



Molenaar Edition

A Spring Lullaby

Andrew Pearce

D

Fanfare Band
02.3446.08.0
06:00

Colofon

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Molenaar Edition
Solomandelband Mini-Score

A Spring Lullaby

Andrew Pearce



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- 1 Full Score
- 1 Soprano Saxophone I
- 1 Soprano Saxophone II
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn Solo
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Bass Guitar
- 1 Percussion
- 1 Glockenspiel
- 1 Timpani



A Spring Lullaby

for Flugelhorn & Fanfare band, commissioned by Philip Cobb

Andrew Pearce

♩ = 73 Moderato *Rit.*

Score parts include:
 Solo Flugelhorn in Bb
 1st/2nd Soprano Saxophone in Bb
 1st Alto Saxophone in Eb
 2nd Alto Saxophone in Eb
 Tenor Saxophone in Bb
 Baritone Saxophone in Eb
 1st Flugelhorn in Bb
 2nd/3rd Flugelhorn in Bb
 1st/3rd Horn in F
 2nd/4th Horn in F
 1st Cornet/Trumpet in Bb
 2nd/3rd Cornet/Trumpet in Bb
 1st Trombone in C
 2nd Trombone in C
 Bass Trombone in C
 Baritone in Bb
 Euphonium in Bb
 Tuba
 Timpani
 Cymbals
 Glockenspiel
 Bass Guitar (optional)



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2

A tempo

rubato

Rit.

Sub Flugel

Sop. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Fig. 1

Fig. 2,3

Hr. 1, 3

Hr. 2, 4

Crat./Tramp. 1

Crat./Tramp. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Cym.

Glock.

Bass

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3

Sub Flugel

Sop. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Fig. 1

Fig. 2,3

Hr. 1, 3

Hr. 2, 4

Crat./Tramp. 1

Crat./Tramp. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Cym.

Glock.

Bass

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4

Rit.

Molto Rit.

A tempo

Rit.

Sub Flugel

Sop. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Fig. 1

Fig. 2,3

Hr. 1, 3

Hr. 2, 4

Crat./Tramp. 1

Crat./Tramp. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Cym.

Glock.

Bass

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5

Meno mosso

Più mosso

Sub Flugel

Sop. Sax. 1, 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Fig. 1

Fig. 2,3

Hr. 1, 3

Hr. 2, 4

Crat./Tramp. 1

Crat./Tramp. 2,3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tba.

Timp.

Cym.

Glock.

Bass

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6

rit. = 74 A tempo Rit.

Sub Flugel Sop. Sax. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Fig. 1 Fig. 2,3 Hn. 1, 3 Hn. 2, 4 Crut./Trump. 1 Crut./Trump. 2,3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Tba. Timp. Cym. Glock. Bass

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7

Meno mosso Rit. = 78 Più mosso

Sub Flugel Sop. Sax. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Fig. 1 Fig. 2,3 Hn. 1, 3 Hn. 2, 4 Crut./Trump. 1 Crut./Trump. 2,3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Tba. Timp. Trl. Glock. Bass

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8

56

Sub Flugel Sop. Sax. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Fig. 1 Fig. 2,3 Hn. 1, 3 Hn. 2, 4 Crut./Trump. 1 Crut./Trump. 2,3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Tba. Timp. Trl. Glock. Bass

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9

Meno mosso

57

Sub Flugel Sop. Sax. 1, 2 Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Fig. 1 Fig. 2,3 Hn. 1, 3 Hn. 2, 4 Crut./Trump. 1 Crut./Trump. 2,3 Tbn. 1 Tbn. 2 B. Tbn. Bar. Euph. Tba. Timp. Trl. Glock. Bass

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87 **A tempo** **Rit.**

Solo Flugel *mf espress.* *f* *dim.* *mf dolce*

Sop. Sax. 1, 2 *mp* *f espress.* *dim.* *pp*

Alto Sax. 1 *mp* *f espress.* *dim.* *pp*

Alto Sax. 2 *mp* *f espress.* *dim.* *pp*

Ten. Sax. *mp* *f espress.* *dim.* *pp*

Bari. Sax. *mp* *f espress.* *dim.* *pp*

Fig. 1 *mp* *f espress.* *dim.* *pp*

Fig. 2, 3 *mp* *f espress.* *dim.* *pp*

Hr. 1, 3 *mp* *f espress.* *dim.* *pp*

Hr. 2, 4 *mp* *f espress.* *dim.* *pp*

Corn/Trumpet 1 *mp* *f espress.* *dim.* *pp*

Corn/Trumpet 2, 3 *mp* *f espress.* *dim.* *pp*

Tbn. 1 *mp* *f* *dim.* *pp*

Tbn. 2 *mp* *f* *dim.* *pp*

B. Tbn. *mp* *f* *dim.* *pp*

Bar. *mp* *f* *dim.* *pp*

Euph. *mp* *f* *dim.* *pp*

Tba. *mp* *f* *dim.* *pp*

Temp. *mp* *f* *dim.* *pp*

Cym. *mp* *f* *dim.* *pp*

Glock. *mp* *f* *dim.* *pp*

Bass *mp* *f* *dim.* *pp*

88 **Meno mosso** **molto rit.**

Solo Flugel *mf* *f* *dim.* *mf dolce*

Sop. Sax. 1, 2 *pp* *f* *dim.* *pp*

Alto Sax. 1 *pp* *f* *dim.* *pp*

Alto Sax. 2 *pp* *f* *dim.* *pp*

Ten. Sax. *pp* *f* *dim.* *pp*

Bari. Sax. *pp* *f* *dim.* *pp*

Fig. 1 *mp dolce* *f* *dim.* *pp*

Fig. 2, 3 *mp dolce* *f* *dim.* *pp*

Hr. 1, 3 *pp* *f* *dim.* *pp*

Hr. 2, 4 *pp* *f* *dim.* *pp*

Corn/Trumpet 1 *pp* *f* *dim.* *pp*

Corn/Trumpet 2, 3 *pp* *f* *dim.* *pp*

Tbn. 1 *pp* *f* *dim.* *pp*

Tbn. 2 *pp* *f* *dim.* *pp*

B. Tbn. *pp* *f* *dim.* *pp*

Bar. *pp* *f* *dim.* *pp*

Euph. *pp* *f* *dim.* *pp*

Tba. *pp* *f* *dim.* *pp*

Temp. *pp* *f* *dim.* *pp*

Cym. *pp* *f* *dim.* *pp*

Glock. *mp dolce* *f* *dim.* *pp*

Bass *pp* *f* *dim.* *pp*

