

Direktion in C

# Musik vereint

Marsch

Harald Bernt

Score for orchestra and basso continuo. Instruments listed: Holz, Trompete, Flügelhorn, Tenorhorn Bariton, Begleitung Bass. Measure 1: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton enters with eighth-note chords. Measure 2: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 3: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 4: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 5: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 6: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 7: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 8: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 9: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 10: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 11: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 12: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 13: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues. Measure 14: Holz, Trompete, Flügelhorn play eighth-note chords. Tenorhorn Bariton continues.

Score continuation from measure 15 to 28. Measures 15-18 show the same pattern as measures 1-4. Measures 19-22 show the same pattern as measures 5-8. Measures 23-26 show the same pattern as measures 9-12. Measures 27-28 show the same pattern as measures 13-14.

Score continuation from measure 29 to 34. Measures 29-32 show the same pattern as measures 1-4. Measures 33-34 show the same pattern as measures 5-8.

# Musik vereint

Score for orchestra and basso continuo. Measures 21-28. Measures 21-24 show the same pattern as measures 1-4. Measures 25-28 show the same pattern as measures 5-8.

Score continuation from measure 29 to 34. Measures 29-32 show the same pattern as measures 1-4. Measures 33-34 show the same pattern as measures 5-8.

Score continuation from measure 35 to 38. Measures 35-38 show the same pattern as measures 1-4.

Musik vereint

# Trio

**Trio**

**C** *tr*

*f*

*p f*

*1.x tacet bis (\*)*

*f*

*1.x tacet bis (\*) / D.S. Tutti*

*f*

*1.x Solo bis (\*) / D.S. Tutti*

*p f*

*f*

*p f*

**48**

*tr*

*\**

**56**

*tr*

*mf*

Musik vereint

A page from a musical score for orchestra. The score consists of five staves of music in 2/4 time, B-flat major, and a key signature of one flat. The music includes various instruments such as strings, woodwinds, and brass. Handwritten text 'ERT MUSIK 211' is written diagonally across the top half of the page. In the bottom right corner of the score, there is a note with the instruction 'Solo Schlagz.' and a small arrow pointing to a specific dynamic marking.

Musik vereint

87

D

*mf*

*f*

*Solo*

*mfp*

*Solo*

*f*

*f*

*Solo*

*mfp*

*mfp*

89

E

*mf*

*f*

*f*

*f*

*mf*

*f*

*Solo Schlgz.*

*f*

*mf*

*f*

*mf*

*f*

90

D.S. al  
Φ - Φ

*mf*

*f*

*f*

*f*

*f*

*Solo Schlgz.*

*f*

*Solo Schlgz.*

*f*

# Musik vereint

1. Flügelhorn B<sub>b</sub>

A

13 *f* *mf*

24 *p* *f*

37 **Trio** *p* *1* *C* 1.x tacet bis  $\ddagger$  / D.S. Tutti

49 *f*

61 *mf*

74 *f*

87 *mf*

E

Bestell-Nr. 1509 © by Wertach Musikverlag GmbH 87662 Kaltental - Alle Rechte vorbehalten! - www.wertach-musik.de

Harald Bernt

# Musik vereint

Marsch

Harald Bernt

1. Flügelhorn B<sub>b</sub>

A

B

C 1.x tacet bis  $\ddagger$  / D.S. al

D

E

Bestell-Nr. 1509 © by Wertach Musikverlag GmbH - Stotzinger Weg 4a - 87662 Kaltental Tel. 08344-991660 - Alle Rechte vorbehalten! - Fax. 08344-991661 - www.wertach-musik.de