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# *Eighth Note Publications*

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## Sonata *for 3 Trumpets and Keyboard*

Arcangelo Corelli  
*Arranged by David Marlatt*

**THE WORK:** This famous piccolo trumpet solo has been recorded by many trumpet soloists. The original work is scored for solo trumpet, 2 violins and continuo. In this arrangement, it has been altered slightly for 3 trumpets and keyboard. The solo part remains fairly close to the original and the violin parts have been distributed between the remaining trumpets and the organ.

**THE TRANSCRIPTION:** Some editorial dynamics, articulations and suggested ornaments have been included which can be altered at the performer's discretion. Keyboard parts have been included in the keys of B-flat and D to allow for choice of key for performance.

# PREVIEW ONLY

ISBN: 9781554729296  
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COST: \$25.00  
DURATION: 4:40

DIFFICULTY RATING: Medium-Difficult  
3 Trumpets and Keyboard

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# SONATA for 3 Trumpets and Continuo

A. Corelli  
(1653-1713)  
Arranged by D. Marlatt

The musical score is arranged in two systems. The first system (measures 1-4) features three trumpet staves and a grand staff. The tempo is marked 'Grave' with a quarter note equal to 60 (♩ = 60). The dynamic is *mf*. Measure 1 includes a *tr* (trill) on the first trumpet. Measure 4 includes a *lead* instruction on the second trumpet. The second system (measures 5-7) continues the trumpet and continuo parts. The third system (measures 8-9) includes dynamics *p* and *slight rit.* with *tr* markings. The grand staff continues throughout.

Allegro ♩ = 116

12 13 14

lead *mf* *mf* *tr* *mf* *tr*

Allegro ♩ = 116

12 13 14

*mf*

15 16 17 18

*tr* *mp* *mp* *tr* *f*

15 16 17 18

*mp* *f*

**PREVIEW ONLY**

19 20 21 22

*f* *mf* *mf* *mf* *tr*

19 20 21 22

*mf*

23 24 25 26

23 24 25 26

*f* *tr* *lead* *f*

This system contains measures 23 through 26. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two sharps (F# and C#). Measure 25 includes a trill (*tr*) in the top staff. Measure 26 includes a 'lead' instruction in the middle staff and a forte (*f*) dynamic marking in the bottom staff.

27 28 29 30

27 28 29 30

*f* *tr* *f*

This system contains measures 27 through 30. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two sharps (F# and C#). Measure 29 includes a forte (*f*) dynamic marking. Measure 30 includes a trill (*tr*) in the middle staff and a forte (*f*) dynamic marking in the bottom staff. A large 'PREVIEW ONLY' watermark is overlaid across the middle of this system.

31 32 33 34

31 32 33 34

*tr* *tr*

This system contains measures 31 through 34. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature has two sharps (F# and C#). Measures 31 and 33 include trills (*tr*) in the top staff.

35 36 37 38

*mp* *mp* *tr*

35 36 37 38

*mp*

39 40 41 42

*f* *f* *p* *tr* *p*

39 40 41 42

*f* *p*

43 44 45

*f* *tr* *Slower*

43 44 45

*f* *Slower*

Largo  $\bullet = 66$

47 48 49 50 51

52 53 54 55 56 57 58

52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

Allegro Moderato  $\text{♩} = 100$

76 77 78

*mf*

Allegro Moderato  $\text{♩} = 100$

77 78

*mf*

79 80 81 82

79 80 81 82

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83 84 85 86 87

88 89 90

88 89 90

*tr* *p* *slight rit.* *tr*

*slight rit.*

Allegro  $\text{♩} = 80$  93 94 95

mf lead mf mf

96 97 98 99

96 97 98 99

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100 101 102 103

100 101 102 103



104 105 106 107

104 105 106 107

108 109 110 111

108 109 110 111

112 113 114 115

112 113 114 115

116 117 118 119

116 117 118 119

Musical score for measures 116-119. The top system consists of three staves. The first staff has a dynamic marking of *mp* at measure 116 and *mf* at measure 119. The second and third staves have a dynamic marking of *mf* at measure 119. The bottom system consists of piano and bass staves. The piano staff has a dynamic marking of *mp* at measure 116 and *mf* at measure 119. The bass staff has a dynamic marking of *mf* at measure 119.

120 121 122

120 121 122

Musical score for measures 120-122. The top system consists of three staves. The first staff has a dynamic marking of *f* at measure 121 and a trill marking (*tr*) at measure 120 and 122. The second and third staves have a dynamic marking of *f* at measure 121. The bottom system consists of piano and bass staves. The piano staff has a dynamic marking of *f* at measure 121 and a trill marking (*tr*) at measure 120 and 122. The bass staff has a dynamic marking of *f* at measure 121. The word "PREVIEW ONLY" is overlaid in large, semi-transparent letters across the bottom system.

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