

Full Score

# A Sherwood Fantasy

Andrew Watkin

*J. = 100*

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

C Trombone

C Baritone / Bassoon

C Bass / Low woodwinds

Mallet Percussion (optional)

Tubular Bells

Timpani

S.D.

Percussion 1

Cymb. a 2  
B.D.

Percussion 2





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This page contains the full score for the musical work "A Sherwood Fantasy" by Andrew Watkin. The score is written for a large ensemble of instruments, including woodwind, brass, and percussion sections. The instrumentation listed includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, C Trombone, C Baritone / Bassoon, C Bass / Low woodwinds, Mallet Percussion (optional), Timpani, Percussion 1 (with Cymb. a 2 and B.D.), and Percussion 2. The tempo is marked as *J. = 100*. The score features two prominent circular logos with concentric lines, one on each side of the central title area. The copyright notice at the bottom indicates the work was published by Gobelin Music in 2013.

**A**

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

Bar.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Wood Block





This page shows the first system of the musical score, labeled "A". The system begins with the Flute, followed by the Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, C Trombone, C Baritone / Bassoon, C Bass / Low woodwinds, Mallet Percussion (optional), Timpani, Percussion 1 (with Cymb. a 2 and B.D.), and Percussion 2. The score consists of multiple staves, each with a unique rhythmic pattern indicated by vertical strokes. The instrumentation is identical to the full score on the left, though some parts like the bassoon and tuba are not explicitly labeled on this page. The first system concludes with a dynamic marking of *mf* and a "Wood Block" instruction for the final staff.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

Bar.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2




Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

Bar.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

**B**




Tubular Bells



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

Bar.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Temple Blocks >>>

*mf*

This system of musical staves includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Clar. 1), Bass Clarinet 2 (B♭ Clar. 2), Eb Alto Saxophone (E♭ A. Sax.), Bass Trombone (B♭ T. Sax.), Bass Trombone 1 (B♭ Trp. 1), Bass Trombone 2 (B♭ Trp. 2), French Horn (F Hn.), Bass Trombone/Cello (C Tbn.), Bassoon (Bar.), Bassoon (Bs.), Mall. Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The bassoon part includes a dynamic marking of *mf* at the bottom. There are two instances of a graphic element, one in the middle of the page and one near the bottom center.

C 2nd time



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

Bar.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Temple Blocks >>>

*f*

*mf*

2nd time

*mf*

2nd time

*f*

*mf*

*mf*

*mf*

2nd time

*mf*

*mf*

*mf*

*mf*

2nd time

*mf*

*mf*

*mf*

*mf*

*mf*

Bells 2nd time



This system continues the musical score, featuring parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Clar. 1), Bass Clarinet 2 (B♭ Clar. 2), Eb Alto Saxophone (E♭ A. Sax.), Bass Trombone (B♭ T. Sax.), Bass Trombone 1 (B♭ Trp. 1), Bass Trombone 2 (B♭ Trp. 2), French Horn (F Hn.), Bass Trombone/Cello (C Tbn.), Bassoon (Bar.), Bassoon (Bs.), Mall. Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). It includes dynamics like *f*, *mf*, and *mf* 2nd time, along with a Bells 2nd time section. Three instances of the graphic element are present in this system.

Fl.



Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

Bar.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

1.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

Bar.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

2.

D



Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

Bar.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2



*f*

E♭ A. Sax.

B♭ T. Sax.

*f*

B♭ Trp. 1

*f*

B♭ Trp. 2

*f*

F Hn.

*f*

C Tbn.

*f*

Bar.

*f*

Bs.

*f*

Mall. Perc.



Tubular Bells

*f*

Timp.

Perc. 1

S.C.

*f*

Perc. 2

*mf*

S.C.

*f*

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2



*Rit.*

**E**  $\text{♩} = 96$

*mf*

*mf*

E♭ A. Sax.

*mp*

B♭ T. Sax.

*mp*

*mp*

B♭ Trp. 1

B♭ Trp. 2

F Hn.

*mp*

*mp*

C Tbn.

*mp*

*mp*

Bar.

*mp*

*mf*

Bs.

*p*

Mall. Perc.

*f*

Timp.

*f*

Perc. 1

Perc. 2

*p*

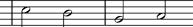
Bell tree



*Rit.*

**H**  $\text{♩} = 100$

Fl.  $\text{♩}$  *mp* 

Ob.  $\text{♩}$  *f* 

B♭ Clar. 1  $\text{♩}$  *f* 

B♭ Clar. 2  $\text{♩}$  *mp*  $\text{♩}$  *f* 

E♭ A. Sax.  $\text{♩}$  *mp*  $\text{♩}$  *f* 

B♭ T. Sax.  $\text{♩}$  *mp*  $\text{♩}$  *f* 

B♭ Trp. 1  $\text{♩}$  *f* 

B♭ Trp. 2  $\text{♩}$  *f* 

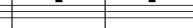
F Hn.  $\text{♩}$  *f* 

C Tbn.  $\text{♩}$  *f* 

Bar.  $\text{♩}$  *mp*  $\text{♩}$  *f* 

Bs.  $\text{♩}$  

Mall. Perc.  $\text{♩}$  *f* 

Timp.  $\text{♩}$  *f* 

Perc. 1  $\text{♩}$  *f* 

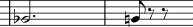
Perc. 2  $\text{♩}$  *p*  $\text{♩}$  *f* 

Xylophone 

Triangle 

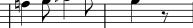
Cymb. a 2  $\text{♩}$  *f* 

Fl. 

Ob. 

B♭ Clar. 1 

B♭ Clar. 2 

E♭ A. Sax. 

B♭ T. Sax. 

B♭ Trp. 1 

B♭ Trp. 2 

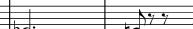
F Hn. 

C Tbn. 

Bar. 

Bs. 

Mall. Perc. 

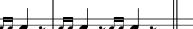
Timp. 

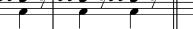
Perc. 1 

Perc. 2 

**I** 

**mf** 

**mf** 

**mf** 

J

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

*mf*

E♭ A. Sax.

*mf*

B♭ T. Sax.

*mf*

B♭ Trp. 1

B♭ Trp. 2

*mf*

F Hn.

*mf*

C Tbn.

*mf*

Bar.

*mf*

Bs.

*mf*

Tubular Bells

Hall. Perc.

Timp.

*mf*

*f*

Perc. 1

*mf*

*f*

Perc. 2

*mf*

*f*




Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2

F Hn.

C Tbn.

Bar.

Bs.

Mall. Perc.

Xylophone

Timpani

Perc. 1

Perc. 2




**K** ♩ = 96

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Trp. 1

Trp. 2

F Hn.

C Tbn.

Bar.

Bs.

ll. Perc.

Timp.

Perc. 1

Perc. 2




L

Fl. *mf*

Ob. *mf*

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Trp. 1

B♭ Trp. 2 *mf*

F Hn.

C Tbn.

Bar.

Bs.

Mall. Perc.

Tim. *mf*

Perc. 1

Perc. 2 S.C. *mf*