

Commissioned by the 2017 Class of The American Band College

Written for and dedicated to Joe Alessi

Clair de Lune

for solo trombone (or alto sax) and wind orchestra

Claude Debussy (1862 - 1918)

Arranged by Johan de Meij

Andante, très expressif (♩ = 48) 4 5 6 7 8 poco rit.

Musical score for the first page of 'Clair de Lune'. The score includes parts for Piccolo (doubling Flute 3), Flute 1, Flute 2, Oboe 1 & 2, English Horn in F, Bassoon 1 & 2, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone Solo, Alto Saxophone Solo, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B♭, Trumpet 2 & 3 in B♭, Trombone 1, 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Celesta, Harp, and Timpani & Suspended Cymbal. The score features various dynamics such as *pp dolce* and *p dolce*, and includes performance markings like 'Solo Clar.' and '(one)'. A red circle is placed above the Flute 2 part, and another red circle is placed above the Tuba (C) part. The Amstel Music logo is visible in the lower left and lower right of the page.

Musical score for the second page of 'Clair de Lune'. The score includes parts for Piccolo, Fl. 1, Fl. 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax., Tbn. solo, Alto Sax., Hn. 1, 3, Hn. 2, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Bar./Euph., Tba., D. B., Cel., Hp., and Timp. The score features various dynamics such as *p dolce* and *pp*, and includes performance markings like 'Straight Mute'. A red circle is placed above the Eng. Hrn. part, and another red circle is placed above the Tbn. 1, 2 part. The Amstel Music logo is visible in the lower right of the page.

15 **Tempo rubato** 16 17 18 19 **poco a poco cresc. e animato**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

E♭ Cl. *p*

Cl. 1 *p* *mf* *mf* *f*

Cl. 2 *p* *mf* *mf* *f*

Cl. 3 *p* *mf* *mf* *f*

B. Cl. *p* *mf* *mf* *f*

A. Sax 1 *p* *mf* *mf* *f*

A. Sax 2 *p* *mf* *mf* *f*

T. Sax *p* *mf* *mf* *f*

B. Sax. *p* *mf* *mf* *f*

Tbn. solo *p* *mf* *mf* *f*

Alto Sax. *p* *mf* *mf* *f*

Hn. 1, 3 *p* *mf* *mf* *f*

Hn. 2, 4 *p* *mf* *mf* *f*

Tpt. 1 *p* *mf* *mf* *f* *open*

Tpt. 2, 3 *p* *mf* *mf* *f* *open*

Tbn. 1, 2 *p* *mf* *mf* *f*

Tbn. 3 *p* *mf* *mf* *f*

Bar./Euph. *p* *mf* *mf* *f*

Tba. *p* *mf* *mf* *f* *arco*

D. B. *p* *mf* *mf* *f*

Cel. *p* *mf* *mf* *f*

Hp. *p* *mf* *mf* *f* *(non arp.)*

Timp. *p*

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21 22 23 24 25 **dim. molto** 26

Picc. *p*

Fl. 1 *p* *cresc.* *mf* *f*

Fl. 2 *p* *cresc.* *mf* *f*

Ob. 1, 2 *p* *cresc.* *mf* *f*

Eng. Hrn. *p* *cresc.* *mf* *f*

Bsn. 1, 2 *p* *cresc.* *mf* *f*

E♭ Cl. *p* *cresc.* *mf* *f*

Cl. 1 *p* *cresc.* *mf* *f*

Cl. 2 *p* *cresc.* *mf* *f*

Cl. 3 *p* *cresc.* *mf* *f*

B. Cl. *p* *cresc.* *mf* *f*

A. Sax 1 *p* *cresc.* *mf* *f*

A. Sax 2 *p* *cresc.* *mf* *f*

T. Sax *p* *cresc.* *mf* *f*

B. Sax. *p* *cresc.* *mf* *f*

Tbn. solo *p* *cresc.* *mf* *f*

Alto Sax. *p* *cresc.* *mf* *f*

Hn. 1, 3 *p* *cresc.* *mf* *f*

Hn. 2, 4 *p* *cresc.* *mf* *f*

Tpt. 1 *p* *cresc.* *mf* *f*

Tpt. 2, 3 *p* *cresc.* *mf* *f*

Tbn. 1, 2 *p* *cresc.* *mf* *f*

Tbn. 3 *p* *cresc.* *mf* *f*

Bar./Euph. *p* *cresc.* *mf* *f*

Tba. *p* *cresc.* *mf* *f*

D. B. *p* *cresc.* *mf* *f*

Cel. *p* *cresc.* *mf* *f*

Hp. *p* *cresc.* *mf* *f*

Timp. *p* *Susp. Cymbal* *pp* *mf* *f* *Timp.*

Amstel Music ^h

27 Poco più mosso (♩ = 54) 28 29 30

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *p* (flowingly) Amstel Music ^{tr}

E♭ Cl.

Cl. 1 2 Solo Clar. *p* (flowingly)

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p* (flowingly)

A. Sax 1 *p* (flowingly)

A. Sax 2 *p* (flowingly)

T. Sax *p*

B. Sax *p*

Tbn. solo *mp* (flowingly)

Alto Sax. *mf* (flowingly)

Hn. 1, 3 *p* (flowingly) a2

Hn. 2, 4 *p*

Tpt. 1

Tpt. 2, 3 Harmon Mute *p*

Tbn. 1, 2 *p*

Tbn. 3

Bar./Euph. *p* (flowingly)

Tba. *pizz.*

D. B. *p* Amstel Music ^{tr}

Cel. *p*

Hp.

Timp.

31 32 33 34 Flute 3

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *p* (flowingly) Amstel Music ^{tr}

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *p* (flowingly) *cresc.* *mf*

A. Sax 2 *p* (flowingly) *cresc.* *mf*

T. Sax

B. Sax

Tbn. solo *cresc.* *f*

Alto Sax. *cresc.* *f*

Hn. 1, 3 3. *cresc.* *mf*

Hn. 2, 4 *cresc.* *mf*

Tpt. 1 open

Tpt. 2, 3 *cresc.* *mf*

Tbn. 1, 2 *cresc.* *mf*

Tbn. 3

Bar./Euph. *cresc.* *mf*

Tba. *cresc.* *mf*

D. B. *cresc.* *mf* Amstel Music ^{tr}

Cel. *cresc.* *mf*

Hp. *cresc.* *mf*

Timp. *pp* *mf* *p*

Susp. Cymbal

35 36 37 38

Picc. *p* (*flouringly*)

Fl. 1 *p* (*flouringly*)

Fl. 2 *p* (*flouringly*)

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *p* Amstel Music ^{tr}

E♭ Cl.

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax

B. Sax

Tbn. solo *mp* (*dolce sempre*)

Alto Sax. *mp* (*dolce sempre*)

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tpt. 1

Tpt. 2, 3 *p*

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba. *p*

D. B. *p*

Cel. Amstel Music ^{tr}

Hp.

Timp. *mf*

Susp. Cymbal *p*

39 40 41 42

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2

Eng. Hrn. *mf*

Bsn. 1, 2 *mf* Amstel Music ^{tr}

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *mf*

T. Sax *f*

B. Sax *f*

Tbn. solo *mf*

Alto Sax. *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. 1 *f*

Tpt. 2, 3 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar./Euph. *f*

Tba. *f*

D. B. *f*

Cel. Amstel Music ^{tr}

Hp. *f*

Timp. *f*

Susp. Cymbal *p*

Temp.

43 *Calmato* 44 45 46

Picc. *p dolce* *pp*

Fl. 1 *p dolce* *pp*

Fl. 2 *p dolce* *pp*

Ob. 1, 2 *p dolce* *pp*

Eng. Hrn. *p dolce* *pp*

Bsn. 1, 2 *p dolce* *pp*

E♭ Cl. *p dolce* *pp*

Cl. 1 *p dolce* *pp*

Cl. 2 *p dolce* *pp*

Cl. 3 *p dolce* *pp*

B. Cl. *p dolce* *pp*

A. Sax 1 *p dolce* *pp*

A. Sax 2 *p dolce* *pp*

T. Sax *p dolce* *pp*

B. Sax *p dolce* *pp*

Tbn. solo *p dolce* *pp*

Alto Sax. *p dolce* *pp*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Euph. *p dolce* *pp*

Tba. *p dolce* *pp*

D. B. *p dolce* *pp*

Cel. *p dolce* *pp*

Hp. *p dolce* *pp*

Timp. *p dolce* *pp*

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47 48 49 rit. 50

Picc. *p dolce*

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p dolce*

E♭ Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

B. Cl. *p dolce*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tbn. solo *p dolce*

Alto Sax. *p dolce*

Hn. 1, 3 *p dolce*

Hn. 2, 4 *p dolce*

Tpt. 1 *p dolce*

Tpt. 2, 3 *p dolce*

Tbn. 1, 2

Tbn. 3

Bar./Euph. *p dolce*

Tba. *p dolce*

D. B. *p dolce*

Cel. *p dolce*

Hp. *p dolce*

Timp. *p dolce*

Amstel Music ^{tr}