



For Abby

Creepers in the Castle

(Escape!)

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: A♭, B♭)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Shakers, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

"Within this Castle the dark of night,
Brings forth the creepers to give us fright;
And, if we are to survive this quest,
Our torches must be their brightest best.
For if we do not escape the Creeper,
We are surely destined to meet the Reaper!"

NOTES TO THE DIRECTOR

Composed in the parallel minor of B♭ major through the use of accidentals, this piece is designed to introduce your students to many chromatic alterations within the confines of the B♭ concert scale (the lowered 2nd, 3rd, 6th, 7th, and raised 4th scale degrees). Each section has melodic opportunity in this piece.

Optional trills are written for flute and oboe in measures 9, 11, 13, 41, 42, and 45. These trills should be performed to the scale degree one step above the written pitch (B♭ trill to C and D♭ trill to E♭).

Percussion may be performed with six players if one person doubles on crash cymbals and shaker. The shaker "sound" should be a higher pitched light sound as found in an inexpensive rhythm "egg" or something similar.

It is my hope that you, your student musicians, and your audiences enjoy *Creepers in the Castle*. Good luck!

For Abby
Creepers in the Castle

(Escape!)

FULL SCORE
Approx. Duration - 2:00

By Ralph Ford (ASCAP)

Mysteriously, but driving ♩ = 132

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Melodic line in the upper register, starting with a *mf* dynamic.
- Oboe:** Similar melodic line to the flute, also starting with *mf*.
- B♭ Clarinet:** Melodic line in the middle register, starting with *mf*.
- B♭ Bass Clarinet:** Bass line with a *mf* dynamic.
- E♭ Alto Saxophone:** Melodic line in the middle register, starting with *mf*.
- B♭ Tenor Saxophone:** Melodic line in the middle register, starting with *mf*.
- E♭ Baritone Saxophone:** Melodic line in the middle register, starting with *mf*.
- B♭ Trumpet:** Melodic line in the middle register, starting with *mf*.
- F Horn:** Melodic line in the middle register, starting with *mf*.
- Trombone/Baritone/Bassoon:** Bass line in the lower register, starting with *mf*.
- Tuba:** Bass line in the lower register, starting with *mf*.
- Mallet Percussion (Bells):** Tuned to A♭ and B♭, providing a rhythmic accompaniment.
- Optional Timpani:** Provides a rhythmic accompaniment.
- Percussion 1 (Snare Drum, Bass Drum):** Provides a rhythmic accompaniment.
- Percussion 2 (Crash Cymbals, Shakers, Suspended Cymbal):** Provides a rhythmic accompaniment.

The score is in 4/4 time and features a tempo of 132 beats per minute. The dynamics are marked *mf* (mezzo-forte) throughout. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fl. *f* *ffz*

Ob. *f* *ffz*

Cl. *f* *ffz*

B. Cl. *f* *ffz*

A. Sax. *f* *ffz*

T. Sax. *f* *ffz*

Bar. Sax. *f* *ffz*

Tpt. *f* *ffz*

Hn. *f* *ffz*

Tbn./Bar./Bsn. *f* *ffz*

Tuba *f* *ffz*

Mlt. Perc. *f* *ff*

Timp. *f* *fp*

Perc. 1 *fp*

Perc. 2 *fp*

Suspended Cymbal *p*

9

Fl. *f*

Ob. *f*

Cl. *f* *mp* *f* *mp*

B. Cl. *f*

A. Sax. *f* *mp* *f* *mp*

T. Sax. *f* *mp* *f* *mp*

Bar. Sax. *f*

9

Tpt. *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

Tbn./Bar./Bsn. *f* *mp* *f* *mp*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. 1 *f* on rim

Perc. 2 *f* *p* *f* *p*

f 9 *p* 10 *f* 11 *p* 12

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *mp* *f* *fp* *mf* *p*

13 14 15 16

on head

17

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

17

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* *mf* *mf*

Shakers *mf*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. *f* *p*

Hn. *f* *p*

Tbn./Bar./Bsn. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

Tpt. *f* *mp*

Hn. *mf* *f* *mp*

Tbn./Bar./Bsn. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mlt. Perc. *mf*

Timp. *f* *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *p* *f* *p*

29

Fl. *f sub. p*

Ob. *f sub. p*

Cl. *f p*

B. Cl. *f*

A. Sax. *f mf p*

T. Sax. *f*

Bar. Sax. *f*

29

Tpt. *f*

Hn. *f mf p*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *p* soft mallets

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

Fl. *mp*

Ob. *mp*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn. *mp* *mf*

Tuba

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

33 34 35 36

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

p

p

37 38 39 40

41

Fl. *f* *sub. p* *mp*

Ob. *f* *sub. p* *mp*

Cl. *f* *mp* *sub. p* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp* *sub. p* *mp*

T. Sax. *mp*

Bar. Sax.

41

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mp* *mp*
All Bassoon/Baritone only

Tuba

Mlt. Perc. *f* *sub. p*

Timp.

Perc. 1

Perc. 2 *f*

41 42 43 44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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45 46 47 48 49

53

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf* *f*

Hn. *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mit. Perc. *mf* *f*

Timp. *mp* *mf*

Perc. 1 *p* *p* *mf* *mf*

Perc. 2 *p* *mf*

50 51 52 53

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *mf* *f* *mf* *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *mf* *f* *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

p *mf* *p* *f*

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Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *mf* *f* *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *mf* *f* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

p *f* *p* *ff*

58 59 60 61

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *ff* *p* *f* *ff* *ff*

p *f* *ff*

62 63 64 65 66