

Cousins

Cornet and Trombone Duet

Herbert L. Clarke (1867-1945)

Arranged by David Marlatt

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Instrumentation:

Piccolo - 1
Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Solo Bb Cornet - 1
Solo Trombone - 1
Solo Cornet/Trombone - 2
Bb Cornet 1 - 2
Bb Cornet 2 - 2
Bb Cornet 3 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1,2 - 4
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 4
Snare Drum, Bass Drum - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Cousins Cornet and Trombone Duet

Herbert L. Clarke
Arranged by David Marlatt

Herbert Lincoln Clarke is the most famous cornet soloist of the traveling concert band era (late 1880's -1920's). Clarke taught himself to play the cornet using the Arban's book, and also became a talented violinist and violist. Herbert L. Clarke traveled over 800,000 miles during 34 concert tours throughout the United States and 14 different countries. He was a featured soloist at all of the "World's Fairs" including Chicago, Atlanta, Paris, Buffalo, New York, Glasgow (Scotland), Saint Louis and the Panama Exhibition in San Francisco. He performed over 6,000 cornet solos, performing 473 in one season alone. Beginning in 1904 he made more recordings than any other cornet soloist of the period, most of which are still available.

As a composer and writer he composed over 50 cornet solos, over 50 marches and 10 overtures for band, penned numerous journal articles (A Cornet Playing Pilgrim's Progress was a series of 24 articles.), a short autobiography, and 3 volumes of cornet studies. The 3 books, Elementary Studies, Technical Studies, and Characteristic Studies for the cornet are still in use today. Clarke wrote Cousins, a cornet and trombone duet with band accompaniment in 1904 for himself as the cornet soloist and Leo Zimmerman as the trombone soloist. It was recorded on Edison Gold Molded Cylinder # 9245 in 1906. Herbert L. Clarke's papers, music and memorabilia are kept at the University of Illinois at Urbana-Champaign.

notes by Bill Bjornes, Jr.

To create a clean new edition, dynamics and articulations were made more consistent in the parts. Other items were changed to reflect the bands of today including F Horn parts rather than Eb and the percussion parts have been reorganized.

This is the first time this work has been available with a full conductor score rather than a piano reduction.

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Cornet Trombone Duet and Concert Band

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COUSINS

Cornet and Trombone Duet

H.L. Clarke
(1877-1957)
Arranged by David Marlatt

Vivace ♩ = 126

Flute and Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo B♭ Cornet

Solo Trombone

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

Snare Drum

Bass Drum

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Fl Picc
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Solo Cnt
Solo Trbn
Cnt 1
Cnt 2
Cnt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.

accel.
rit.
rit. slowly, then accel.
p
mf

Fl Picc + Picc. *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn

A Sax 1 *f*

A Sax 2 *f*

T Sax

B Sax

Solo Cnt *rit.* *accel.* *molto rit.* *f*

Solo Trbn *rit.* *accel.* *molto rit.* *f*

Cnt 1 *f*

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.
B.D.

B Moderato $\text{♩} = 100$ *rit.* a Tempo

Fl Picc
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Solo Cnt
Solo Trbn
Cnt 1
Cnt 2
Cnt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.

p
mp
mf

PREVIEW ONLY

molto rit. a Tempo

Fl Picc
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Solo Cnt
Solo Trbn
Cnt 1
Cnt 2
Cnt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.

mp

PREVIEW ONLY

ten.

rit.

Fl Picc
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Solo Cnt
Solo Trbn
Cnt 1
Cnt 2
Cnt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.

mf

mf

D **Meno mosso** ♩ = 80

no Picc.

+ Picc. **molto rit.**

Fl Picc. *mp* *f* , ten.

Ob *mp* *f* , ten.

Cl 1 *mp* *f* , ten.

Cl 2 *mp* *f* , ten.

Cl 3 *mp* *f* , ten.

B Cl *mp* *f* , ten.

Bsn *mp* *f* , ten.

A Sax 1 *mp* *f* , ten.

A Sax 2 *mp* *f* , ten.

T Sax *mp* *f* , ten.

B Sax *mp* *f* , ten.

Solo Cnt *mp* *ff* , ten.

Solo Trbn *mp* *ff* , ten.

Cnt 1 *mp* *f* , ten.

Cnt 2 *mp* *f* , ten.

Cnt 3 *mp* *f* , ten.

Hn 1,2 *mp* *f* , ten.

Hn 3,4 *mp* *f* , ten.

Trbn 1,2 *mp* *f* , ten.

Trbn 3 *mp* *f* , ten.

Bari *mp* *f* , ten.

Tuba *mp* *f* , ten.

S.D.
B.D.

a Tempo E Moderato $\bullet = 100$

Fl Picc *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Solo Cnt

Solo Trbn

Cnt 1 *f*

Cnt 2 *f*

Cnt 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

S.D.
B.D. *f*

PREVIEW ONLY

F

Fl Picc
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Solo Cnt
Solo Trbn
Cnt 1
Cnt 2
Cnt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.

mp
mp
mp
mp
mp
mp
mp
mp
f
f
mp
a2
mp
mp
mp

PREVIEW ONLY

Fl Picc
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Solo Cnt
Solo Trbn
Cnt 1
Cnt 2
Cnt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.

mp
mp
mp
a2

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H a Tempo

This musical score is for the piece "COUSINS" on page 15. It is marked "H a Tempo". The score includes parts for Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Soloist (Solo Cnt), Solo Trombone (Solo Trbn), Cor 1 (Cnt 1), Cor 2 (Cnt 2), Cor 3 (Cnt 3), Horn 1 & 2 (Hn 1,2), Horn 3 & 4 (Hn 3,4), Trombone 1 & 2 (Trbn 1,2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, and Snare Drum (S.D.)/Bass Drum (B.D.). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid across the Soloist and Solo Trombone parts in the second system.

molto rit.

a Tempo

Fl Picc
Ob
Cl 1
Cl 2
Cl 3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax
Solo Cnt
Solo Trbn
Cnt 1
Cnt 2
Cnt 3
Hn 1,2
Hn 3,4
Trbn 1,2
Trbn 3
Bari
Tuba
S.D.
B.D.

ten.

PREVIEW ONLY

a2

3 3 3 3

Fl Picc *no Picc.* *mp* *+ Picc.*

Ob *mp*

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Solo Cnt

Solo Trbn

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari

Tuba

S.D.

B.D.

