

Aus dem Repertoire von maablos

Deutschmeister-Regiments-Marsch

Opus 6, komponiert 1893 für das Infanterie Regiment Nr. 4,
Hoch und Deutschmeister

Wilhelm August Jurek

29. April 1870 - 9. April 1934, Wien

Direktion in C

Bearbeitung: Franz Watz

Holz

Flügelhorn, Trompete, Altsaxophon

Tenorhorn, Bariton, Tenorsaxophon

Posaune, Horn Bass

1.

Hz. Fh. Tp. T. B. Ps. Tb.

p

2.

1. 2.

Hz. Fh. Tp. T. B. Ps. Tb.

f

3.

Hz. Fh. Tp. T. B. Ps. Tb.

p

PROBESUMMATION

Hz. Tp. Fh. Tp. T. B. Ps. Tb.

mf *mf* *mf* *mf* *f*

PROBESUMMATION

Hz. Trp. Fh. Tp. T. B. Ps. Tb.

f *f* *Flgh.* *p*

TRIO

PROBESUMMATION

Hz. Tp. Fh. Tp. T. B. Ps. Tb.

f *p* *f* *p* *p* *p* *p*

(+Hrn) Beck.

PROBESUMMATION

Hz. Tp. Fh. Tp. T. B. Ps. Tb.

p *cresc.* *p* *cresc.* Beck. *cresc.*

PROBESUMMATION

Hz. Tp. Fh. Tp. T. B. Ps. Tb.

f *f* *f* *p* *f*

PROBESUMMATION

Hz. Trp. Fh. Tp. T. B. Ps. Tb.

poco rit. *poco rit.* *poco rit.* *poco rit.* *A tempo* *p* *p* *2,3. Klar. ad lib. Melodie*

A musical score for brass quintet (Horn, Flute, Trombone, Bassoon, Tuba) in G major. The score consists of three systems of music. Handwritten markings include:

- Handwritten text "PROBOSTIMMEN" and "MUSIKVERLAG" diagonally across the top system.
- Measure 1: "À tempo" above the first measure, dynamic "mf f" with "Trp. ad lib. Doppelzunge" below it.
- Measure 8: Dynamic "p" with "poco rit." below it.
- Measure 11: Dynamic "mf f" with "(+Hn)" below it.
- Measure 12: Dynamic "mf f" with "poco rit." below it.
- Measure 13: Dynamic "mf f" with "poco rit." below it.
- Measure 14: Dynamic "mf f" with "poco rit." below it.
- Measure 15: Dynamic "mf f" with "poco rit." below it.
- Measure 16: Dynamic "mf f" with "poco rit." below it.
- Measure 17: Dynamic "mf f" with "poco rit." below it.
- Measure 18: Dynamic "mf f" with "poco rit." below it.
- Measure 19: Dynamic "mf f" with "poco rit." below it.
- Measure 20: Dynamic "mf f" with "poco rit." below it.

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