

Prager Gruß

Frantisek Kmoch

Bearb. Uwe Krause-Lehnitz

♩ = 114

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte 1 u. 2
- Oboe
- Eb-Klarinette
- Bb-Klarinette 1
- Bb-Klarinette 2 u. 3
- Alt-Sax. 1 u. 2
- Tenor-Sax.
- Bariton-Sax.
- Fagott
- Horn in F 1 - 3
- Bb-Trompete 1
- Bb-Trompete 2
- Bb-Trompete 3
- Flügelhorn 1
- Flügelhorn 2
- Posaune 1
- Posaune 2
- Posaune 3
- Tenorhorn 1
- Tenorhorn 2
- Bariton
- Tuba 1 u. 2
- Snare Drum
- Grosse Trommel

The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *p*. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The tempo is marked as ♩ = 114.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in the following order from top to bottom:

- Fl. 1 u. 2 (Flute 1 and 2)
- Ob. (Oboe)
- E \flat Kl. (E-flat Clarinet)
- B \flat Kl. 1 (B-flat Clarinet 1)
- B \flat Kl. 2 u. 3 (B-flat Clarinet 2 and 3)
- A. Sax. 1 u. 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Fg. (Fagott/Bassoon)
- Hrn. 1 - 3 (Horn 1, 2, and 3)
- B \flat Trp. 1 (B-flat Trumpet 1)
- B \flat Trp. 2 (B-flat Trumpet 2)
- B \flat Trp. 3 (B-flat Trumpet 3)
- Fig. 1 (Fagott/Bassoon 1)
- Fig. 2 (Fagott/Bassoon 2)
- Pos. 1 (Posaune/Horn in F \sharp 1)
- Pos. 2 (Posaune/Horn in F \sharp 3)
- Pos. 3 (Posaune/Horn in F \sharp 2)
- T. Hrn. 1 (Tenor Horn 1)
- T. Hrn. 2 (Tenor Horn 2)
- Bar. (Bariton)
- Tb. 1 u. 2 (Tuba 1 and 2)
- S. Dr. (Snare Drum)
- Gr. Tr. (Großtrommel/Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (S. Dr. and Gr. Tr.) are indicated by a double bar line with a vertical line through it, showing rhythmic patterns.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Fl. 1 u. 2**: Flute 1 and 2, starting at measure 17 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 17 with a forte (*f*) dynamic.
- Es. Kl.**: English Horn, starting at measure 17 with a forte (*f*) dynamic.
- B♭ Kl. 1**: Bass Clarinet 1, starting at measure 17 with a forte (*f*) dynamic.
- B♭ Kl. 2 u. 3**: Bass Clarinet 2 and 3, starting at measure 17 with a forte (*f*) dynamic.
- A. Sax. 1 u. 2**: Alto Saxophone 1 and 2, starting at measure 17 with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, starting at measure 17 with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, starting at measure 17 with a forte (*f*) dynamic.
- Fg.**: Bassoon, starting at measure 17 with a forte (*f*) dynamic.
- Hrn. 1 - 3**: Horns 1, 2, and 3, starting at measure 17 with a forte (*f*) dynamic.
- B♭ Trp. 1**: Trumpet 1, starting at measure 17 with a forte (*f*) dynamic.
- B♭ Trp. 2**: Trumpet 2, starting at measure 17 with a forte (*f*) dynamic.
- B♭ Trp. 3**: Trumpet 3, starting at measure 17 with a forte (*f*) dynamic.
- Fig. 1**: Fagotto 1, starting at measure 17 with a forte (*f*) dynamic.
- Fig. 2**: Fagotto 2, starting at measure 17 with a forte (*f*) dynamic.
- Pos. 1**: Positone 1, starting at measure 17 with a forte (*f*) dynamic.
- Pos. 2**: Positone 2, starting at measure 17 with a forte (*f*) dynamic.
- Pos. 3**: Positone 3, starting at measure 17 with a forte (*f*) dynamic.
- T. Hrn. 1**: Tenor Horn 1, starting at measure 17 with a forte (*f*) dynamic.
- T. Hrn. 2**: Tenor Horn 2, starting at measure 17 with a forte (*f*) dynamic.
- Bar.**: Baritone, starting at measure 17 with a forte (*f*) dynamic.
- Tb. 1 u. 2**: Trombone 1 and 2, starting at measure 17 with a forte (*f*) dynamic.
- S. Dr.**: Snare Drum, starting at measure 17 with a forte (*f*) dynamic.
- Gr. Tr.**: Grand Tympani, starting at measure 17 with a forte (*f*) dynamic.

The score features a double bar line at measure 17, indicating a section change. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Fl. 1 u. 2
Ob.
Es. Kl.
B♭ Kl. 1
B♭ Kl. 2 u. 3
A. Sax. 1 u. 2
T. Sax.
B. Sax.
Fg.
Hrn. 1 - 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn. 1
T. Hrn. 2
Bar.
Tb. 1 u. 2
S. Dr.
Gr. Tr.

6 TRIO

Fl. 1 u. 2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2 u. 3
A. Sax. 1 u. 2
T. Sax.
B. Sax.
Fig.
Hrn. 1 - 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Fig. 1
Fig. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn. 1
T. Hrn. 2
Bar.
Tb. 1 u. 2
S. Dr.
Gr. Tr.

38

mf

mf

mf

mf

mf

mf

Tuba 1

mf

38

p

Tenorhorn 1

Tenorhorn 2

Horn in F 1

Horn in F 3

Horn in F 2

mf

mf

mf

mf

38

mf

38

mf

FL. I u. 2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2 u. 3
A. Sax. I u. 2
T. Sax.
B. Sax.
Fg.
Hrn. I - 3
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Fig. 1
Fig. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn. 1
T. Hrn. 2
Bar.
Tb. I u. 2
S. Dr.
Gr. Tr.

Fl. 1 u. 2

Ob.

Es. Kl.

B♭ Kl. 1

B♭ Kl. 2 u. 3

A. Sax. 1 u. 2

T. Sax.

B. Sax.

Fig.

Hrn. 1 - 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Tb. 1 u. 2

56

S. Dr.

56

Gr. Tr.

This page of a musical score, numbered 9, contains the following instruments and parts:

- Fl. 1 u. 2
- Ob.
- Es. Kl.
- B♭ Kl. 1
- B♭ Kl. 2 u. 3
- A. Sax. 1 u. 2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1 - 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flg. 1
- Flg. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn. 1
- T. Hrn. 2
- Bar.
- Tb. 1 u. 2
- S. Dr.
- Gr. Tr.

The score includes dynamic markings such as *f* (forte) and a rehearsal mark **65**. The page is a page of a musical score for a large orchestra, featuring staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as "f" and a rehearsal mark "65".

Fl. 1 u. 2

Ob.

Es. Kl.

B♭ Kl. 1

B♭ Kl. 2 u. 3

A. Sax. 1 u. 2

T. Sax.

B. Sax.

Fig.

Hrn. 1 - 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Tb. 1 u. 2

S. Dr.

Gr. Tr.

73

73