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# *Eighth Note Publications*

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## Benedicamus Domino

Samuel Scheidt  
*Arranged by David Marlatt*

Samuel Scheidt (1587-1654) is best known in the brass world for his Canzon Bergamasque and Galliard Battaglia. This work was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a ritornello passage in between each. All players get an opportunity for some duet playing in this lovely melodic piece.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

5 Trumpets

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# BENEDICAMUS DOMINO

S. Scheidt  
(1587-1654)

Arranged by D. Marlatt

Andante  $\text{♩} = 84$

Trumpet 1 *mp dolce*

Trumpet 2 *mp dolce*

Trumpet 3

Trumpet 4

Trumpet 5

7 8 9 10 11 12  $\text{♩} = 110$

*p*

*p*

*p dolce*

*p dolce*

*p dolce*

13 14 15 16 17 18

19 20 21 22  $\bullet = 84$  23 24

mp mp

This system of musical notation covers measures 19 through 24. It features five staves. Measures 19-21 are in 4/4 time, while measures 22-24 are in 3/4 time. A tempo marking of  $\bullet = 84$  is placed above measure 22. The dynamic marking *mp* (mezzo-piano) is used in measures 22 and 23. The music includes various note values, rests, and phrasing slurs.

25 26 27 28 29 30

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This system of musical notation covers measures 25 through 30. It features five staves. Measures 25-30 are in 3/4 time. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system, spanning from measure 25 to measure 30.

31 32 33 34 35 36

3/4 3/4 3/4 3/4 3/4 3/4

This system of musical notation covers measures 31 through 36. It features five staves. Measures 31-36 are in 3/4 time. The music includes various note values, rests, and phrasing slurs. The time signature 3/4 is indicated at the end of each staff line.

37  $\text{♩} = 110$  38 39 40 41 42

Five staves of music in 3/4 time, key of B-flat major. Measures 37-42. Dynamics: *p*.

43 44 45 46 47  $\text{♩} = 84$  48

Five staves of music in 3/4 time, key of B-flat major. Measures 43-48. Dynamics: *mp*. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

49 50 51 52 53 54

Five staves of music in 3/4 time, key of B-flat major. Measures 49-54.

55 56 57 58 59 60  $\bullet = 110$

*p*

This system contains five staves of music. Measures 55-59 are mostly rests. At measure 60, the tempo is marked  $\bullet = 110$  and the dynamics are *p*. The music begins in 3/4 time with a half note in the soprano and alto staves, and quarter notes in the tenor and bass staves.

61 62 63 64 65 66

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This system contains five staves of music. Measures 61-66 show a vocal line in the soprano staff and accompaniment in the other staves. The music is in 3/4 time.

67 68 69 70  $\bullet = 84$  71 72

*mp*

This system contains five staves of music. Measures 67-69 are in 3/4 time. At measure 70, the tempo changes to  $\bullet = 84$  and the time signature changes to 4/4. The dynamics are marked *mp*. The music continues through measure 72.

73 74 76 77 78

*mp*

Musical score for measures 73-78. The score is written for five staves in a key signature of two flats (B-flat and E-flat). Measure 73 begins with a mezzo-piano (*mp*) dynamic. The music features a mix of eighth and quarter notes, with some slurs and ties. Measures 77 and 78 contain whole rests.

79 80 81 82 83 84 = 110 85

*p*

Musical score for measures 79-85. The score is written for five staves. Measures 79-83 contain whole notes with slurs. Measure 84 is marked with a tempo of quarter note = 110 and a piano (*p*) dynamic. The time signature changes to 3/4. Measure 85 continues with piano dynamics. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

86 87 88 89 90 91 92 *rit.*

Musical score for measures 86-92. The score is written for five staves. Measures 86-91 contain quarter and eighth notes. Measure 92 is marked with a *rit.* (ritardando) instruction. The piece concludes with a final whole note in measure 92.

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