

# Fanfare for Rocky

Bill Conti  
arranged Thomas Wyss

Moderato Spirito

Musical score for the first page of 'Fanfare for Rocky'. The score is for a full orchestra and includes the following parts: Piccolo, Flute, Oboe, Clarinet in E $\flat$ , 1st Clarinet in B $\flat$ , 2nd Clarinet in B $\flat$ , 3rd Clarinet in B $\flat$ , Alto Clarinet in E $\flat$ , Bass Clarinet in B $\flat$ , 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , 3rd Trumpet in B $\flat$ , 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Glockenspiel, and Drum Kit (Bass Drum, Snare Drum). The tempo is 'Moderato Spirito'. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The score begins with a rest for the woodwinds and strings, followed by a strong entry for the brass instruments (trumpets and trombones) and the timpani. The brass parts feature rhythmic patterns of eighth and sixteenth notes. The timpani and drum kit provide a steady, rhythmic accompaniment.

A

Musical score for the second page of 'Fanfare for Rocky'. The score continues from the first page and includes the following parts: Piccolo, Flute, Oboe, E $\flat$  Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, B. Clarinet, 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn, 1st & 2nd Hn, 3rd & 4th Hn, 1st Tpt, 2nd Tpt, 3rd Tpt, 1st Tbn, 2nd Tbn, 3rd Tbn, Bar., Tba, Timpani, Glock., and Dr. The tempo is 'Moderato Spirito'. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. The score continues with the brass instruments and timpani. The woodwinds and saxophones enter with a melodic line. The brass instruments continue with their rhythmic patterns. The timpani and drum kit provide a steady, rhythmic accompaniment. The score ends with a final chord and a rest for the woodwinds and strings.

11

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ep. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st & 2nd Hn. *ff*

3rd & 4th Hn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Dr. *ff*

3

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ep. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Glock. *mf*

Dr. *mf*

B

7

22

Picc.  
Fl.  
Ob.  
En Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Glock.  
Dr.

27

Picc.  
Fl.  
Ob.  
En Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Glock.  
Dr.

**C**

Triangle

32 7

Picc.  
Fl.  
Ob.  
En Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Glock.  
Dr.

8 37 Rall. //

Picc.  
Fl.  
Ob.  
En Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bsn.  
1st & 2nd Hn.  
3rd & 4th Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Bar.  
Tba.  
Timp.  
Glock.  
Dr.

Rall. //

Snare Drum 1