



Partitur / full score

Am Weihnachtsbaume

Ausgabe für großes Blechbläserensemble

Arr. Guido Rennert

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Grosses Blechbläserensemble / Large brass ensemble

Partitur

Piccolo Trompete in B
Trompete 1 in Bb
Trompete 2 in Bb
Trompete 3 in Bb

Horn 1 in F
Horn 2 in F

Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Bass-Posaune in C

Tuba in C

Full Score

Bb Piccolo Trumpet
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3

Horn 1 in F
Horn 2 in F

C Trombone 1
C Trombone 2
C Trombone 3
C Bass Trombone

C Bases

" Am Weihnachtsbaume "

für grosses Blechbläserensemble

Arr.: Guido Rennert

Allegro con brio ♩ = 142

A

The musical score is arranged for a large brass ensemble. It features ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Piccolo-Trompete in B \flat** : Treble clef, 3/4 time signature. Part 1 (marked *f*) plays a melodic line with eighth notes and quarter notes, starting with a dynamic marking of *f*.
- B \flat -Trompete 1**: Treble clef, 3/4 time signature. Part 2 (marked *f*) plays a similar melodic line to the piccolo trumpet.
- B \flat -Trompete 2**: Treble clef, 3/4 time signature. Part 3 (marked *f*) plays a rhythmic accompaniment of eighth notes.
- B \flat -Trompete 3**: Treble clef, 3/4 time signature. Part 4 (marked *f*) plays a rhythmic accompaniment of eighth notes.
- Horn in F 1**: Treble clef, 3/4 time signature. Part 5 (marked *f*) plays a melodic line with eighth notes.
- Horn in F 2**: Treble clef, 3/4 time signature. Part 6 (marked *f*) plays a melodic line with eighth notes.
- Posaune 1**: Bass clef, 3/4 time signature. Part 7 (marked *f*) plays a rhythmic accompaniment of eighth notes.
- Posaune 2**: Bass clef, 3/4 time signature. Part 8 (marked *f*) plays a rhythmic accompaniment of eighth notes.
- Posaune 3**: Bass clef, 3/4 time signature. Part 9 (marked *f*) plays a rhythmic accompaniment of eighth notes.
- Bass-Posaune**: Bass clef, 3/4 time signature. Part 10 (marked *f*) plays a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, 3/4 time signature. Part 11 (marked *f*) plays a rhythmic accompaniment of eighth notes.

The score is in the key of B \flat major (two flats) and 3/4 time. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 142. The dynamic marking *f* (forte) is used throughout. A section marker 'A' is placed above the score at the beginning of the second system.

31

E

P. Trp. *mp* *mf* Solo

B \flat Trp. 1 *p* *mp*

B \flat Trp. 2 *p* *mp*

B \flat Trp. 3 *p* *mf* Solo

Hrn. 1 *mp* *p* *mf* < <

Hrn. 2 *mp* *p* *mf* < <

Pos. 1 Solo *mf* *mf* < <

Pos. 2 *mf* < <

Pos. 3 *mf* < <

B. Pos. *mf*

Tb. *mp* *mf*

H **Presto** ♩ = 154 **Rit.**

P. Trp. *ff*

B \flat Trp. 1 *ff*

B \flat Trp. 2 *ff*

B \flat Trp. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

B. Pos. *ff*

Tb. *ff*

The score is for a brass section in 3/4 time, key of B-flat major. It features ten staves: P. Trp., B \flat Trp. 1, B \flat Trp. 2, B \flat Trp. 3, Hrn. 1, Hrn. 2, Pos. 1, Pos. 2, Pos. 3, B. Pos., and Tb. The tempo is Presto (♩ = 154) and the dynamic is fortissimo (ff). A ritardando (Rit.) is indicated at the end of the section. The music consists of rhythmic patterns with accents and slurs, primarily using eighth and quarter notes.