

Bariton
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

8 *ff* *f*

17 *ff* *f*

26 *mf* *f*

33 *ff* *sffz* *p* TRIO

44

53 *mf*

61 *f* *Trio da capo*

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Piccolo
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

9 *ff* *f*

17 *ff* *f*

26 *ff* *f*

35 *mf* *f* **TRIO** *ff*

43 *sffz* *p*

53 *mf*

61 *f* 1. 2. *Trio da capo*

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Koline. Koline

Marsch

9 *ff* *f* *ff*

18 *ff* *f* *ff*

26 *f* *ff*

35 *mf* *f* **TRIO** *ff*

44 *sffz* *p*

53

61 *mf* *f* *Trio da capo*

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Oboe
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

9 *ff* *f*

17 *ff* *f*

26 *mf* *f* TRIO

34 *ff* *sffz* *p*

44

53 *mf*

61 *f* *Trio da capo*

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Oboe
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

9 *ff* *f*

17 *ff* *f*

26 *mf* *f*

34 *ff* *sffz* *p* TRIO

44

53 *mf*

61 *f*

Trio da capo

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

E♭-Klarinette
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

9 *ff* *f*

17 *ff* *f*

26 *mf* *f* **TRIO** *ff*

35 *sffz* *p*

43

53 *mf*

61 *f* *Trio da capo*

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Bb-Klarinette 1
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

9 *ff* *f*

18 *ff* *f* *ff* *mf*

27 *f* *ff*

36 *sffz* *p* **TRIO**

45

53 *mf*

61 *f* *Trio da capo*

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Bb-Klarinette 2
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

ff f ff f mf f TRIO sfz p mf f

1. 2. 1. 2. Trio da capo

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Alt-Sax. 1
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

ff *f*

9 *ff* *f*

17 *ff* *f*

26 *mf* *f* *ff*

35 *sffz* *p* TRIO

50 *mf*

60 *f* Trio da capo

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Alt-Sax. 2
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9. Dynamics: *ff*, *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 10-18. Dynamics: *ff*, *f*, *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-27. Dynamics: *f*, *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-35. Dynamics: *f*, *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 36-49. Dynamics: *sffz*, *p*. Section: **TRIO**.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-58. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 59-68. Dynamics: *f*. Section: *Trio da capo*.

Tenor-Sax.
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

The musical score is written for Tenor Saxophone and consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *f*, *mf*, *sffz*, and *p*. It features first and second endings, a section labeled 'TRIO' starting at measure 37, and a 'Trio da capo' section starting at measure 60. The piece concludes with a double bar line.

10

19

28

37

51

60

ff *f* *ff* *f* *mf* *f* *ff* *sffz* *p* *mf* *f*

TRIO

6

Trio da capo

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Bariton-Sax.
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

10

19

28

37

51

60

TRIO

ff *f* *ff* *f* *mf* *f* *ff* *mf* *sfz* *p* *mf* *f*

Trio da capo

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Fagott
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

9 *ff* *f*

17 *ff* *f*

26 *mf* *f* *ff*

35 1. 2. **TRIO** *sfz* *p*

44

53 *mf*

61 1. 2. *f* *Trio da capo*

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Horn in Es 1
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

10

19

28

37

45

53

60

TRIO

Trio da capo

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Horn in Es2
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

10
19
28
37 TRIO
45
54
61

ff *f* *ff* *f* *mf* *f* *ff* *mf* *ff* *p* *mf*

1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

sfz *p*

Trio da capo

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Horn in Es 3
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

9
18
27
36
45
53
61

ff *f* *ff* *f* *mf* *f* *ff* *sffz* *p* *mf* *f*

1. 2. 1. 2. **TRIO** 1. 2. *Trio da capo*

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Bb-Trompete 1
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

ff f

9 ff f ff

18 f mf

27 f ff

36 *TRIO* sfz p

46 mf

55 f

63 *Trio da capo*

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Bb-Trompete 2
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

ff f

9 ff f ff

18 1. 2. f mf

27 f ff

36 1. 2. **TRIO** sfz p

46 mf

55 f

63 1. 2. *Trio da capo*

Bb-Trompete 3
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

The musical score is written for Bb-Trompete 3 in 2/4 time. It consists of eight staves of music. The first staff begins with a *ff* dynamic and a *f* dynamic. The second staff includes *ff* and *f* dynamics. The third staff features *f* and *mf* dynamics, with first and second endings. The fourth staff has *f* and *ff* dynamics. The fifth staff is marked **TRIO** and includes *ffz* and *p* dynamics. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes first and second endings and is marked *Trio da capo*.

Flügelhorn 1
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

8 *ff* *f*

16 *ff* *f*

24 *mf* *f*

34 *ff* *sffz* *p* TRIO

44

53 *mf*

61 *f* 1. 2. *Trio da capo*

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Flügelhorn 2
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

7

15

24

33

45

53

61

ff *f* *ff* *f* *mf* *f* *ff* *sfz* *p* *mf* *f*

TRIO

1. 2. 1. 2.

Trio da capo

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Posaune 1
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

ff *f*

9 *ff* *f*

17 *ff* *f*

26 *ff* *f*

35 *mf* *f* **TRIO** *ff*

44 *sff²*

53 *mf*

61 *f* *Trio da capo*

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Posaune 2
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

ff *f*

8

ff *f*

17

ff *f*

26

mf *f* *ff*

36

TRIO

ffz

44

53

mf

61

f

Trio da capo

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Posaune 3
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

9 *ff* *f*

17 *ff* *f*

26 *mf* *f* *ff*

36 *f* TRIO *ffz*

45

53 *mf*

61 *f* 1. 2. *Trio da capo*

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Detailed description: This is a musical score for the third trumpet part of a march titled 'Koline. Koline'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff (measures 1-8) begins with a fortissimo (*ff*) dynamic and a first ending bracket. The second staff (measures 9-16) continues with *ff* and *f* dynamics. The third staff (measures 17-25) features *ff* and *f* dynamics, with a first and second ending bracket. The fourth staff (measures 26-35) starts with a mezzo-forte (*mf*) dynamic, then moves to *f* and *ff*. The fifth staff (measures 36-44) is the beginning of the 'TRIO' section, marked with *f* and *ffz* dynamics, and includes a first and second ending bracket. The sixth staff (measures 45-52) continues the *ffz* dynamic. The seventh staff (measures 53-60) is marked with *mf*. The eighth staff (measures 61-68) is marked with *f* and includes a first and second ending bracket, with the instruction 'Trio da capo' at the end. The copyright notice '(C) Jelena Krause 46147 Oberhausen, Höhenweg 35' is located at the bottom of the page.

Tenorhorn 1
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

9 *ff* *f*

17 *ff* *f*

25 *mf* *f*

33 *ff* *sffz* TRIO

41 *p*

51 *mf*

59 *f* *Trio da capo*

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Tenorhorn 3
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

ff f

9 ff f

17 1. 2. ff f

25 mf f

33 1. 2. **TRIO** sffz

41 Horn in E \flat 2

50 mf

59 1. 2. f

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Trio da

Tuba 2
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

10

19

29

39

TRIO

47

53

60

ff *f* *mf* *p* *sffz* *mf* *f*

1. 2. 1. 2. *Trio da capo*

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Tuba 1
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

10 *ff* *f*

19 *ff* *f* *ff*

28 *f* *mf*

37 *f* *ff* **TRIO**

45 *sffz* *p*

53 *mf*

61 *f* *1.* *2.* *Trio da capo*

(C) Jelena Krause 46147 Oberhausen, Höhenweg 35

Kl. Trommel
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

9 *ff* *f*

17 *ff* *f* 1. 2.

24 *ff* *f*

31 *mf* 1. 2. *f*

39 TRIO *ff*

48 *fffz* *p*

53

61 *mf* 1. 2. *Trio da capo*

f

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Gr. Trommel/Becken
Marsch

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

9 *ff* *f*

17 *ff* 1. 2. *f*

25 *ff* *f*

33 *mf* *f* 1. 2.

39 TRIO *ff*

44 *sfz* *p*

55 *mf*

62 1. 2. *f* *Trio da capo*

Koline. Koline

The score is a full orchestral arrangement for the piece "Koline. Koline". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two main sections, each with first and second endings. The first section ends with a "Trio da capo" marking. The instruments listed on the left are: Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Fg. 1, Fg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn. 1, T. Hrn. 2, T. Hrn., Bar., Tb. 1, Tb. 2, B. Dr., and Tr. Be. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The "Trio da capo" section is marked with a double bar line and a "1." or "2." indicating first and second endings. The score is written in a standard orchestral layout with staves for each instrument.

This page of the musical score, titled "Koline. Koline", is page 5. It contains the following parts and staves:

- Picc.
- Fl.
- Ob.
- Es Kl.
- Bb Kl. 1
- Bb Kl. 2
- Bb Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Fig. 1
- Fig. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn. 1
- T. Hrn. 2
- T. Hrn.
- Bar.
- Tb. 1
- Tb. 2
- B. Dr.
- Tr. Be.

The score is written in a standard musical notation with a double bar line in the middle of the page. Various musical symbols, including notes, rests, and slurs, are present throughout the staves.

Picc.

Fl.

Ob.

Es. Kl.

Bb. Kl. 1

Bb. Kl. 2

Bb. Kl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eg.

Hrn. 1

Hrn. 2

Hrn. 3

Bb. Trp. 1

Bb. Trp. 2

Bb. Trp. 3

Fig. 1

Fig. 2

Pos. 1

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2

T. Hrn.

Bar.

Tb. 1

Tb. 2

B. Dr.

Tr. Be.

sfz

TRIO

p

pp

Horn in Bb

This page of the musical score, titled "Koline. Koline" and numbered "3", contains the following instrument parts:

- Picc.
- Fl.
- Ob.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flg. 1
- Flg. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn. 1
- T. Hrn. 2
- T. Hrn.
- Bar.
- Tb. 1
- Tb. 2
- B. Dr.
- Tr. Be.

Koline. Koline

This page of a musical score, titled "Koline. Koline", contains 28 staves of music for a symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Fg.), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Trumpet 3 (B♭ Trp. 3), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Tenor Horn 1 (T. Hrn. 1), Tenor Horn 2 (T. Hrn. 2), Tenor Horn 3 (T. Hrn.), Baritone (Bar.), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Bass Drum (B. Dr.), and Snare Drum (Tr. Bc.). The score is written in a common time signature (C) and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The music is organized into measures, with some sections marked with first and second endings (1. and 2.).

Koline. Koline

Frantisek Kmoch/Bearb.: Uwe Krause-Lehnitz

Marsch

This musical score is for a march titled "Koline. Koline" by Frantisek Kmoch, arranged by Uwe Krause-Lehnitz. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flöte
- Oboe
- E♭-Klarinette
- B♭-Klarinette 1
- B♭-Klarinette 2
- B♭-Klarinette 3
- Alt-Sax. 1
- Alt-Sax. 2
- Tenor-Sax.
- Bariton-Sax.
- Fagott
- Horn in Es 1
- Horn in Es 2
- Horn in Es 3
- B♭-Trompete 1
- B♭-Trompete 2
- B♭-Trompete 3
- Flügelhorn 1
- Flügelhorn 2
- Posaune 1
- Posaune 2
- Posaune 3
- Tenorchorn 1
- Tenorchorn 2
- Tenorchorn 3
- Bariton
- Tuba 1
- Tuba 2
- Kl. Trommel
- Gr. Trommel/Becken

The score is written in 2/4 time and features a dynamic range from *ff* (fortissimo) to *f* (forte). The music is characterized by a strong, rhythmic march style with various woodwind and brass entries.