

CONDUCTOR SCORE

032-4284-00

# AT THE END OF THE DAY

COMPOSED & ARRANGED BY PAUL CLARK

ROCK BALLAD  $\text{♩} = 80$

SOLO ALTO SAX SOLO

1ST ALTO SAX

2ND ALTO SAX (OMIT IF ALTO SOLOS)

1ST TENOR SAX

2ND TENOR SAX

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OMIT IF TRPT. SOLOS)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

mp mf f p

SOLO

r.c. C.C. -4 CLOSED H.H.

1 2 3 4 5 6 7 8

2 SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

9

10

11

12

13

14

15

16

For reference only. Not valid for performance.

Gm7 Dm7 Db7 Cm7 Cm7 Bb5

p

(4)

(7)

TOMS

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

*p* *mf* *mp*

*Bbmaj7* *Ab7* *Bbmaj7* *Au7b5* *D7b9* *Gm7* *Dm7* *Db7* *Cm7*

17 18 19 20 21 22 23 24

4  
SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

The musical score is arranged in a standard ensemble format. The vocal parts (Solo Alto, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) feature melodic lines with various dynamics and articulations. The instrumental parts include four trumpets (TPT. 1-4), four trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DR.). The guitar part includes a chord chart with the following sequence: Gmi, GmiMaj7, Gmi7, C9, F, F+, F6, FMaj7, Emi, EmiMaj7, Emi7, A7b9, Dmi7, Db13#11, Cmi7, and g13#11. The piano and bass parts provide harmonic support with chords and bass lines. The drum part features a steady rhythm pattern. The score is marked with dynamics such as mp (mezzo-piano) and mf (mezzo-forte), and includes articulation marks like accents and slurs. The page number 25 is located at the top left.

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

6  
SOLO ALTO

41

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

mf

41

42

43

44

45

46

mp

47

f

48

GMI GMI<sup>Δ</sup>M7 GMI<sup>Δ</sup>7 C<sup>9</sup> F<sup>Δ</sup> F<sup>Δ</sup> F<sup>Δ</sup> F<sup>Δ</sup>M7 EMI EMI<sup>Δ</sup>M7 EMI<sup>Δ</sup> A7<sup>b9</sup> DMI<sup>Δ</sup> G+7 FMI<sup>Δ</sup> Bb7<sup>b9</sup>

(6)

