

WE CAN DO THIS

ROCK ♩=144

The score is for a 12-piece band in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The instruments are: 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piano part features chords in the left hand and a bass line in the right hand. The drums play a rock groove with various fills and cymbal work.

45

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard orchestral format with ten staves. The vocal parts (Alto, Tenor, Baritone) are in the top four staves, with 'SOLI' markings. The instrumental parts include four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The piano part consists of a treble and bass clef staff. The bass part has a '4' marking. The drum part includes a '2' marking. The score is marked with measure numbers 45 through 52 at the bottom.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

SOLI
mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

mf

GTR.

PNO.

BASS

DR.

mf

(4)

53 54 55 56 57 58 59 60 61 62

1ST ALTO SOLI *mf*

2ND ALTO SOLI *mf*

1ST TEN. SOLI *mf*

2ND TEN. SOLI *mf*

BAR. SOLI *mf*

TPT. 1 *mf* 3RD TRPT. CUE PLAY *mf*

TPT. 2 *mf* 4TH TRPT. CUE PLAY *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

GTR. *mf* Db EbM1 DbMaj7 EbM1 FM1 EbM1 DbMaj7 EbM1 Ab Ab7

PNO. *mf*

BASS *mf* (4) (7)

DR. *mf* (4) (7) FILL

mf 63 64 65 66 67 68 69 70

79

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score for rehearsal mark 79 consists of 13 staves. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) are in treble clef with a key signature of one sharp (F#). The brass parts (Trumpets 1-4 and Trombones 1-4) are in treble clef with a key signature of one flat (Bb). The guitar part is in treble clef with a key signature of one flat (Bb). The piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The bass part is in bass clef with a key signature of one flat (Bb). The drum part is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'Not valid for performance.' is overlaid diagonally across the score.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

97

98

99

100

101

102

103

104

fp

f

-2

FILL

FILL

For Reference Only