

young symphonic band series

Timber Lake Festival

By Steve Hodges

The excitement of the great outdoors is depicted in this overture-style piece. With active melodies and strong rhythms, the energy is contagious. An expressive lyrical section provides an effective contrast featuring a beautiful clarinet melody building to a statement by the full ensemble. The energy returns, leading to a vibrant finish!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Xylophone, Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Crash Cymbals/Suspended Cymbal, Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Timber Lake Festival

FULL SCORE
Duration - 3:30

Steve Hodges

Vibrantly ♩ = 120

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle)

Timpani

Tune: B♭, E♭

1 2 3 4 5

mf f mf f mf f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 *mf* 9 10 11

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *f* *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *f* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *mf*

1 Tbn. *mf* *f* *mf*

2 Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *mf*

Perc. 1 *f* *mf*

Perc. 2

Timp.

Preview Only
Legal Use Requires Purchase

Fl. *mp* *rit.*

Ob. *mp*

Bsn. *mf* *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf* *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* *rit.*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mf* *mp*

1 Tbps. *mf* *mp*

2 Tbps. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2

Timp. *mp*

Preview Only
Legal Use Requires Purchase

44 Expressively ♩ = 84

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

44 Expressively ♩ = 84

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Triangle

mp



52

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

52

1 Tpts.

2 Tpts.

Hn. *mp*

1 Tbns.

2 Tbns.

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Bells (Plastic Mallets)

Perc. 1

Sus. Cym. (Sticks)

Perc. 2

Tri.

Sus. Cym. (Yarn Mallets) *mp*

Timp.

44989S

52 53 54 55 56 57 58 59 60

rall.

61

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

61

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

Sus. Cym. (Sticks)

70 A tempo

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

70 A tempo

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp* *mf*

Perc. 1 *mf*

Perc. 2 Tri. *mp* Sus. Cym. (Yarn Mallets) *mp*

Timp. *mp*



rall. 81 **Tempo I**

Fl. *p*

Ob. *p*

Bsn. *p* *mf*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p* *mf*

1 A. Saxes. *p* *mf*

2 A. Saxes. *p* *mf*

T. Sax. *p*

Bar. Sax. *p* *mf*

rall. 81 **Tempo I**

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mf*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mp* *p*

Perc. 1 *mf*

Perc. 2 *p* Tri. *mf*

Timp. *p*

Fl. *mf* *f* 89

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

1 Tpts. *mf* *f* 89

2 Tpts. *mf* *f*

Hn. *f*

1 Tbps. *mf* *f*

2 Tbps. *mf* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Timp. Cr. Cyms. *f*

