

Das große Halleluja

von

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Bearb.: U. Krause-Lehnitz

Das große Halleluja

aus dem "Messias"

Partitur

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Maestoso $\text{♩} = 96$

Piccolo *f*

Flöte 1 u. 2 *f*

Oboe *f*

Klarinette in Es *f*

Klarinette in B 1 *f*

Klarinette in B 2 u. 3 *f*

Bassklarinette in B *f*

Altsaxophon in Es 1 u. 2 *f*

Tenorsaxophon in B 1 u. 2 *f*

Baritonsaxophon in Es *f*

Fagott *f*

Trompete in B 1 *f*

Trompete in B 2 *f*

Trompete in B 3 *f*

Flügelhorn in B 1 *f*

Flügelhorn in B 2 *f*

Horn in Es 1 u. 2 *f*

Horn in Es 3 u. 4 *f*

Posaune 1 u. 2 *f*

Posaune 3 *f*

Tenorhorn 1 *f*

Tenorhorn 2 *f*

Bariton *f*

Tuba *f*

Pauken *f*

6

Picc.

Fl. I u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

6

A

Picc. *ff*

Fl. 1 u. 2 *ff*

Ob. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 u. 3 *ff*

Bassklar. B *ff*

Altsax. Es 1 u. 2 *ff*

Tensax. B 1 u. 2 *ff*

Barsax. Es *ff*

Fag. *ff*

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Hrn. Es 1 u. 2 *ff*

Hrn. Es 3 u. 4 *ff*

Pos. 1 u. 2 *ff*

Pos. 3 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Tub. *ff*

Pauk. *f*

16 Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

16 Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

16 Pauk.

B

21

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

21

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

21

Pauk.

This page of a musical score, numbered 26, is for a large orchestra. It features 26 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., Fl. 1 u. 2, Ob., Klar. Es, Klar. B 1, Klar. B 2 u. 3, Bassklar. B, Altsax. Es 1 u. 2, Tensax. B 1 u. 2, Barsax. Es, Fag., Trp. B 1, Trp. B 2, Trp. B 3, Flhrn. B 1, Flhrn. B 2, Hrn. Es 1 u. 2, Hrn. Es 3 u. 4, Pos. 1 u. 2, Pos. 3, Thrn. 1, Thrn. 2, Bar., Tub., and Pauk. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half. The page contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte).

This page of a musical score, labeled '8' and 'C', contains the following parts and measures:

- Picc.**: Measures 31-34. Starts with a rest, then plays a sixteenth-note pattern.
- Fl. 1 u. 2**: Measures 31-34. Plays a sixteenth-note pattern.
- Ob.**: Measures 31-34. Plays a sixteenth-note pattern.
- Klar. Es**: Measures 31-34. Plays a sixteenth-note pattern.
- Klar. B 1**: Measures 31-34. Plays a sixteenth-note pattern.
- Klar. B 2 u. 3**: Measures 31-34. Plays a sixteenth-note pattern.
- Bassklar. B**: Measures 31-34. Plays a sixteenth-note pattern.
- Altsax. Es 1 u. 2**: Measures 31-34. Plays a sixteenth-note pattern.
- Tensax. B 1 u. 2**: Measures 31-34. Plays a sixteenth-note pattern.
- Barsax. Es**: Measures 31-34. Plays a sixteenth-note pattern.
- Fag.**: Measures 31-34. Plays a sixteenth-note pattern.
- Trp. B 1**: Measures 31-34. Plays a sixteenth-note pattern.
- Trp. B 2**: Measures 31-34. Plays a sixteenth-note pattern.
- Trp. B 3**: Measures 31-34. Plays a sixteenth-note pattern.
- Flhrn. B 1**: Measures 31-34. Plays a sixteenth-note pattern.
- Flhrn. B 2**: Measures 31-34. Plays a sixteenth-note pattern.
- Hrn. Es 1 u. 2**: Measures 31-34. Plays a sixteenth-note pattern.
- Hrn. Es 3 u. 4**: Measures 31-34. Plays a sixteenth-note pattern.
- Pos. 1 u. 2**: Measures 31-34. Plays a sixteenth-note pattern.
- Pos. 3**: Measures 31-34. Plays a sixteenth-note pattern.
- Thrn. 1**: Measures 31-34. Plays a sixteenth-note pattern.
- Thrn. 2**: Measures 31-34. Plays a sixteenth-note pattern.
- Bar.**: Measures 31-34. Plays a sixteenth-note pattern.
- Tub.**: Measures 31-34. Plays a sixteenth-note pattern.
- Pauk.**: Measures 31-34. Plays a sixteenth-note pattern.

46

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

46

56

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

56

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

56

Pauk.

61

Picc.

Fl. I u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

61

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

61

Pauk.

Detailed description: This page of a musical score, numbered 14, contains 27 staves for various instruments. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flute I and II (Fl. I u. 2), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 and 3 (Klar. B 2 u. 3), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat 1 and 2 (Altsax. Es 1 u. 2), Tenor Saxophone in B-flat 1 and 2 (Tensax. B 1 u. 2), Baritone Saxophone in E-flat (Barsax. Es), Bassoon (Fag.), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Trumpet in B-flat 3 (Trp. B 3), Flute Horn in B-flat 1 (Flhrn. B 1), Flute Horn in B-flat 2 (Flhrn. B 2), Horn in E-flat 1 and 2 (Hrn. Es 1 u. 2), Horn in E-flat 3 and 4 (Hrn. Es 3 u. 4), Trombone in 1 and 2 (Thrn. 1, Thrn. 2), Baritone (Bar.), Tuba (Tub.), and Percussion (Pauk.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '61' is placed at the beginning of the Piccolo, Clarinet B 1, Clarinet B 2 u. 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet B 1, Trumpet B 2, Trumpet B 3, Horn E-flat 1 u. 2, Trombone 1, Trombone 2, Baritone, Tuba, and Percussion staves.

F

66

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

66

76

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

76

81

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

81

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

81

Pauk.

86

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B 1 u. 2

Barsax. Es

Fag.

86

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Hrn. Es 1 u. 2

Hrn. Es 3 u. 4

Pos. 1 u. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

86

Pauk.

Adagio

This page of a musical score, numbered 20, is titled "Adagio". It features a full orchestral arrangement with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 u. 2 (Flute 1 and 2)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. B 1 (Clarinet in B-flat 1)
- Klar. B 2 u. 3 (Clarinet in B-flat 2 and 3)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1 u. 2 (Alto Saxophone in E-flat 1 and 2)
- Tensax. B 1 u. 2 (Tenor Saxophone in B-flat 1 and 2)
- Barsax. Es (Baritone Saxophone in E-flat)
- Fag. (Bassoon)
- Trp. B 1 (Trumpet in B-flat 1)
- Trp. B 2 (Trumpet in B-flat 2)
- Trp. B 3 (Trumpet in B-flat 3)
- Flhrn. B 1 (French Horn in B-flat 1)
- Flhrn. B 2 (French Horn in B-flat 2)
- Hrn. Es 1 u. 2 (Horn in E-flat 1 and 2)
- Hrn. Es 3 u. 4 (Horn in E-flat 3 and 4)
- Pos. 1 u. 2 (Posauna in B-flat 1 and 2)
- Pos. 3 (Posauna in B-flat 3)
- Thrn. 1 (Trombone 1)
- Thrn. 2 (Trombone 2)
- Bar. (Baritone)
- Tub. (Tuba)
- Pauk. (Percussion)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "91" is present at the beginning of the Piccolo part.