

Kmoch Festival

Potpourri berühmter Märsche

(Ausgabe zum alljährlichen Kmoch Festival in Kolin)

Direktion in C

Musik: Frantisek Kmoch

Zusammenstellung und Bearbeitung: Franz Bummerl

Tempo di Marcia

The musical score is written for a brass band and is divided into four systems. The first system begins with a piano (p) dynamic and includes markings for Flg. Trp. (Flugelhorn Trumpet) with triplet rhythms and a first clarinet (Klar.) part. The second system features a mezzo-forte (mf) dynamic and includes parts for Hr. (Horn) and Trp. (Trumpet). The third system continues with the mf dynamic and includes trill (tr) markings. The fourth system concludes with a fortissimo (ff) dynamic and includes parts for Ten. Pos. (Tenor Trombone) and Baß (Bass). The score is in 2/4 time and contains various musical notations such as slurs, accents, and dynamic markings.

②

Klar.

ff

Flgh. Soli

Ten.

p

Tutti

Holz

Trp., Flg.

ff

1.

Ten., Pos.

Baß

2.

3.

Klar.

Flg. Ten.

p

mf Ten.

1.

2.

Klar.

4.

Hr.

ff

Fig., Pos.

Trp.

Ten.

Klar. Soli

Flg.

p

ff

Klar.

Flg., Pos.

Trp.

Tutti

mf

f

⑤

Trp.

mf

Ten. Hr.

f

Klar.

Flg.

Trp.

p

Ten. Pos.

fp

f

p

Ten. Pos.

f

Hr.

1.

2.

Trp.

p

⑥ Klar.

fp *p*

Fig. Ten. marcato

cresc.

cresc.

⑦

mf *cresc.*

Hr.

8 Tutti

musical score for measures 8-13. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a *cresc.* marking. The woodwinds include Clarinet (Klar.), Flute (Flg.), and Horn (Hr.). The brass includes Horn (Hr.) and Trumpet (Trp.). The score includes dynamic markings such as *f*, *p*, and *mf*, and articulation marks like accents (\wedge) and slurs.

Klar. Tutti

musical score for measures 14-19. The piano accompaniment continues with a *f* dynamic. The woodwinds include Clarinet (Klar.), Flute (Flg.), and Horn (Hr.). The brass includes Horn (Hr.). The score includes dynamic markings such as *p* and *f*, and articulation marks like accents (\wedge) and slurs.

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musical score for measures 20-25. The score is in 2/4 time and B-flat major. It features a piano accompaniment. The woodwinds include Flute (Flg.) and Trumpet (Trp.). The brass includes Horn (Hr.), Baritone Horn (Bar. Hr.), and Bass (Pos. Bass). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents (\wedge) and slurs.

Fl. tr. Trp. 10 Klar.

musical score for measures 26-31. The score is in 2/4 time and B-flat major. It features a piano accompaniment. The woodwinds include Flute (Flg.), Trumpet (Trp.), and Clarinet (Klar.). The brass includes Horn (Hr.) and Bass (BaB). The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents (\wedge) and slurs.

musical score for measures 32-37. The piano accompaniment continues with a *f* dynamic. The woodwinds include Flute (Flg.) and Trumpet (Trp.). The brass includes Horn (Hr.) and Bass (BaB). The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents (\wedge) and slurs.

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music features a complex harmonic texture with many chords and some melodic lines in the treble. There are several measures with long horizontal lines, likely indicating sustained notes or chords.

Second system of a piano score, continuing the harmonic and melodic development from the first system. It maintains the same two-staff structure with treble and bass clefs.

Third system of a piano score, showing further progression of the musical material. The texture remains dense with multiple voices in both staves.

Fourth system of a piano score. This system includes dynamic markings: *mf* (mezzo-forte) and *sfz* (sforzando). The *sfz* marking appears in two places, one above and one below the bass staff, indicating a strong accent.

Fifth system of a piano score. It begins with a circled number 11, indicating the start of a new section. The section is titled "Klar." (Clarinets). Below the treble staff, there are markings for "Flg., Trp." (Flugelhorn and Trumpets) and "Ten., Pos." (Tenor and Baritone Saxophones). The system starts with a dynamic marking of *f* (forte) and includes a crescendo hairpin.

Piano accompaniment for the first system. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Piano accompaniment for the second system. It includes woodwind entries: Clarinet (Klar.), Flute (Flg.), and Trumpet (Trp.). The Flute and Trumpet parts are marked with a forte (*f*) dynamic. The piano accompaniment continues with a steady bass line and chords. A tenor position (Ten. Pos.) is indicated for the bass line.

Piano accompaniment for the third system. The music continues with a consistent rhythmic pattern. The right hand has a melodic line with some slurs, and the left hand maintains a solid accompaniment. A forte (*f*) dynamic is present.

Piano accompaniment for the fourth system. A circled number 12 (12) is placed above the staff. The music features a prominent trumpet (Trp.) entry marked with a fortissimo (*ff*) dynamic. The piano accompaniment includes a double bar line and continues with a rhythmic accompaniment.

Piano accompaniment for the fifth system. The music concludes with a final chord marked with a fortissimo (*ff*) dynamic. The piano accompaniment features a strong bass line and chords, ending with a double bar line.