

FULL SCORE

032-3679-00

SWING  $\text{♩} = 144/152$

# SWING THE SONGS OF CHRISTMAS

O LITTLE TOWN OF BETHLEHEM / THE FIRST NOEL / JOY TO THE WORLD

ARRANGED BY PAUL CLARK

5 O LITTLE TOWN OF BETHLEHEM

The musical score is arranged for a full band and vocal soloists. It features the following parts:

- Vocal Soloists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The vocal lines are in 4/4 time with a tempo of 144-152 bpm. Dynamics range from *mf* to *f*.
- Brass Section:** Trumpets 1-4 and Trombones 1-4. The brass parts provide harmonic support and melodic hooks, with dynamics ranging from *mf* to *f*.
- Piano:** Provides harmonic accompaniment and features a **SOLO** section starting at measure 4.
- Guitar:** Provides harmonic accompaniment with chords such as  $A^b6$ ,  $G^b7$ ,  $Fm^7$ ,  $B^b7$ ,  $E^b_{MAY}7$ ,  $D_{MAY}7$ ,  $E^b_{MAY}7$ ,  $A^b6$ ,  $Fm^7$ ,  $E^b_{MAY}7$ ,  $D_{MAY}7$ , and  $E^b_{MAY}7$ .
- Bass:** Provides the low-end harmonic foundation.
- Drums:** Features a **RIDE** pattern in the first four measures and a **RIM KNOCK** pattern in the final measures.

The score is divided into measures 2 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated at the bottom.

Musical score for a jazz ensemble. The score includes parts for:

- ALTO 1
- ALTO 2
- TEN. 1
- TEN. 2
- SAXI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- BONE 1
- BONE 2
- BONE 3
- BONE 4
- PIANO
- GUITAR
- BASS
- DRUMS

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major. The guitar part includes a series of chords: E<sup>b</sup>Maj7, C7, Fm7, B<sup>b</sup>7, E<sup>b</sup>, D, E<sup>b</sup>, Cm7, B<sup>o</sup>, Cm7, Dm7(b9), G7, Cm, G7, Cm7, G7.

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score spans measures 17 to 24. A 'SOLI' section begins at measure 21. The guitar part includes chord markings: E<sup>b</sup>MAT7, C7, Fm7, F7, Fm7, Em7, Fm7, Em7, Fm7, B<sup>b</sup>7, E<sup>b</sup>, D<sup>b</sup>7, Cm7, and F7<sup>A</sup>. The drum part includes a triplet of eighth notes in measure 19 and a 'H.H.' marking in measure 21.

25 THE FIRST NOEL

4

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

QUITAR

BASS

DRUMS

SOLI

SOLI

SOLI

SOLI

SOLI

L.H.

(4)

25

26

27

28

29

30

31

32

B<sup>b6</sup> Cm7 Dm7 B<sup>MA7</sup> Cm7 E<sup>MA7</sup> F7 F+7 B<sup>MA7</sup> E<sup>b</sup> E<sup>MA7</sup> F E<sup>b</sup> Dm E<sup>b</sup> F7 Gm7 Cm7 B<sup>b6</sup> Cm7 Dm7 Cm7

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

QUITAR

B<sup>b</sup>6 E<sup>b</sup>7 DMI<sup>7</sup> B<sup>b</sup>MAT<sup>7</sup> CM1<sup>7</sup> E<sup>b</sup>MAT<sup>7</sup> CM1<sup>7</sup> F+<sup>7</sup> B<sup>b</sup>MAT<sup>7</sup> E<sup>b</sup>MAT<sup>7</sup> F E<sup>b</sup>MAT<sup>7</sup> DMI CM1<sup>7</sup> F GM1<sup>7</sup> CM1<sup>7</sup> B<sup>b</sup>MAT<sup>7</sup>

BASS

DRUMS

6

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-4, Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. Dynamics such as *f*, *fp*, and *p* are indicated throughout. The score is divided into measures 41 through 47.

41

42

43

44

45

46

47

Guitar Chord Progression:

$B^b$	$Cm7$	$Dm7$	$B^b$	$Dm7$	$Cm7$	$Dm7$	$E^bMaj7$	$F$	$A^bM7(b9)$	$D7(b9)$	$Gm7$	$Dm7$	$Cm7$	$B^bMaj7$	$E^bMaj7$	$Dm7$	$Cm7$
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Musical score for a jazz ensemble, including parts for Alto, Tenor, Saxophone, Trumpet, Trombone, Piano, Guitar, Bass, and Drums. The score spans measures 48 to 54.

ALTO 1  
ALTO 2  
TEN. 1  
TEN. 2  
SAXI SAX  
TPTR. 1  
TPTR. 2  
TPTR. 3  
TPTR. 4  
BONE 1  
BONE 2  
BONE 3  
BONE 4  
PIANO  
GUITAR  
BASS  
DRUMS

48 49 50 51 52 53 54

7

8 55

ALTO 1  
ALTO 2  
TEN. 1  
TEN. 2  
BARI SAX

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

BONE 1  
BONE 2  
BONE 3  
BONE 4

PIANO

GUITAR

BASS

DRUMS

55

56

57

58

59

60

61

62



63 JOY TO THE WORLD

ALTO 1 *mf*

ALTO 2 *mf*

TEN. 1 *mf*

TEN. 2 *mf*

SARI SAX *mf*

TPT. 1 *mf* TPTS. 2, 3, 4 PLAY

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

PIANO *mf*

QUITAR *mf*  $B^b$  F  $E^b$   $B^b$   $E^b$  Cm7  $F7(b9)$   $B^b6$   $E^b6$  F F7

BASS *mf*

DRUMS *mf*

63

64

65

66

67

68

69

70

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

CHORDS

$b^b$   $E^b$   $b^b$   $E^b$   $b^b$   $b^b$   $E^b$   $b^b$   $b^b$   $C_{MI}$   $b^b_{MA7}$   $E^b$   $C_{MI}$   $D_{MI}$   $C_{MI}7$   $F^7$

BASS

DRUMS

81

11

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

PIANO

GIUJAR

BASS

DRUMS

79 80 81 82 83 84

(10) (4)

Musical score for multiple instruments including ALTO 1, ALTO 2, TEN. 1, TEN. 2, SARI SAX, TPT. 1-4, BONE 1-4, PIANO, GUITAR, BASS, and DRUMS. The score spans measures 85 to 91. Dynamics include *f* and *ff*. A *FILL* section is marked in measure 88.