

Trumpet Voluntary

Jeremiah Clarke (1669 - 1707)

Arranged by David Marlatt

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Instrumentation:

Flute - 8

Oboe - 1

Bassoon - 1

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Eb Alto Clarinet - 1

Bb Bass Clarinet - 1

Eb Alto Saxophone - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Solo Bb Trumpet 1 - 1

Solo Bb Trumpet 2 - 1

Solo Trumpet for performance with one soloist

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 1

String Bass - 1

Timpani - 1

Percussion 1 - 1

Percussion 2 - 1

PREVIEW ONLY

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ABOUT THE WORK:

For years this incredibly famous trumpet solo has been falsely attributed to Henry Purcell. Similar to Purcell, Jeremiah Clarke was an English organist and composer. He wrote several works including organ anthems, solos and two operas all during his appointment at the famous St. Paul's Cathedral.

ABOUT THE ARRANGEMENT:

The melody is passed between two trumpet soloists. If only one soloist is desired, an optional part has been provided. If only one soloist is performing, there should be a cut from letter G to letter H. This section is designed as a duet between two soloists and would be musically unsatisfying to have just the melody alone.

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DIFFICULTY RATING: GRADE 1.5
Concert Band

TRUMPET VOLUNTARY

Jeremiah Clarke
(1673-1707)

7 Arranged by D. Marlatt

Maestoso $\text{♩} = 112$

3

4

5

6

7

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Solo Bb Trumpet 1

Solo Bb Trumpet 2

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Percussion I
snare drum
bass drum

Percussion II
triangle
crash cymbals

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A

9

10

11

12

13

14

15

16

Musical score for Trumpet Voluntary, page 2, measures 9-16. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, A, B), Alto, Tenor, Baritone, Solo 1, Solo 2, Trumpets (1, 2), Horns, Trombones (1, 2), Baritone, Tuba, Timpani, and Percussion (I, II). A large 'PREVIEW ONLY' watermark is overlaid on the Solo 1 and Solo 2 staves.

Fl

Ob

Bsn

Cl 1

Cl 2

A Cl

B Cl

Alto

Tenor

Bari

Solo 1

Solo 2

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Perc I

Perc II

f *tr*

f *tr*

tr



25

26

27

28

29

30

31

32

Fl *f*

Ob *f*

Bsn *f*

Cl 1 *f*

Cl 2 *f*

A Cl *f*

B Cl *f*

Alto *f*

Tenor *f*

Bari *f*

Solo 1 *f*

Solo 2 *f*

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Perc I *f*

Perc II

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The image displays a page of a musical score for a trumpet voluntary. The page is numbered 5 and is in the key of D major. The score is arranged in a traditional orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto, Tenor, Baritone (Bari), Solo 1, Solo 2, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Timpani (Timp), Percussion I (Perc I), and Percussion II (Perc II). The Solo 1 and Solo 2 staves contain a melodic line with trills (tr) and a dynamic marking of *f*. The other staves show various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is superimposed over the Solo 1 and Solo 2 staves.

Fl

Ob

Bsn *mp*

Cl 1 *mp*

Cl 2 *mp*

A Cl *mp*

B Cl *mp*

Alto *mp* div.

Tenor

Bari

keep right hand down

Solo 1

Solo 2

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Tpt 1

Tpt 2

Hn

Trbn 1 *mp* low woodwind cues

Trbn 2 *mp* low woodwind cues

Bari *mp* low woodwind cues

Tuba

Timp

Perc I *p*

Perc II *p* triangle

p

Fl *div.*
f

Ob *f*

Bsn *f*

Cl 1 *f*

Cl 2 *f* keep right hand down

A Cl *f*

B Cl *f*

Alto *f*

Tenor *f*

Bari *f*

Solo 1

Solo 2

PREVIEW ONLY

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Timp *f* *tr.*

Perc I *f*

Perc II *f*
crash cymbals

G

57

58

59

60

61

62

63

64

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets (1, 2, Alto, Bari), Saxophones (Solo 1, Solo 2), Trumpets (1, 2), Horns, Trombones (1, 2), Baritone, Tuba, Timpani, and Percussion (I, II).

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Fl *ff*

Ob *ff*

Bsn *ff*

Cl 1 *ff*

Cl 2 *ff*

A Cl *ff*

B Cl *ff*

Alto *ff*

Tenor *ff*

Bari *ff*

Solo 1 *ff*

Solo 2 *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari *ff*

Tuba *ff*

Timp *ff*

Perc I *ff*

Perc II *f*