

# Tanz der Stunden



(Danza delle ore / Dance of the hours)  
aus/from »La Gioconda«

Grade: O-H / 4-5  
Duration: ~ 12'

Amilcare Ponchielli (1834-1886)  
Arr.: Stephan Ametsbichler

## SORTONO LE ORE DELL' AURORA Allegro brillante

Piccolo *a 2 (1 player each)*

Flute I / II *pp*

Flute III *pp*

Oboe I / II *pp*

E♭ Clarinet *pp*

B♭ Solo Clarinet  
B♭ Clarinet I *Harp pp*

B♭ Clarinet II *Harp pp*

B♭ Clarinet III *Harp pp*

E♭ Alto Clarinet *Harp pp*

B♭ Bass Clarinet *Harp pp*

E♭ Alto Sax. I / II

B♭ Tenor Sax.

E♭ Baritone Sax.

Bassoon I / II

## SORTONO LE ORE DELL' AURORA Allegro brillante

B♭ Cornet I (Flügelhorn I)

B♭ Cornet II (Flügelhorn II)

B♭ Trumpet I / II

F Horn I / II

F Horn III / IV

Trombone I / II

Trombone III

B♭ Baritone I / Tenorhorn

C Baritone II / Bariton

Basses (String Bass)

Harp *pp*

Timpani *in f & c/B♭*

Glockenspiel

Triangle  
Bass Drum

Picc. *4*

Fl. I / II

Fl. III

Ob. I / II

E♭ Cl.

Solo Cl.  
B♭ Cl. I *2 players pp*

B♭ Cl. II *2 players pp*

B♭ Cl. III *pp*

Alto Cl. *pp*

Bass Cl.

A. Sax. I / II *1 pp*

T. Sax.

Bar. Sax.

Bsn. I / II

Ct. I

Ct. II

Trp. I / II

I / II

Hn. III / IV

Trb. I / II

Trb. III

Bar. I

Bar. II

Bs. (Str. Bs.)

Harp

Timp.

Gisp.

Trg. B.D.









71 **E**

Picc. *mf*

Fl. I / II *mf* I Solo *pp* (II. cued) *pp leggero* 1 player each

Fl. III *mf*

Ob. I / II *mf* a2 *pp stacc.* Ob. I *pp stacc.*

Es. Cl. *pp* 2 players *pp*

Solo Cl. / B♭ Cl. I *mf*

B♭ Cl. II *pp*

B♭ Cl. III *pp*

Alto Cl. *pp*

Bass Cl. *pp*

A.Sax. I / II *pp*

T.Sax. *pp* Bsn. I *pp*

Bar.Sax. *p* Bsn. II *pp*

Bsn. I / II *p* *pp*

**E**

Ct. I

Ct. II

Trp. I / II

I / II *p*

Hn. *pp* III. *pp*

III / IV *pp*

Trb. I / II *p* I. (Bsn. I) *pp*

Trb. III

Bar. I *p*

Bar. II *pp* Bass Cl. 2 players *pp*

(Str.Bs.) *pp* Str.Bs. *pp*

Timp.

Gisp. *pp*

Trg. B.D. *pp*

131 **H SORTONO LE ORE DELLA NOTTE**

Picc. *pp* L+II Solo *pp*

Fl. I / II *pp*

Fl. III *pp*

Ob. I / II *pp* I. *pp*

Es. Cl. *pp*

Solo Cl. / B♭ Cl. I *pp* Solo *pp* all *p espr.*

B♭ Cl. II *pp*

B♭ Cl. III *pp*

Alto Cl. *p espr.*

Bass Cl. *p espr.*

A.Sax. I / II *pp*

T.Sax. *p espr.*

Bar.Sax. *p espr.*

Bsn. I / II *pp*

**H SORTONO LE ORE DELLA NOTTE**

Ct. I

Ct. II

Trp. I / II

I / II *pp*

Hn. *pp* III. *pp*

III / IV *pp* I. (Bsn. I) *pp*

Trb. I / II *pp* *pp* II. (Bsn. II)

Trb. III

Bar. I *pp* Solo *pp* *b* *pp* *b* *pp* Solo *pp*

Bar. II *pp*

Bs. (Str.Bs.) *pp* Str.Bs. *pp* Str.Bs. 8<sup>va</sup> *pp*

Timp.

Gisp. *pp*

Trg. B.D. *pp*



153

**I**

Picc.

Fl. I / II

Fl. III

Ob. I / II

E♭ Cl.

Solo Cl.  
B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Alto Cl.

Bass Cl.

A. Sax. I / II

T. Sax.

Bar. Sax.

Bsn. I / II

Ct. I

Ct. II

Trp. I / II

I / II

Hn.

III / IV

Trb. I / II

Trb. III

Bar. I

Bar. II

Bs. (Str. Bs.)

Timp.

Gisp.

Trg.

B. D.

*ppp sempre*

178 **K Andante poco mosso**

Picc.

Fl. I / II

Fl. III

Ob. I / II

E♭ Cl.

Solo Cl.  
B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Alto Cl.

Bass Cl.

A. Sax. I / II

T. Sax.

Bar. Sax.

Bsn. I / II

**K Andante poco mosso**

Ct. I

Ct. II

Trp. I / II

I / II

Hn.

III / IV

Trb. I / II

Trb. III

Bar. I

Bar. II

Bs. (Str. Bs.)

Harp

Timp.

Gisp.

Trg.

B. D.

*ppp sempre*



Picc. *ff deciso* *pp*

Fl. I / II *ff deciso* *pp* *leggerissimo*

Fl. III *ff deciso* *pp*

Ob. I / II *ff deciso* *pp*

Ob. 1 *p*

E♭ Cl. *p* *ff deciso* *pp*

Solo Cl. B♭ Cl. I *ff deciso* *pp*

B♭ Cl. II *ff deciso* *pp*

B♭ Cl. III *ff deciso* *pp*

Alto Cl. *p* *ff deciso* *pp*

Bass Cl. *p* *ff deciso* *pp*

A. Sax. I / II *p* *ff deciso* *pp*

T. Sax. *p* *ff deciso* *pp*

Bar. Sax. *ff deciso* *pp*

Bsn. I / II *ff deciso* *pp*

Ct. I *ff deciso* *pp*

Ct. II *ff deciso* *pp*

Trp. I / II *ff deciso* *pp*

I / II *ff deciso* *pp*

Hn. *ff deciso* *pp*

III / IV *ff deciso* *pp*

Trb. I / II *ff deciso* *pp*

Trb. III *ff deciso* *pp*

Bar. I *ff deciso* *pp*

Bar. II *ff deciso* *pp*

Str. Bs. (Str. Bs.) *ff deciso* *pp*

Harp *ff deciso*

Timp. *ff deciso*

Trg. B. D. *ff deciso*

B. D. with hard stick *ff deciso*

Picc. *pp*

Fl. I / II *pp*

Fl. III *pp*

Ob. I / II *pp*

E♭ Cl. *pp*

Solo Cl. B♭ Cl. I *pp*

B♭ Cl. II *pp*

B♭ Cl. III *pp*

Alto Cl. *pp*

Bass Cl. *pp*

A. Sax. I / II *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Bsn. I / II *pp*

Ct. I *pp*

Ct. II *pp*

Trp. I / II *pp*

I / II *pp*

Hn. *pp*

III / IV *pp*

Trb. I / II *pp*

Trb. III *pp*

Bar. I *pp*

Bar. II *pp*

Bs. (Str. Bs.) *pp*

Timp. *pp*

Trg. B. D. *pp*

217

*rall.* **N** *Allegro vivacissimo*

Picc. *a 2*  
1 player each  
*pp*

Fl. I / II *ppp morendo*

Fl. III *ppp morendo*

Ob. I / II *ppp*

E♭ Cl. *pp*

Solo Cl.  
B♭ Cl. I *ppp*

B♭ Cl. II *pp morendo*

B♭ Cl. III *pp morendo*

Alto Cl. *Bass-Cl. I*  
*pp*

Bass Cl. *pp*  
I. Solo

A.Sax. I / II *pp sotto voce*

T.Sax. *ppp*

Bar.Sax. *ppp*

Bsn. I / II *pp*

Ct. I *Solo, Comet preferred*  
*ppp*

Ct. II *Comet preferred*  
*pp*

Trp. I / II *pp*

I / II *pp sotto voce*

Hn. *pp sotto voce*

III / IV *pp sotto voce*

Trb. I / II *pp sotto voce*

Trb. III *pp sotto voce*

Bar. I *pp*

Bar. II *pp*

Bs. (Str.Bs.) *pp*

Timp.

Glsp.

Trg. B.D.

225

Picc. *ff*  
*a 2 all*

Fl. I / II *ff*

Fl. III *ff*

Ob. I / II *ff*

E♭ Cl. *ff*

Solo Cl.  
B♭ Cl. I *all*  
*ff*

B♭ Cl. II *ff*

B♭ Cl. III *all*  
*ff*

Alto Cl. *ff*

Bass Cl. *ff*

A.Sax. I / II *a 2*  
*ff*

T.Sax. *ff*

Bar.Sax. *ff*

Bsn. I / II *ff*

Ct. I *ff*

Ct. II *ff*

Trp. I / II *ff*

I / II *ff*

Hn. *ff*

III / IV *ff*

Trb. I / II *ff*

Trb. III *ff*

Bar. I *ff*

Bar. II *ff*

Bs. (Str.Bs.) *ff*  
Str.Bs. arco = Bar. II (-> b. 231)  
*a 2*

Timp. *ff*

Glsp. *ff*

Trg. B.D. *ff*  
B. D. with hard stick

O Con molto brio

233

Picc. *p stacc.* *sf* *pp*

Fl. I / II *a2* *p stacc.* *sf* *pp*

Fl. III *p stacc.* *sf* *pp*

Ob. I / II *p stacc.* *sf* *pp*

E♭ Cl. *sf* *p*

Solo Cl. B♭ Cl. I *p stacc.* *sf* *pp* *a2*

B♭ Cl. II *p stacc.* *sf* *pp*

B♭ Cl. III *p* *sf* *pp*

Alto Cl. *p stacc.* *sf* *pp* *p*

Bass Cl. *p* *sf* *pp*

A. Sax. I / II *sf* *p*

T. Sax. *p* *sf* *pp*

Bar. Sax. *sf* *pp*

Bsn. I / II *sf* *p* *sf* *pp*

**O Con molto brio**

Ct. I *sf* *pp* *Solo* *p*

Ct. II *sf* *pp*

Trp. I / II *all* *sf* *pp* *2 players* *p*

I / II *sf* *p* *sf* *pp*

Hn. III / IV *sf* *p* *sf* *pp*

Trb. I / II *sf* *pp*

Trb. III *sf* *pp*

Bar. I *sf* *pp* *Solo* *all*

Bar. II *sf* *pp* *2 players* *all*

Bs. (Str. Bs.) *sf* *pp* *2 players* *a2* *Str. Bs. 8va* *all*

Timp. *sf* *pp*

Gisp. *sf* *pp*

Trg. B.D. *sf* *pp*

241

Picc. *p stacc.* *sf* *pp*

Fl. I / II *a2* *p stacc.* *sf* *pp*

Fl. III *p stacc.* *sf* *pp*

Ob. I / II *p stacc.* *sf* *pp*

E♭ Cl. *sf* *p*

Solo Cl. B♭ Cl. I *p stacc.* *sf* *pp* *a2*

B♭ Cl. II *p stacc.* *sf* *pp*

B♭ Cl. III *p* *sf* *pp*

Alto Cl. *p stacc.* *sf* *pp* *f*

Bass Cl. *p* *sf* *pp*

A. Sax. I / II *sf* *p* *sf* *pp*

T. Sax. *p* *sf* *pp*

Bar. Sax. *sf* *pp*

Bsn. I / II *sf* *p* *sf* *pp*

Ct. I *sf* *pp*

Ct. II *sf* *pp*

Trp. I / II *all* *sf* *pp* *1* *all*

I / II *sf* *p* *sf* *pp*

Hn. III / IV *sf* *p* *sf* *pp*

Trb. I / II *sf* *pp*

Trb. III *sf* *pp*

Bar. I *sf* *pp* *Solo* *all*

Bar. II *sf* *pp* *2 players* *all*

Bs. (Str. Bs.) *all* *Str. Bs. loco* *2 players* *a2* *Str. Bs. 8va* *Str. Bs. loco* *all*

Timp. *sf* *pp*

Gisp. *sf* *p* *sf* *pp*

Trg. B.D. *sf* *pp*

249

P

*pp leggerissimo*

Ob. I / II

Ob. 1

2 players

Solo Cl.

B♭ Cl. I

B♭ Cl. II

Alto Cl.

B♭ Cl. III

Alto Cl.

Bass Cl.

A.Sax. I / II

L. (Ob. II)

T.Sax.

Bar.Sax.

Bsn. I / II

Ct. I

Ct. II

Trp. I / II

Hn. III

Hn. II

Hn. III / IV

Trb. I / II

Trb. III

Bar. I

Bar. II

2 players

Bs. (Str.Bs.)

2 players

a 2

Str.Bs. 8<sup>va</sup>

Str.Bs. loco

Timp.

Gisp.

Trg. B.D.

257

P

*pp*

1. *pp*

2. *pp*

1 player each

a 2

Ob. I / II

Ob. 1

Solo Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Alto Cl.

Bass Cl.

A.Sax. I / II

T.Sax.

Bar.Sax.

Bsn. I / II

Ct. I

Ct. II

Trp. I / II

2 players

Hn. I / II

Hn. III / IV

Trb. I / II

Trb. III

Bar. I

Bar. II

Solo

Bs. (Str.Bs.)

a 2

Str.Bs.

Timp.

Gisp.

Trg. B.D.

306 **T**

Picc. *pp cresc.* *f* *pp cresc. molto*

Fl. I / II *pp cresc.* *f* *pp cresc. molto*

Fl. III *pp cresc.* *f* *pp cresc. molto*

Ob. I / II *f* *pp cresc. molto*

E♭ Cl. *mp* *f* *pp cresc. molto*

Solo Cl. B♭ Cl. I *f* *pp cresc. molto*

B♭ Cl. II *pp cresc.* *f* *pp cresc. molto*

B♭ Cl. III *f* *pp cresc. molto*

Alto Cl. *p* *f* *pp cresc. molto*

Bass Cl. *f* *pp cresc. molto*

A.Sax. I / II *pp* *f* *pp cresc. molto*

T.Sax. *f* *pp cresc. molto*

Bar.Sax. *pp* *f* *pp cresc. molto*

Bsn. I / II *f* *pp cresc. molto*

**T**

Ct. I *all* *f*

Ct. II *f*

Trp. I / II *f*

I / II *f* *pp cresc. molto*

Hn. *f* *pp cresc. molto*

III / IV *f* *pp cresc. molto*

Trb. I / II *mf* *f* *pp cresc. molto*

Trb. III *mf* *f* *pp cresc. molto*

Bar. I *2 players* *all* *f* *pp cresc. molto*

Bar. II *all* *f* *pp cresc. molto*

Bs. (Str.Bs.) *f* *pp cresc. molto*

Timp. *f*

Trg. B.D.

316 **U**

Picc. *f* *pp*

Fl. I / II *f* *pp*

Fl. III *f* *pp*

Ob. I / II *a2* *f* *pp*

E♭ Cl. *p* *f* *p*

Solo Cl. B♭ Cl. I *f* *pp*

B♭ Cl. II *f* *pp*

B♭ Cl. III *p* *f* *p*

Alto Cl. *f* *p*

Bass Cl. *f* *pp*

A.Sax. I / II *a2* *f* *pp*

T.Sax. *f* *pp*

Bar.Sax. *p* *f* *p*

Bsn. I / II *f* *a2* *pp*

**U**

Ct. I *f* *p*

Ct. II *f* *mf*

Trp. I / II *f* *p*

I / II *f* *pp*

Hn. *f* *pp*

III / IV *f* *pp*

Trb. I / II *f* *mf*

Trb. III *mf* *f* *pp*

Bar. I *all* *f* *pp*

Bar. II *all* *f* *pp*

Bs. (Str.Bs.) *f* *a2* *pp*

Timp. *f*

Trg. B.D. *pp*



342 **W**

Picc.

Fl. I / II

Fl. III

Ob. I / II

E♭ Cl.

Solo Cl.  
B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Alto Cl.

Bass Cl.

A. Sax. I / II

T. Sax.

Bar. Sax.

Bsn. I / II

**W**

Ct. I

Ct. II

Trp. I / II

I / II

Hn.  
III / IV

Trb. I / II

Trb. III

Bar. I

Bar. II

Bs.  
(Str. Bs.)

Timp.

Gisp.

Trg.  
B. D.

*Bva ad lib.....*

351

Picc.

Fl. I / II

Fl. III

Ob. I / II

E♭ Cl.

Solo Cl.  
B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

Alto Cl.

Bass Cl.

A. Sax. I / II

T. Sax.

Bar. Sax.

Bsn. I / II

Ct. I

Ct. II

Trp. I / II

I / II

Hn.  
III / IV

Trb. I / II

Trb. III

Bar. I

Bar. II

Bs.  
(Str. Bs.)

Timp.

Gisp.

Trg.  
B. D.