



**Commissioned by the Okaloosa County (Florida) Band Directors  
for the 2014 High School All County Honor Band**

# Panopticon Rising

*RALPH FORD (ASCAP)*

## INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st Trombone  |
| 1 Piccolo                      | 2 2nd Trombone  |
| 3 1st Flute                    | 2 3rd Trombone  |
| 3 2nd Flute                    | 2 Euphonium   |
| 2 Oboe                         | 1 Baritone Treble Clef  |
| 2 Bassoon                      | 4 Tuba  |
| 3 1st B $\flat$ Clarinet       | 1 String Bass   |
| 3 2nd B $\flat$ Clarinet       | 3 Mallet Percussion 1<br>(Vibraphone/Xylophone/Bells)   |
| 3 3rd B $\flat$ Clarinet       | 2 Mallet Percussion 2<br>(Chimes/Marimba)   |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani   |
| 2 1st E $\flat$ Alto Saxophone | 2 Percussion 1<br>(Snare Drum, Bass Drum)   |
| 2 2nd E $\flat$ Alto Saxophone | 3 Percussion 2<br>(Tam-Tam/Concert Toms [3], Snaker)  |
| 1 B $\flat$ Tenor Saxophone    | 4 Percussion 3<br>(Suspended Cymbal/Crash Cymbals/China Cymbal or Splash Cymbal, Hi-Hat Cymbals/Triangle/Crash Cymbals) |
| 1 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |
| 1 1st F Horn                   |   |
| 1 2nd F Horn                   |   |
| 1 3rd F Horn                   |   |
| 1 4th F Horn                   |   |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- EE $\flat$  Contraalto Clarinet
- BB $\flat$  Contrabass Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The word, "Panopticon," was a word created as a reference to Panoptes, the mythological Greek Giant Watchman with one hundred eyes. Social theorist, Architect, and English philosopher of 18th Century England, Jeremy Bentham, designed a building (prison) to allow a single watchman to observe all of the inhabitants at once. (Observe: "opticon" and All: "pan"). The inhabitants of the building, not knowing if they are being watched or not, must always control their behavior constantly—not unlike today's government surveillance with cell phones as tracking devices, GPS, and the Internet, with all of our email and social media information.

## NOTES TO THE CONDUCTOR

PENDING

# Panopticon Rising

FULL SCORE

Approx. Duration - 5:30

By Ralph Ford (ASCAP)

Misterioso ♩ = 54

The score is arranged in systems for various instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts feature rests with time signatures (4 and 3) and dynamic markings (pp, n). The mallet percussion (Vibraphone, Chimes/Marimba) and percussion (Snare/Bass Drum, Large Tam-Tam, Suspended Cymbal) parts include rhythmic notation and dynamic markings (pp, p). A large red watermark 'Legal Use Only' is overlaid diagonally across the score.

Picc.

Fls. 1 2

Ob.

Bsn. *p* *pp* (Cl. 2) *p* *pp* *mp* *p*

Cls. 1 2 3

B. Cl. *p* *pp* *p* *pp* *mp* *p*

A. Saxes. 1 2

T. Sax. *p* *pp* *p* *pp* *mp* *p* Play

Bar. Sax. *p* *pp* *p* *pp* *mp* *p*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mp* *p* *mp* *pp* *mp* *p* Play

Tuba *p* *p* *mp* *pp* *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *p* *pp*

Perc. 1

Perc. 2 *p* *mp*

Perc. 3

*pp*



11 Lacrimoso ♩ = 60

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

accel. 17 Furioso ♩ = 152

Picc. *p* *ff*

Fls. 1 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cls. 1 2 3 *p* *ff*

B. Cl. *p* *ff*

A. Saxes. 1 2 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpts. 1 2 3 *p* *ff*

Hns. 1 2 3 4 *p* *ff*

Tbns. 1 2 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Mlt. Perc. 1 Xylophone *p* *ff*

Mlt. Perc. 2 Chimes *p* *ff*

Timp. *p* *ff*

Perc. 1 Snare Drum *p* *ff*

Perc. 2 Bass Drum *pp* *ff*

Perc. 3 *mf*

Picc.  
 Fls. 1 2  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2 3 4  
 Tbns. 1 2 3  
 Euph.  
 Tuba  
 Mlt. Perc. 1  
 Mlt. Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Crash Cymbals  
 ch.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *fff* *ff* *fffz*

Fls. 1 *fff* *ff* *fffz*  
2 *fff* *ff* *fffz*

Ob. *fff* *ff* *fffz*

Bsn. *fff* *ff* *fffz*

Cls. 1 *fff* *ff* *p*  
2 *fff* *ff* *a2*  
3 *fff* *ff* *p*

B. Cl. *fff* *ff* *fffz*

A. Saxes. 1 *fff* *ff* *fffz*  
2 *fff* *ff* *fffz*

T. Sax. *fff* *ff* *fffz*

Bar. Sax. *fff* *ff* *fffz*

Tpts. 1 *fff* *ff* *fffz*  
2 *fff* *ff* *fffz*  
3 *fff* *ff* *fffz*

Hns. 1 *fff* *ff* *fffz*  
2 *fff* *ff* *fffz*  
3 *fff* *ff* *fffz*  
4 *fff* *ff* *fffz*

Tbn. 1 *fff* *ff* *fffz*  
2 *fff* *ff* *fffz*  
3 *fff* *ff* *fffz*

Euph. *fff* *ff* *fffz*

Tuba *fff* *ff* *fffz*

Mit. Perc. 1 *fff* *ff* *fffz*

Mit. Perc. 2 *fff* *ff* *fffz*

Timp. *fff* *ff* *fffz*

Perc. 1 *fff* *ff* *fffz*

Perc. 2 *fff* *ff* *fffz*

Perc. 3 *fff* *ff* *fffz*

Marimba *p*

Shaker *p*





Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

1. div.

*mf* *f* *mf* *f*

Solo

*mp*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes (motor-slow) *pp*

*f* *mf* *fz* *p* *p*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony, page 13. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, and three other Percussion parts. The Flute 1 and 2 parts have specific musical notation, including a melodic line with slurs and a dynamic marking of *ff*. The Clarinet 3 part has a dynamic marking of *ff* and a fingering *a2*. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire score.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

48

p

a2

p

All

Chimes

p

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbens. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Hi-Hat Cymbals

Tom-Toms [3]

*mf*, *pp*, *a2*, *p*

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

64

64

64

62

63

64

43159S

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Picc. *f* *ff*

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 3 4 *f* *ff*

Tbns. 1 2 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. 1 Xyl. *ff*

Mlt. Perc. 2 *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Perc. 3 *mf* *ff*



68

Picc. *sfz*

Fls. 1 2 *sfz* *p* *mf* *fp*

Ob. *sfz* *p* *mf* *fp*

Bsn. *ff* *p* *mf* *fp* *f*

Cls. 1 *sfz* *p* *mf* *fp*

2 3 *sfz* *p* *mf* *fp*

B. Cl. *sfz* *p* *mf* *fp*

A. Saxes. 1 *sfz* *p* *mf* *fp*

2 *sfz* *p* *mf* *fp*

T. Sax. *ff* *mf* *fp*

Bar. Sax. *ff* *mf* *fp* *f*

68

Tpts. 1 *sfz* *mf* *fp*

2 3 *sfz* *mf* *fp*

Hns. 1 *sfz* *p* *mf* *fp*

2 *sfz* *p* *mf* *fp*

3 4 *sfz* *p* *mf* *fp*

Tbns. 1 *sfz* *mf* *fp* *f*

2 *sfz* *mf* *fp* *f*

3 *sfz* *mf* *fp* *f*

Euph. *sfz* *mf* *fp* *f*

Tuba *sfz* *mf* *fp* *f*

Mlt. Perc. 1 *sfz*

Mlt. Perc. 2 *sfz*

Timp. *mf* *fp*

Perc. 1 *sfz* *mp*

Perc. 2

Perc. 3

*f*

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Picc. *ff* *f* *ff* *f*

Fls. 1 *ff* *f* *ff* *f*  
2

Ob. *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f*

Cls. 1 *ff* *f* *ff* *f*  
2  
3

B. Cl. *ff* *f* *ff* *f*

A. Saxes. 1 *ff* *f* *ff* *f*  
2

T. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

Tpts. 1 *ff* *f* *ff* *f*  
2  
3

Hns. 1 *ff* *f* *ff* *f*  
2  
3  
4

Tbns. 1 *ff* *f* *ff* *f*  
2  
3

Euph. *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *ff* *f* *ff* *f*

Perc. 1 *ff* *f* *ff* *f*

Perc. 2 *ff* *f* *ff* *f*

Perc. 3 *ff* *f* *ff* *f*

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77 Reflective ♩ = 120

Picc. *ffz*

Fls. 1 2 *ffz* 1. div. 2. div. *p* 2. a2 2. div.

Ob. Solo *mp*

Bsn. Solo *mp*

Cls. 1 2 3 *ffz* *mp* (Ob.)

B. Cl. *ffz* *mp* (Bsn.)

A. Saxes. 1 2 *ffz*

T. Sax. *ffz*

Bar. Sax. *ffz*

77 Reflective ♩ = 120

Tpts. 1 2 3 *ffz*

Hns. 1 2 3 4 *ffz*

Tbns. 1 2 3 *ffz*

Euph. *ffz*

Tuba *ffz*

Mlt. Perc. 1 *ffz* Vibes *p* Xeo \* Xeo \* Xeo \*

Mlt. Perc. 2

Timp. *ffz*

Perc. 1 *ffz*

Perc. 2 *ffz*

Perc. 3 *ffz* Triangle *p*

85 Sostenuto

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Dynamic markings: *mf*, *Play*, *mf*, *a2*, *b2*

85 Sostenuto

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Dynamic markings: *mf*, *mp*, *p*, *a2*, *mf*, *\**

83

84 *p* *mf*

85

86

87

88 *p*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

93 Bravura ♩ = 152

*mf* *f* *p* *f*

43159S

89 90 91 92 93

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1  
Bells

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

104

104

104

ch.

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*mf*



Musical score for orchestra and percussion, measures 107-110. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The score features dynamic markings such as *mf*, *f*, and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion section includes a xylophone (Xyl.) and a chime (ch.).

112

Picc. *mf* *f* *div. 1.*

Fls. 1 2 *mf* *2. f*

Ob. *mf* *f*

Bsn. *mf* *sfz*

Cls. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *a2* *sfz*

T. Sax. *f*

Bar. Sax.

112

Tpts. 1 *mf* *sfz*

2 3 *mf* *sfz*

Hns. 1 2 *mf* *sfz*

3 4 *mf* *sfz*

Tbns. 1 2 *a2* *f*

3 *f*

Euph. *f*

Tuba *f* Tuba only

Mlt. Perc. 1 *mf* *sfz*

Mlt. Perc. 2 *sfz*

Timp. *mf* *sfz*

Perc. 1 on rim *f*

Perc. 2

Perc. 3 Splash Cymbal (or China Cymbal)

Hi-Hat Cymbals

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Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2 T.T.

Perc. 3

Musical score for orchestra and percussion, measures 118-122. The score includes parts for Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major. The score features various dynamics such as *p* and *a2*, and includes performance markings like *1.a2* and *a2*. The percussion section includes parts for Marimba and Shaker. The score is overlaid with a large red watermark that reads "Preview Only".

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

*mp*

*f*

*ff*

*mf*

*f*

*ff*

128 132

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

128 132

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

43159S

128 129 130 131 132

*p* *pp* *p* *pp* *pp* *n.* *n.* *n.* *+S.B.* *pp*

Picc.

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba *p*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3

140

Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

140

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf* *a2*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Timp. *mf*

Perc. 1 on head *p*

Perc. 2

Perc. 3 Susp. Cym. *p*

148

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 3 *a2*

B. Cl. *f*

A. Saxes. 1 2 *a2*

T. Sax. *f*

Bar. Sax. *f*

148 *f*

Tpts. 1 *f*

2 3 *mf* *a2* *f*

Hns. 1 2 *f*

3 4 *mf* *a2* *f*

Tbns. 1 2 *f*

3 *mf*

Euph. *f*

Tuba *f*

(S.B.)

Bells

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Timp. *f*

Perc. 1 *f* *mf* *f* T.T.

Perc. 2 *f* *mf* *f*

Perc. 3 *f* Splash Cym. (or China Cym.)

43159S *f* 148 149 150 *f* 151





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

*mf*, *f*, *mf*, *f*, *mf*, *sfz*, *fp*, *div.*, *1/2 vlv.*, *Stopped*, *p*, *Stopped*, *Play*

156 Build to mm. 172

**Picc.**

**Fls.** 1 2

**Ob.**

**Bsn.**

**Cls.** 1 2 3

**B. Cl.**

**A. Saxes.** 1 2

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1 2 3

**Hns.** 1 2 3 4

**Tbns.** 1 2 3

**Euph.**

**Tuba**

**Mlt. Perc. 1**

**Mlt. Perc. 2**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

*p*, *mp*, *n.*, *Open*, *Chimes*, *Lg. Tam-Tam*

156

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Marimba

*mf*

Susp. Cym.

*p* *mf*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes

Tam-Tam

*mf*

*p* *mf*

*div.*

172

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

172

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Lg. Tam-Tam

Susp. Cym.

*f* *sfz* *ff* *mf* *ff*

43159S

172 173 174 175 176

Picc.  
 Fls. 1/2  
 Ob.  
 Bsn.  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2/3/4  
 Tbns. 1/2/3  
 Euph.  
 Tuba  
 Mt. Perc. 1  
 Mt. Perc. 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Cr. Cyms.

Rehearsal marks: 180, 180  
 Dynamic markings: *ff*, *fp*, *ff*  
 Performance instructions: *Bells*, *Chimes*, *T.T.*

Preview Only  
 Legal Use Requires Purchase

**accel.**

**Intense** ♩ = 172

**molto rit.**

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Marimba

Lg. Tam-Tam

Susp. Cym.