

Performance Time : 2.49 min.

Music composed by David Arnold

STARGATE SG-1

Main theme from the science fiction T.V. series "Stargate SG-1"

Arranged by Frank Bernaerts

Brass Band Score

Slowly $\text{♩} = 84$ "Intro" $(\text{♩} = 144)$ **A** Fast $\text{♩} = 144$ "Main Title Theme"

Brass Band Score (Left Page):

- Ensemble:** E♭ Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Concert Drum, Cymbals à 2, Suspended Cymbal, Glockenspiel, Xylophone.
- Tempo/Section:** Slowly (♩ = 84) "Intro" (♩ = 144) **A** Fast (♩ = 144) "Main Title Theme"
- Dynamic Markings:** *mf*, *f*, *ff*, *marcato*, *eroica*, *Hard mallet*.
- Rehearsal Markers:** 1, 2, 3, 4, 5, 6, 7.

Brass Band Score (Right Page):

- Ensemble:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Snare Dr., Conc. Dr., Cymbals à 2, Susp. Cym., Glock., Xyloph.
- Tempo/Section:** Fast (♩ = 144) "Main Title Theme"
- Dynamic Markings:** *f*, *ff*, *eroica*, *marcato*.
- Rehearsal Markers:** 8, 9, 10, 11, 12, 13.

14 18

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Snare Dr.
Conc. Dr.
Cymbals à 2
Susp. Cym.
Glock.
Xyloph.

25

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Snare Dr.
Conc. Dr.
Cymbals à 2
Susp. Cym.
Glock.
Xyloph.

29 **Fine**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Snare Dr. *mf*

Conc. Dr. *f*

Cymbals à 2
Susp. Cym. *sec*

Glock. *mf*

Xyloph. *mf*

27 28 29 30 31 32 33

34 **Eroica** (♩ = 144) "End Title Theme" 37

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *p*

Flug. *p*

Solo Hn. *f eroica*
Soli

1st Hn. *f eroica*
Soli

2nd Hn. *f eroica*
Soli

1st Bar. *f eroica*
Soli

2nd Bar. *f eroica*

1st Tbn. *poco f*
mf

2nd Tbn. *poco f*
mf

Bass Tbn. *poco f*
mf

B♭ Euph. *f eroica*
Soli

E♭ Bass *poco f*
mf

B♭ Bass *poco f*
mf

Timp. *poco f*
mf

Snare Dr. *mf*

Conc. Dr. *mf*

Cymbals à 2
Susp. Cym. *mf*

Glock. *poco f*

Xyloph. *poco f*

34 35 36 37 38 39

Sample Score

Mute

41

Sop. Cor. *poco f marc.*

Solo Cor.

Rep. Cor. Mute *poco f marc.*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Snare Dr.

Conc. Dr.

Cymbals à 2
Susp. Cym.

Glock.

Xyloph. *poco f marc.*

40 41 42 43 44

45

Open

49

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. Open *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Snare Dr. *f*

Conc. Dr. *f*

Cymbals à 2
Susp. Cym. *f*

Glock. *f*

Xyloph. *f*

45 46 47 48 49 50

Sample Score