

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Skylight

By Steve Hodges

The warmth and brightness of the sun are depicted in this smooth flowing piece in 3/4 time. Each section of the band has an opportunity to present the bold melody as the bass instruments and percussion provide a solid foundation throughout. Following a presentation in the minor mode, the piece moves to an exciting conclusion.

### INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet                                      |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet                                      |
| 2 — Oboe                         | 2 — F Horn   |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                        |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 4 players:  |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells  |
| 2 — B $\flat$ Tenor Saxophone    | 3 — Percussion (Snare Drum,<br>Bass Drum, Suspended<br>Cymbal) |
| 1 — E $\flat$ Baritone Saxophone |  |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Baritone in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Skylight

FULL SCORE  
Duration - 2:10

Steve Hodges

**Brightly** ♩ = 120

5

Flute/Oboe

*mf* *f*

B♭ Clarinets 1/2

*mf* *f*

B♭ Bass Clarinet

*mf* *f* *mf*

E♭ Alto Saxophones 1/2

*mf* *f* *mf*

B♭ Tenor Saxophone

*mf* *mf*

E♭ Baritone Saxophone

*mf* *f* *mf*

B♭ Trumpets 1/2

*mf* *f* *mf*

F Horn

*mf* *f* *mf*

Trombone/Baritone/Bassoon

*mf* *f* *mf*

Tuba

*mf* *f* *mf*

Bells

plastic mallets

*mf* *f*

Sus. Cym. w/snare stick

S.D.

B.D.

*mf* *f* *mf*

1 2 3 4 5 6

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

7 8 9 10 11 12

13  $\text{\textcircled{S}}$

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf* *a2*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

13  $\text{\textcircled{S}}$

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf*

*mf* 13 14 15 16 17 18

21

Fl./Ob. *a2* *f*

Cls. 1/2 *a2* *f*

B. Cl. *f*

A. Saxes. 1/2 *a2* *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 21 *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mf* *f*

Perc. *f*

19 20 21 22 23 24 25



To Coda ⊕

38

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes.

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc.

To Coda ⊕

38

33

34

35

36

37

38

39

Preview Only  
 Legal Use Requires Purchase

The image shows a page of a musical score for a concert band or orchestra. It features ten staves, each representing a different instrument or section: Fl./Ob., Cls. (1/2), B. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2), Hn., Trb./Bar./Bsn., Tuba, Bells, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music is divided into measures, with measure numbers 33 through 39 visible at the bottom. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f). Specific performance instructions include 'To Coda' with a circled cross symbol and 'snares off' for the percussion section.

Fl./Ob. *mp* *mf* <sup>a2</sup> 46

Cls.  $\frac{1}{2}$  *mf*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  46 <sup>a2</sup> *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf* snares on

40 41 42 43 44 45 46



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

47 48 49 50 51



$\Theta$  Coda

Fl./Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc.

The musical score for the Coda section spans measures 57 to 60. It features a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *f* and *sfz*, and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is superimposed over the score, with the text "Legal Use Requires Purchase" written below it.

Fl./Ob. *ff*

Cls.  $\frac{1}{2}$  *ff*

B. Cl. *ff*

A. Saxes.  $\frac{1}{2}$  *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts.  $\frac{1}{2}$  *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff* dampen

Perc. *ff* Choke

61 62 63 64