

Performance Time: 3.18 min.

Words and Music by Michel Fugain and Pierre Delanoe

UNE BELLE HISTOIRE

Performed by Michel Fugain

Brass Band Score

Arranged by Frank Bernaerts

Moderately $\text{♩} = 84$

5

Score for measures 1-6:

- Soprano E♭ Cornet: *mf*
- Solo B♭ Cornet: *mf*
- Repliano B♭ Cornet: *mf*
- 2nd B♭ Cornet: *mf*
- 3rd B♭ Cornet: *mf*
- B♭ Flugelhorn: *mf*
- Solo E♭ Horn: *mf*
- 1st E♭ Horn: *mf*
- 2nd E♭ Horn: *mf*
- 1st B♭ Baritone: *mf*
- 2nd B♭ Baritone: *mf*
- 1st B♭ Trombone: *mf*
- 2nd B♭ Trombone: *mf*
- Bass C Trombone: *mf*
- B♭ Euphonium: *mf*
- E♭ Bass: *mf*
- B♭ Bass: *mf*
- Timpani: *mf*
- Drums: *mf*
- Glockenspiel: *mf*
- Vibraphone: *mf*

Score for measures 7-12:

- Sop. Cor.: *f marc.*
- Solo Cor.: *f marc.*
- Rep. Cor.: *f marc.*
- 2nd Cor.: *f marc.*
- 3rd Cor.: *f marc.*
- Flug.: *f marc.*
- Solo Hn.: *f marc.*
- 1st Hn.: *f marc.*
- 2nd Hn.: *f marc.*
- 1st Bar.: *f marc.*
- 2nd Bar.: *f marc.*
- 1st Tbn.: *f marc.*
- 2nd Tbn.: *f marc.*
- Bass Tbn.: *f marc.*
- Euph.: *f marc.*
- E♭ Bass: *f marc.*
- B♭ Bass: *f marc.*
- Timp.: *f marc.*
- Dr.: *f marc.*
- Glock.: *f marc.*
- Vib.: *f marc.*

13

17

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *poco f*

2nd Bar. *mf*

1st Tbn. *mf* *poco f marc.* *mf*

2nd Tbn. *mf* *poco f marc.* *mf*

Bass Tbn. *mf* *poco f marc.* *mf*

Euph. *poco f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *poco f marc.*

Dr. *mf* end r.s.

Glock. *poco f*

Vib. *poco f*

13 14 15 16 17 3

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

Bass Tbn. *cresc.* *ff*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *poco f marc.* *cresc.* *ff*

Dr. *cresc.*

Glock. *cresc.*

Vib. *mf* *f*

4 18 19 20 21 22

Sample Score

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *f marc.*

Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Timp. *f marc.*

Dr. *f marc.*

Glock. *f marc.*

Vib. *f marc.*

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *f marc.*

Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Timp. *f marc.*

Dr. *f marc.*

Glock. *f marc.*

Vib. *poco f*