

For Chris  
**BLUE JEANS**

**ROB WIFFIN**

Slow Blues ♩ = 90

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Solo Trombone
- Flutes 1.2
- Oboe
- B♭ Clarinets 1.2 and 3
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones 1.2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1.2 and 3.4
- F Horns 1.2 and 3.4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Bass Guitar
- Percussion 1
- Percussion 2 (Vibraphone)

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score includes a large red watermark reading "www.littoner-music.co.uk" diagonally across the page.

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**A**

12 *mf*

Musical staff 12-16: Bass clef, 8/8 time signature. Measure 12 starts with a rest. Measures 13-16 contain eighth notes with slurs and accents. Dynamic *mf* is indicated below measure 12.

17 *mp*

Musical staff 17-22: Bass clef, 8/8 time signature. Measures 17-22 contain eighth notes with slurs and accents. Dynamic *mp* is indicated below measure 17.

23 *mf*

Musical staff 23-28: Bass clef, 8/8 time signature. Measures 23-28 contain eighth notes with slurs and accents. Dynamic *mf* is indicated below measure 23.

29 *f*

Musical staff 29-34: Bass clef, 8/8 time signature. Measures 29-34 contain eighth notes with slurs and accents. Dynamic *f* is indicated below measure 29.

35 **B** 7 *mf*

Musical staff 35-46: Bass clef, 8/8 time signature. Measure 35 starts with a rest. Measure 36 has a measure rest of 7. Measures 37-46 contain eighth notes with slurs and accents. Dynamic *mf* is indicated below measure 35.

47 *mp*

Musical staff 47-52: Bass clef, 8/8 time signature. Measures 47-52 contain eighth notes with slurs and accents. Dynamic *mp* is indicated below measure 47.

53 **C** *mf*

Musical staff 53-56: Bass clef, 8/8 time signature. Measures 53-56 contain eighth notes with slurs and accents. Dynamic *mf* is indicated below measure 53.

57 *mp* *f*

Musical staff 57-62: Bass clef, 8/8 time signature. Measures 57-62 contain eighth notes with slurs and accents. Dynamics *mp* and *f* are indicated below measures 57 and 60 respectively.