 through 120. It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1-3 (Fl. 1-3), Alto Flute (A. Fl.), Oboes 1-3 (Ob. 1-3), Bassoon 1 (Fag. 1), Bassoon 2 (Fag. 2), English Horn (En-Kl.), Basset Horns 1-3 (B-Kl. 1-3), Bassoon (Basskl.), and Contrabassoon (Kb-Kl.). The brass section consists of Saxophones (S-Sax., A-Sax. 1 & 2, T-Sax., Bar-Sax.), Horns (Hrn. 1-4), Trumpets (Tr. 1-4), Trombones (Pos. 1-3, B-Pos.), and Cymbals (Crt. 1 & 2). The percussion section includes Euphoniums (Euph. 1 & 2), Trombones (B.-Tba. 1 & 2), Kettenspieler (Kb.), Harp (Hr.), and Percussion (Perc.). The string section includes Violins (Vln.), Viola (Vln.), and Cello/Double Bass (Cgl.). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. A rehearsal mark 'K' is placed at the beginning of measure 95. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

L *Ichhaft*

100

Pic

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B.Kl. 1

B.Kl. 2

B.Kl. 3

Baßkl.

Kb-Kl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hrn.

Pk.

Perc.

Vib.

Mar. / Gl.

Rgl.

129 **O** *breit*

Windchimes rechts mit Klarinetten
an einer Stelle mit wenigen Klangglocken

3 Windchimes stänlich links - rechts - mitte verteilt (alternativ an einem Wip - hoch/mittel/niedrig)
links mit Flöten
rechts mit Klarinetten
mitte mit Saxophonen
an einer Stelle mit wenigen Klangglocken

This musical score is for the piece "Argen" and is page 24 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1-3, Alto Flute, Oboe 1-2, Oboe d'amore, Bassoon 1-2, English Horn, Bassoon 1-3, Bassoon 4, Clarinet in E-flat, Bassoon 1-3, Clarinet in B-flat, Clarinet in A, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1-4, Trumpet 1-4, Trombone 1-3, and Trombone 4. The percussion section includes Cymbal 1-2, Euphonium 1-2, Bass Trombone 1-2, and various other percussion instruments like Maracas and Gong. The string section includes Violin, Viola, Cello, and Double Bass. The score is written in a common time signature and features a complex rhythmic pattern with many triplets. The dynamic markings are generally *p* (piano). The text "Klangspiel - chorisch amen" is written below the woodwind parts. There are also some performance instructions like "Fagott 1" and "Fagott 2" near the bottom of the score.

173 rit. **P** schwungvoll

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

Kb-Kl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tbn. 1

B.-Tbn. 2

Kb.

Hrn.

Pk.

Perc.

Vib.

Mar. / Gl.

Rgl.

pp

p

mf

f

fp

rit.

Hihat mit Beem

Kleine Tommel mit Beem

Maramba harte Schlegel

This page of a musical score, titled "Argen", contains 33 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., Ob. 1, Ob. 2, Ob. d'am., Fag. 1, Fag. 2, Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, Bb-Kl., Kb-Kl., S-Sax., A-Sax. 1, A-Sax. 2, T-Sax., Bar-Sax., Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Pos. 1, Pos. 2, Pos. 3, B-Pos., Crt. 1, Crt. 2, Euph. 1, Euph. 2, B-Tha. 1, B-Tha. 2, Kb., Hrt., Pk., Perc., Vib., Mar. / Gl., and Rgl. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, and *fp*. A "Crash" symbol is present in the Percussion part, and a "Ham. Schlagel" (Hammered Sledge) symbol is present in the Vibraphone part. The page number "33" is located in the top right corner.

This page of a musical score, numbered 34, is titled "Argen". It contains a comprehensive orchestration for woodwinds and percussion. The instruments listed on the left include Piccolo, Flutes (Fl. 1, 2, 3), Alto Flute (A. Fl.), Oboes (Ob. 1, 2), Oboe d'amore (Ob. d'am.), Bassoons (Fag. 1, 2), Cor Anglais (En-Kl.), Bass Clarinets (B.Kl. 1, 2, 3), Bassooni (Basskl.), Contrabassoon (Cb-Kl.), Soprano Saxophone (S.-Sax.), Alto Saxophones (A.-Sax. 1, 2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tr. 1, 2, 3, 4), Poses (Pos. 1, 2, 3), Baritone Poson (B.-Pos.), Contrabassoon (Cb.), Euphoniums (Euph. 1, 2), Trombones (B.-Tbn. 1, 2), Keyboard (Kb.), Harp (Hrf.), Piano (Pk.), Percussion (Perc.), Vibraphone (Vib.), Mallets/Gong (Mar./Gl.), and Gong (Rgl.). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes. Dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo) are used throughout. A specific instruction "Cimb." is noted above the Percussion staff. The page number "34" is located in the top left corner, and the title "Argen" is centered at the top.

This page of a musical score, titled "Argen", is page 46. It contains 35 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., Ob. 1, Ob. 2, Ob. 4am, Fag. 1, Fag. 2, Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, Bafkl., Kb-Kl., S-Sax., A-Sax. 1, A-Sax. 2, T-Sax., Bar-Sax., Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Pos. 1, Pos. 2, Pos. 3, B-Pos., Crt. 1, Crt. 2, Euph. 1, Euph. 2, B-Tha. 1, B-Tha. 2, Kb., Hrf., Pk., Perc., Vib., Mar. / Gl., and Rgl. The score shows musical notation with dynamic markings such as *fp* and *f*. The notation includes notes, rests, and slurs across the staves.

255 S *fröhlich*

Instrument list and markings:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- A. Fl.
- Ob. 1
- Ob. 2
- Ob. d'am
- Fag. 1
- Fag. 2
- Es-Kl.
- B.Kl. 1
- B.Kl. 2
- B.Kl. 3
- Baßkl.
- Kb-Kl.
- S.-Sax.
- A.-Sax. 1
- A.-Sax. 2
- T.-Sax.
- Bar.-Sax.
- Hrn. 1
- Hrn. 3
- Hrn. 2
- Hrn. 4
- Tr. 1
- Tr. 2
- Tr. 3
- Tr. 4
- Pos. 1
- Pos. 2
- Pos. 3
- B.-Pos.
- Ctr. 1
- Ctr. 2
- Euph. 1
- Euph. 2
- B.-Tba. 1
- B.-Tba. 2
- Kb.
- Hrfe.
- Pk.
- Perc.
- Vib.
- Mar./Gl.
- Rgl.

Dynamic markings: *pp*, *p*, *ppizz.*, *Triangel*, *p*.

This page contains the musical score for measures 239 through 242. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flutes 1-3 (Fl. 1-3), Alto Flute (A. Fl.), Oboes 1-2 (Ob. 1-2), Oboe d'amore (Ob. d'am.), Fagots 1-2 (Fag. 1-2), Euphonium (Eu-Kl.), Basso Tromba 1-3 (B-Kl. 1-3), Bassoon (Baßkl.), Contrabassoon (Kh-Kl.), Solo Saxophone (S.-Sax.), Alto Saxophones 1-2 (A.-Sax. 1-2), Tenor Saxophone (T.-Sax.), Baritone Saxophone (Bar.-Sax.), Horns 1-4 (Hrn. 1-4), Trumpets 1-4 (Tr. 1-4), Trombones 1-3 (Pos. 1-3), Bass Trombone (B.-Pos.), Cymbals 1-2 (Crt. 1-2), Euphonium 1-2 (Euph. 1-2), Bass Trombone 1-2 (B.-Tba. 1-2), Keyboard (Kb.), Hi-hat (Hr.), Percussion (Pk.), Percussion (Perc.), Vibraphone (Vib.), Maracas / Gongs (Mar. / Gl.), and Gong (Rgl.).

Measure 239 features a dynamic marking of *p* (piano) for the Fag. 1 part. The Solo Saxophone part begins with a *Solo* marking and a dynamic of *mf* (mezzo-forte). The Percussion part includes markings for *Tomtom hoch* and *Triangel*.

263 **U**

Picc.

Fl. 1 Solo

Fl. 2 *mf*

Fl. 3

A. Fl. *f* *rit.*

Ob. 1

Ob. 2

Ob. 3 am.

Fag. 1

Fag. 2 *p*

Es-Kl.

B-Kl. 1 Solo

B-Kl. 2

B-Kl. 3

Baßkl. Solo

Kb-Kl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1 *p*

Hrn. 3 *p*

Hrn. 2 *p*

Hrn. 4 *p*

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hr.

Pk. *mp*

Perc. *Tomtom tief*

Vib.

Mar. / Gl.

Rgl. *p*

V

50

Pic.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Baßkl.

Kb-Kl.

S.-Sax.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn. 1

Hrn. 3

Hrn. 2

Hrn. 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B.-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hrn.

Pk.

Perc.

Vib.

Mar. / Gl.

Rgl.

Tutti

p

Solo

mf

arco

Crash weiche Schlägel

Glockenspiel

291

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

Ob. d'am.

Fag. 1

Fag. 2

Eb-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Bar/Kl.

Kb-Kl.

S-Sax.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

Hrn 1

Hrn 3

Hrn 2

Hrn 4

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Pos. 1

Pos. 2

Pos. 3

B-Pos.

Crt. 1

Crt. 2

Euph. 1

Euph. 2

B.-Tba. 1

B.-Tba. 2

Kb.

Hrn.

Pk.

Perc.

Vib.

Mar. / Gl.

Rgl.

This page of a musical score, titled "Argen", contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl., Ob. 1, Ob. 2, Ob. d'am., Fag. 1, Fag. 2, Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, Bb-Kl., Kb-Kl., S.-Sax., A.-Sax. 1, A.-Sax. 2, T.-Sax., Bar.-Sax., Hrn. 1, Hrn. 3, Hrn. 2, Hrn. 4, Tr. 1, Tr. 2, Tr. 3, Tr. 4, Pos. 1, Pos. 2, Pos. 3, B.-Pos., Crt. 1, Crt. 2, Euph. 1, Euph. 2, B.-Tba. 1, B.-Tba. 2, Kb., Hrt., Pk., Perc., Vib., Mar. / Gl., and Rgl. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The string section (Rgl.) has a "verklungen lassen" (fade out) instruction at the end of the page. The woodwind and brass sections have various rhythmic patterns and articulations throughout the piece.

Piccolo
Flöte 1 - 2 - 3
Altflöte (wechselt auf Flöte - in der Partitur bleibt G-stimmung bestehen)
Baßflöte

Oboe 1 - 2
Oboe d`amore alternativ Englisch Horn
Fagott 1 - 2

Klarinette in Es
Klarinette in B 1 - 2 - 3
Baßklarinette
Kontrabaßklarinette

Sopransaxofon
Altsaxofon 1 - 2
Tenorsaxofon
Baritonsaxofon

Horn in F 1 - 2 - 3 - 4

Piccolotrompete in A (in der Partitur in der Trompete 1 in B-stimmung notiert)
Trompete in B 1 - 2 - 3 - 4
Kornett 1 - 2

Posaune 1 - 2 - 3 - 4
Euphonium 1 - 2
Tuba 1 - 2

Kontrabaß
Harfe

4 Pauken

Rainmaker
3 Windspiele
hängendes Becken
Crashbecken
Shaker
Triangel
2 hohe Tomtoms oder Landsknechtstrommel
2 Tomtoms mittel und tief
Kleine Trommel
Große Trommel

Glockenspiel
Vibrafon
Marimbafon
Röhrenglocken