

## ALFRED'S CHALLENGER BAND SERIES

## Noble Portrait

By Steve Hodges

A memorable, plaintive melody presented in a variety of textures highlights this moving piece. Each section of the band has the opportunity to present the expressive theme, while a bold contrasting section provides an effective variation. The expressive and dynamic qualities of this piece will provide a valuable teaching opportunity for the young band.

## INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 5 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1
2 – 2nd E♭ Alto Saxophone	(Snare Drum, Bass Drum)
2 – B♭ Tenor Saxophone	3 – Percussion 2
1 – E♭ Baritone Saxophone	(Triangle/Crash Cymbals,
4 – 1st B♭ Trumpet	Suspended Cymbal)
4 – 2nd B♭ Trumpet	

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
 E♭ Horn  
 Trombone in B♭ T.C.  
 Trombone in B♭ B.C.  
 Euphonium in B♭ B.C.  
 Tuba in B♭ T.C.  
 Tuba in B♭ B.C.  
 Tuba in E♭ T.C.  
 Tuba in E♭ B.C.  
 String Bass



# Noble Portrait

CONDUCTOR SCORE

Steve Hodges

Duration - 2:45

Reflectively ♩ = 72

Flute/Oboe *mf* *a2*

B♭ Clarinets 1/2 *mf*

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Crash Cymbals, Suspended Cymbal)

Triangle 1 *mf* 2 3 4

5

Fl./Ob.

Cls. 1/2

A. Saxes. 1/2 *a2* *mf*

Tpts. 1/2

Hn. *mf*

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

5 6 7 8

Preview Only

9

FL/Ob. +Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells (hard rubber mallets)

Perc. 1

Perc. 2 Sus. Cym. (sticks) (yarn mallets)

9 10 11 12 *mf*

13

FL/Ob. *f* *mf*

Cls. 1/2 *f* *mf*

A. Saxes. 1/2 *f* *mf*

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Bar./Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 S.D. *mf*

Perc. 2 (sticks) *mf*

Cr. Cyms. *f* 13 14 15 16

17

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1  
B.D.

Perc. 2

17 18 19

21

FL./Ob.

Cls. 1/2

A. Saxes. 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

20 21 22

rall. 25 A tempo

FL/Ob. *f* *ff*

Cls. 1/2 *f* *ff*

A. Saxes. 1/2 *f* *ff*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar./Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 (yarn mallets) *mf* *ff*

23 24 25 26

29

FL/Ob. *mf*

Cls. 1/2 *mf*

A. Saxes. 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 (sticks)

27 28 29 30

FL./Ob. 33

Cls. 1/2

A. Saxes. 1/2 a2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba f

Bells

Perc. 1 mf snares off

Perc. 2

31 32 33 34

FL./Ob. 37

Cls. 1/2 +2. f

A. Saxes. 1/2 a2 f

Tpts. 1/2 a2 f

Hn. f

Trb.

Bar./Tuba

Bells

Perc. 1 snares on

Perc. 2 (yarn mallets) mf f

35 36 37 38

Fl./Ob. *mp* *mf* *mp* *rall.*

Cls. 1/2 *mp* *mf* *mp* *a2* *a2*

A. Saxes. 1/2 *mp* *mf* *mp* *a2* *a2*

Tpts. 1/2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mp* *mf* *mp*

Perc. 1 *mp* *mf*

Perc. 2 (sticks) *mf*

39 40 41 42

**A tempo** *mf* *rit.* *p*

Fl./Ob. *mf* *p*

Cls. 1/2 *mf* *p*

A. Saxes. 1/2 *mf* *p* *a2*

Tpts. 1/2 *mp* *mf* *p* *a2*

Hn. *mp* *mf* *p*

Trb. *mp* *mf* *p*

Bar./Tuba *mp* *mf* *p*

Bells *mf*

Perc. 1

Perc. 2 *Tri.* *mp*

43 44 45 46