



From *Civilization IV*

Baba Yetu

Music by CHRISTOPHER TIN

Swahili adaptation of "The Lord's Prayer" by CHRIS KAIGIRI

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B \flat Clarinet | 4 Tuba |
| 3 2nd B \flat Clarinet | 1 Optional Electric Bass |
| 3 3rd B \flat Clarinet | 2 Mallet Percussion
(Bells/Chimes) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 1 Percussion 1
(Ashico or Djembe or
Low/Medium Toms [2]) |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 2
(Shaker, Bass Drum) |
| 1 B \flat Tenor Saxophone | 1 Percussion 3
(Triangle/Suspended Cymbal) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Marking the tenth anniversary of Christopher Tin's phenomenal hit, "Baba Yetu," we feature his exhilarating and uplifting music in a full-length, first-time ever arrangement for concert band.

Written in 2005 for the video game, *Civilization IV*, the song quickly garnered attention outside of its originally intended audience, and in February of 2011 it won a Grammy award for the "Best Instrumental Arrangement Accompanying Vocalists" category.

The words of the song, by Chris Kaigiri, are a Swahili translation of the Lord's Prayer.

NOTES TO THE CONDUCTOR

Since rhythm is the primary unifying element of this arrangement, it is important to establish and carry a strong beat throughout. Though improvisation and appropriate fills are recommended, drum parts should consistently lay down solid primary beats.

Pay particular attention to dynamics as they ebb and flow in the course of the music, helping to create a balanced and engaging level of tune and accompaniment.

For added color, Piccolo may double Flute 1 in the following measures: 17 through 22; 31 through 44; 72 (beat 4) through 76 (beat 2).

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ashiko or Djembe or Low/Medium Toms

f

mp

mf

9

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

9

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f* + Elec. Bass

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Bass Drum *mf*

Fls. 1 2 *a2*

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

21

Fls. 1 2

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

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29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff *mf* *mp* *a2*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 13 includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, and three other Percussion parts (1, 2, and 3). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is superimposed over the score.

53 ^{a2}

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *f*

2 3 ^{a2} *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

53 *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1

2

Tbns. 1 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Chimes *mf*

Mlt. Perc. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

53 54 55

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Fls. 1 2

Ob. *mf* *f*

Bsn.

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

69

Fls. 1 2 *mp*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 (-3.)

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3