

Partitur

Petersburger Schlittenfahrt

R. Eilenberg
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A

Flott $\text{♩} = 120$

Piccolo
Flöte 1 u. 2
Oboe
Fagott
Klarinette in B
Klarinette in B 2 u. 3
Bassklarinette in B
Altsaxophon in Es 1 u. 2
Tenorsaxophon in B 1 u. 2
Baritonsaxophon in Es
Trompete in B
2. u. 3. Trompete in B
Flügelhorn in B 1
Flügelhorn in B 2
Horn in F 1 u. 2
Horn in F 3 u. 4
Posaune 1 u. 2
Bassposaune
Tenorhorn 1
Tenorhorn 2
Bariton
Tuba
E-Bass
Pauken
Drum Set
Schlittenschellen
Bells

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Trp. B.

2. u. 3. Trp. B.

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

E.-Bs.

Pauk.

D. S.

Sch.

Bls.

p

17 Picc. *f* *tr*

17 Fl. I u. 2 *f* *tr*

17 Ob. *f* *tr*

17 Fag. *f* *tr*

17 Klar. B *f* *tr*

17 Klar. B 2 u. 3 *f* *tr*

17 Bassklar. B *f* *tr*

17 Altsax. Es 1 u. 2 *f* *tr*

17 Tensax. B 1 u. 2 *f* *tr*

17 Barsax. Es *f* *tr*

17 Trp. B *f*

17 2. u. 3. Trp. B *f*

17 Flhrn. B 1 *f*

17 Flhrn. B 2 *f*

17 Hrn. F 1 u. 2 *f*

17 Hrn. F 3 u. 4 *f*

17 Pos. 1 u. 2 *f*

17 Bspos. *f*

17 Thrn. 1 *f*

17 Thrn. 2 *f*

17 Bar. *f*

17 Tub. *f*

17 E.-Bs. *f*

17 Pauk. *f*

17 D. S. *p* *f*

17 Sch. *f*

17 Bls. *f*

25 Picc.

Fl. I u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

25 Trp. B.

2. u. 3. Trp. B.

Fhhrn. B 1

Fhhrn. B 2

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

25 E-Bs.

25 Pauk.

25 D. S.

25 Sch.

25 Bls.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Horn in F

Horn in F

Horn in F

33 Picc. *p*

Fl. I u. 2 *p*

Ob. *p*

Fag. *p*

Klar. B *p*

Klar. B 2 u. 3 *p*

Bassklar. B *p*

Altsax. Es 1 u. 2 *p*

Tensax. B 1 u. 2 *p*

Barsax. Es *p*

33 Trp. B. *p*

2. u. 3. Trp. B. *p*

Flhrn. B 1 *p*

Flhrn. B 2 *p*

Hrn. F 1 u. 2 *p*

Hrn. F 3 u. 4 *p*

Pos. 1 u. 2 *p*

Bspos. *p*

Horn in F

Thrn. 1 *p*

Thrn. 2 *p*

Bar. *p*

Tub. *p*

33 E-Bs. *p*

33 Pauk. *p*

33 D. S. *p*

33 Sch. *p*

33 Bls. *p*



Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Trp. B.

2. u. 3. Trp. B.

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

E-Bs.

Pauk.

D. S.

Sch.

Bls.

f

mf

1.

2.

Picc. *mf*

Fl. 1 u. 2 *mf*

Ob. *mf*

Fag. *mf*

Klar. B *mf*

Klar. B 2 u. 3 *mf*

Bassklar. B *mf*

Altsax. Es 1 u. 2 *mf*

Tensax. B 1 u. 2 *mf*

Barsax. Es *mf*

Trp. B. *mf*

2. u. 3. Trp. B. *mf*

Flhrn. B 1 *mf*

Flhrn. B 2 *mf*

Hrn. F 1 u. 2 *mf*

Hrn. F 3 u. 4 *mf*

Pos. 1 u. 2 *mf*

Bspos. *mf*

Thrn. 1 *mf*

Thrn. 2 *mf*

Bar. *mf*

Tub. *mf*

E-Bs. *mf*

Pauk. *mf*

D. S. *mf* Templeblock *mf* Templeblock *mf*

Sch. *mf*

Bls. *mf*

This page of a musical score, page 8, contains measures 57 through 64. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in B-flat, Clarinet in B-flat 2 and 3, Bass Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone B1 and 2, Baritone Saxophone, Trumpet in B-flat, 2nd and 3rd Trumpets in B-flat, Horns in B-flat 1 and 2, Horns in F 3 and 4, Trombones 1 and 2, Baritone, Tuba, Euphonium, Percussion, Double Bass, and Bass Drum. The score begins at measure 57 with a Piccolo part. The key signature is three flats (B-flat major or D-flat minor). The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings indicated by '1.' and '2.' at the end of the page. The percussion part includes a bass drum line starting at measure 57. The double bass part has a steady eighth-note accompaniment. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing *ff* in the final measures.

D

tr
Picc.
ff
tr
ff
b_e

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

64

Trp. B.

2. u. 3. Trp. B.

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

64

E.-Bs.

64

Pauk.

64

D. S.

Sch.

64

Bls.

ff

73 Picc.

73 Fl. I u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

73 Trp. B.

2. u. 3. Trp. B.

Flhrn. B 1

Flhrn. B 2

Hrn. F 1 u. 2

Hrn. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thrn. 1

Thrn. 2

Bar.

Tub.

73 E.-Bs.

73 Pauk.

73 D. S.

73 Sch.

73 Bls.

Coda

82 Picc. *f* *p* *f*

Fl. I u. 2 *f* *p* *f*

Ob. *f* *p* *f*

Fag. *f* *p* *f*

Klar. B *f* *p* *f*

Klar. B 2 u. 3 *f* *p* *f*

Bassklar. B

Altsax. Es 1 u. 2 *f* *p* *f*

Tensax. B 1 u. 2 *f* *p* *f*

Barsax. Es *f* *p* *f*

82 Trp. B. *f* *p* *f*

2. u. 3. Trp. B. *f* *p* *f*

Flhrn. B 1 *f* *p* *f*

Flhrn. B 2 *f* *p* *f*

Hrn. F 1 u. 2 *f* *p* *f*

Hrn. F 3 u. 4 *f* *p* *f*

Pos. 1 u. 2 *f* *p* *f*

Bspos. *f* *p* *f*

Thrn. 1 *f* *p* *f*

Thrn. 2 *f* *p* *f*

Bar. *f* *p* *f*

Tub. *f* *p* *f*

82 E-Bs. *f* *p* *f*

Pauk. *f* *p* *f*

82 D. S. *f* *p* *f* *Pfische!*

82 Sch. *f* *p* *f*

82 Bls. *f* *p* *f*