ADRENALINE CITY is a concert overture inspired by both the stress and vibrancy of twenty-first century city life. It is in sonata form and is notable for a time signature in 10/8. The harsh and dissonant opening passage is contrasted by a mellow second subject theme in the saxophones. The percussion come to the fore in the middle section, and at the close of the work the harmonic tension reaches an exhilarating breaking point before resolving on the tonal centre of A. The composer is indebted to Steve Grimo of the US Air Force Academy Band for organising the consortium that commissioned the work. The bands involved were: the USAF Academy Band (It Col Timothy J-Holtan, Commander), the USA Band of Flight (Lt Col Alan Sierichs, Commander), the USAF Band of Flight (Lt Col Alan Sierichs, Commander), the USAF Band of Flight (Lt Col Alan Sierichs, Commander), the USAF Band of the Golden West (Capt Michael Mench, Commander) and the USAF Band of Mid America (Capt Donald Schofield, Commander).

## Duration: 8'15"

Adam Gorb was born in Cardiff, Wales, and studied music at Cambridge University and composition at the Royal Academy of Music, London, where he graduated with the highest honours, including the Principal's Prize in 1993. His music is performed, broadcast and recorded world-wide. His concert band composition Metropolis won the 1994 Walter Beeler Memorial Prize in the USA, and the solo piano Interlude and Postlude the 1995 Purcell Composition Prize, Kol Simoha, a ballet, has been given over fifty performances by the Rambert Ballet Company and both Awayday and Yiddish Dances for concert band have received countless performances all over the world. Adam has received commissions from such prestigious performing bodies as the Royal Liverpool Philharmonic Orchestra, the BBC Philharmonic Orchestra, the Maggini Quartet, the Tokyo Kosei Wind Ensemble and Contemporary Music at the Royal Northern College of Music.

ADRENALINE CITY
is recorded by the
Royal Northern College of Music
Wind Orchestra
on Polyphonic CD - QPRM 151D
TIME LINES







