

# Galliard Battaglia

## Trumpet Duet

Samuel Scheidt (1587 - 1654)

*Arranged by David Marlatt*

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9 781554 735280



6 85462 01529 0

### Instrumentation:

Solo Bb Trumpet 1 - 1

Solo Bb Trumpet 2 - 1

Flute 1 - 4

Flute 2 - 4

Oboe - 4

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 1

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn 1 - 2

F Horn 2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 1

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Percussion (Triangle, Tambourine, Tom-tom) - 2

PREVIEW ONLY

**Galliard Battaglia  
Trumpet Duet**

**Samuel Scheidt**  
*Arranged by David Marlatt*

This is a piece that requires no introduction to trumpet players. The famous Canadian Brass quintet arrangement has been played by quintets all over the world for years. Samuel Scheidt (1587-1654) was best known as an organist and composer but it was he, in 1624, who wrote *Tablatura nova* proposing staff notation rather than tablature.

Some editorial dynamics, articulations and suggested ornaments have been included which can be altered at the performers' discretion.

**PREVIEW ONLY**

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DIFFICULTY RATING: GRADE 3  
Two Trumpets and Concert Band

# GALLIARD BATTAGLIA

S. Scheidt  
(1587-1654)

Arranged by David Marlatt

Presto  $\text{♩} = 160$  *sempre marcato*

2

3

4

5

Solo B♭ Trumpet 1 *f*

Solo B♭ Trumpet 2 *f*

Flute 1,2 *f* <sup>a2</sup>

Oboe *f*

B♭ Clarinet 1,2 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1,2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1,2 *f*

F Horn 1,2 *f*

Trombone 1,2 *f*

Baritone *f*

Tuba *f*

Triangle  
Tambourine  
Tom-tom (low) *f* T.T.

*f* Tamb.





23

24

25

26

27

28

29

30

Solo 1 *p* *f*

Solo 2 *p* *f*

Fl 1,2 *p* *f*

Ob *p* *f*

Cl 1,2 *p* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax *p* *f*

T Sax *p* *f*

B Sax *p* *f*

Tpt 1,2 *p* *f*

Hn 1,2 *p* *f*

Trbn 1,2 *p* *f*

Bari *p* *f*

Tuba *p* *f*

Tri. *p* *f*

Tamb. *p* *f*

T.T. *p* *f*

PREVIEW ONLY



Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.  
Tamb.  
T.T.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

PREVIEW ONLY



55

56

57

58

59

60

61

62

Solo 1 *f* *f* *f* *p*

Solo 2 *p* *p* *f* *p*

Fl 1,2 *f* *f* *f* *p*

Ob *f* *p*

Cl 1,2 *f* *p*

B Cl *f* *p*

Bsn *f* *p*

A Sax *p* *f* *p*

T Sax *p* *p* *f* *p*

B Sax *f* *p*

Tpt 1,2 *f* *f* *f* *p*

Hn 1,2 *f* *f* *f* *p*

Trbn 1,2 *f* *p*

Bari *f* *p*

Tuba *f* *p*

Tri. *f* *f* *f* *p*

Tamb. *f* *f* *f* *p*

T.T. *f* *f* *f* *p*

Solo 1 *f* *p* *f*

Solo 2 *f* *p* *f*

Fl 1,2 *f* *p* *f*

Ob *f* *p* *f*

Cl 1,2 *f* *p* *f*

B Cl *f* *p* *f*

Bsn *f* *p* *f*

A Sax *f* *p* *f*

T Sax *f* *p* *f*

B Sax *f* *p* *f*

Tpt 1,2 *f* *p* *f*

Hn 1,2 *f* *p* *f*

Trbn 1,2 *f* *p* *f*

Bari *f* *p* *f*

Tuba *f* *p* *f*

Tri. *f* *p*

Tamb. *f*

T.T. *f*





86

87

88

89

90

91

92

*molto rit.*

Solo 1

Solo 2

Fl 1,2

Ob

Cl 1,2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1,2

Hn 1,2

Trbn 1,2

Bari

Tuba

Tri.  
Tamb.  
T.T.