

Duration: 2:50

GRADE 2

CB29146

\$52.00

Prayer and Alleluia

Anton Bruckner (1824-1896)

Arranged by David Marlatt

ISBN 978-1-55473-396-5



9 781554 733965



6 85462 01397 5

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Chimes - 2
Timpani - 1
Suspended Cymbal, Crash Cymbals - 1

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Eighth Note Publications

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This work, actually called *Inveni David*, is an offertory that was originally set for male chorus and four trombones. This powerful work opens in B-flat minor and gradually builds to a brilliant B-flat major *Alleluia*. Full rich sonorities makes this an ideal choice for either contest or concert use.

As with many choral pieces adapted for band, this piece offers the opportunity to work on blend, balance, intonation and dynamic control. Although rhythmically simple, this work is very exposing if sections are not balanced and in tune.

With such a massive ending, this arrangement would also work well as a mass band piece, combining several groups together.

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Concert Band

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PRAYER AND ALLELUIA

Anton Bruckner
(1824-1896)

Arranged by David Marlatt

Andante $\text{♩} = 72$ 2 3 4 5 6 7

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3
Alto Clarinet part provided

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

B \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Bells
Chimes

Timpani
F-B \flat -C-E \flat

Suspended Cymbal
Crash Cymbal

Susp Cym

p *mf*

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9

10

11

12

13

14

15

16

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

Timp

S.C.
C.C.

mf

f

p

div.

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17

18

19

20

21

22

23 3 silent beats

24

A full orchestral score for measures 17 through 24. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells/Chimes, and Timpani (Timp). Percussion includes Crash Cymbal (Crash Cym) and Cymbal (C.C.). The music features a dynamic range from piano (*p*) to fortissimo (*ff*). A large 'PREVIEW ONLY' watermark is overlaid across the center of the score.

25

26

27 no breath

28

29

30

Slightly Faster $\text{♩} = 84$

FL *ff*

Ob *ff*

Cl 1 *sub. p* *ff*

Cl 2 *sub. p* *ff*

Cl 3 *sub. p* *ff*

B Cl *ff* *sub. p* *ff*

Bsn *ff* *sub. p* *ff*

A Sax 1 *sub. p* 1 player *ff* tutti

A Sax 2 *sub. p* 1 player *ff* tutti

T Sax *ff* *sub. p* 1 player *ff* tutti

B Sax *ff* *ff*

Tpt 1 *p* *ff*

Tpt 2 *p* *ff*

Hn *p* *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari *ff*

Tuba *ff*

Bells *p*

Chimes dampen

Timp *ff* *ff*

S.C. *ff*

C.C. *ff* choke

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33

34

35

36

37

38

39

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Bells
Chimes

Timp

S.C.
C.C.

PREVIEW ONLY

40

41

42

43

44

molto rit.

Musical score for PRAYER AND ALLELUIA pg. 6, measures 40-44. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone (Bari), Tuba, Bells/Chimes, and Timpani (Timp). The score features dynamic markings such as *sub. f* and *ff*, and articulation like accents. A large 'PREVIEW ONLY' watermark is overlaid on the score. The tempo marking *molto rit.* is present at the end of the page.