

# TO FORGE THE NEW FRONTIER

RALPH FORD

## INSTRUMENTATION

1	Conductor	2	Baritone Bass Clef	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
6	C Flute	1	Baritone Treble Clef	
2	Oboe	4	Tuba	
4	1st B $\flat$ Clarinet	2	Mallet Percussion (Bells, Xylophone)	
4	2nd B $\flat$ Clarinet	1	Timpani	
2	B $\flat$ Bass Clarinet	2	Percussion I (Crash Cymbals, Tambourine, Suspended Cymbal, Triangle)	
2	Bassoon	3	Percussion II (Ride Cymbal, Snare Drum, Bass Drum)	
2	E $\flat$ Alto Saxophone	2	Percussion III (Tom-Toms, Temple Blocks)	
1	B $\flat$ Tenor Saxophone	4	Horn in E $\flat$	
1	E $\flat$ Baritone Saxophone	4	B $\flat$ Trombone Treble Clef	
4	1st B $\flat$ Trumpet	2	E $\flat$ Tuba Treble Clef	
4	2nd B $\flat$ Trumpet	2	B $\flat$ Tuba Treble Clef	
4	Horn in F			
5	Trombone			

## PROGRAM NOTES

TO FORGE THE NEW FRONTIER is a challenging work that is well suited to open or close your concert. The tempo ( $\text{♩}=160$ ) should be very strict and energetic throughout the entire piece. Special care should be given to all articulations to create a driving sense of forward movement.

Thank you for choosing TO FORGE THE NEW FRONTIER for performance with your ensemble. I hope that this will be of great musical reward and enjoyment for you and your students.

RALPH FORD

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

# TO FORGE THE NEW FRONTIER

RALPH FORD

Fast and furious!  $\text{♩} = 152-160$

The musical score is arranged in a standard conductor's format. It includes parts for the following instruments:

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Timpani
- Percussion I (Crash Cymbals, Tambourine, Suspended Cymbals, Triangle)
- Percussion II (Ride Cymbal, Snare Drum, Bass Drum)
- Percussion III (Tom-Toms, Temple Blocks)

The score is in 4/4 time and features dynamic markings such as *ff*, *mp*, *sfz*, *mf*, and *f*. A large red watermark reading "Preview User Requires Purchase" is overlaid diagonally across the page.

1

2

3

4

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BDM00046C

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

*mp*





Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

24

div.

soar!

soar!

f

mf

mp



This page contains the conductor's score for measures 25 through 28. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clars. (Clarinets): 1 and 2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1 and 2
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mit. Perc. (Midi Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fl. (Opt. +picc.)

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

32 (Opt. +picc.)

*f*

*mp*

*f*

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Fl. *by*

Ob.

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax.

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

Tamb.

40

40



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. I

Triangle

Perc. II

Tamb.

Perc. III

*mf*



This musical score is for a conductor, labeled "Conductor - 12". It consists of 18 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), and Perc. III (Percussion III). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into four measures, with the first measure starting on page 46, the second on page 47, the third on page 48, and the fourth on page 49. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire score.

This page contains a musical score for a conductor, spanning measures 50 to 53. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the piece. The key signature is B-flat major. The percussion parts include mallet percussion, timpani, and three different percussion setups, with specific instructions like 'Susp. Cym.' and 'sfp'.

54

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

54

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Cr. Cyms.

Perc. II

Perc. III

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III



This is a conductor's score for a symphony orchestra, spanning measures 63 to 66. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.



This page of a musical score, labeled 'Conductor - 17', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, and *sfp*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A box containing the number '67' is present at the beginning of the Flute and Oboe staves. The Percussion III part includes a section labeled 'Temple Blks.'.

This page of a musical score, labeled 'Conductor - 18', contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score is written in a key signature of two flats and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '18' is located at the top center.

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, and *sfp*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

This is a conductor's score for measures 80 through 83. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I & II (Percussion I and II)
- Perc. III (Percussion III, Tom-Toms)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 80, 81, 82, and 83 are indicated at the bottom of the page.



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Upper notes opt.

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Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. I

Perc. II

Perc. III

*mp*

This musical score page, labeled 'Conductor - 23', covers measures 92 through 95. It is a full orchestral score with the following parts:

- Flute (Fl.):** Measures 92-95, starting with a circled measure number '92'. The part features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 92-95, playing a rhythmic accompaniment with slurs and accents.
- Clarinets (Cls.):** Two parts, 1 and 2, measures 92-95, with part 1 having a melodic line and part 2 providing accompaniment.
- Bass Clarinet (B. Cl.):** Measures 92-95, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Measures 92-95, playing a rhythmic accompaniment.
- Alto Saxophone (A. Sax.):** Measures 92-95, playing a rhythmic accompaniment.
- Tenor Saxophone (T. Sax.):** Measures 92-95, playing a rhythmic accompaniment.
- Baritone Saxophone (Bar. Sax.):** Measures 92-95, playing a rhythmic accompaniment.
- Trumpets (Tpts.):** Two parts, 1 and 2, measures 92-95, playing a melodic line with slurs.
- Horn (Hn.):** Measures 92-95, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Measures 92-95, playing a rhythmic accompaniment.
- Baritone (Bar.):** Measures 92-95, playing a rhythmic accompaniment.
- Tuba:** Measures 92-95, playing a rhythmic accompaniment.
- Mallet Percussion (Mlt. Perc.):** Measures 92-95, playing a rhythmic accompaniment.
- Timpani (Timp.):** Measures 92-95, playing a rhythmic accompaniment.
- Percussion I (Perc. I):** Measures 92-95, starting with a dynamic marking of *f* and ending with *mp*.
- Percussion II (Perc. II):** Measures 92-95, playing a rhythmic accompaniment.
- Percussion III (Perc. III):** Measures 92-95, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

This page contains the conductor's score for measures 96 through 99. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls.** (Clarinets, parts 1 and 2)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets, parts 1 and 2)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Mit. Perc.** (Midi Percussion)
- Timp.** (Timpani)
- Perc. I**
- Perc. II**
- Perc. III**

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

100

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

100

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Both

Timp.

Perc. I

Perc. II

Perc. III



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This page of a musical score, labeled 'Conductor - 27', contains 18 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A large, semi-transparent red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

This page of a musical score, labeled 'Conductor - 28', contains 16 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), and Perc. III (Percussion III). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features dynamic markings such as *sfz* (sforzando), *mp* (mezzo-piano), and *f* (forte). The music is divided into measures across four systems, with measure numbers 112, 113, 114, and 115 indicated at the bottom of the page.

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