

RAGNARÖK

The Final Destiny of the Gods

Bert APPERMONT

Full score FANFARE BAND

Musical score for the first page of 'Ragnarök'. The score is for a Fanfare Band and includes parts for:

- B-Soprano Sax. 1, 2
- E-Alto Sax. 1, 2
- B-Tenor Sax.
- E-Baritone Sax.
- E-Flugelhorn / E-Cornet
- B-Flugelhorn 1, 2, 3
- B-Trumpet 1 / B-Cornet 1
- B-Trumpet 2 / B-Cornet 2
- B-Trumpet 3 / B-Cornet 3
- F Horn 1, 3
- F Horn 2
- C Trombone 1, 2
- C Bass Trombone
- B-Baritone 1, 2
- B-Euphonium 1, 2
- E-Basses
- B-Basses
- Keyboard / Choir
- Timpani
- Mallet
- Percussion 1, 2, 3

Tempo markings: *Lento* $\text{♩} = 56$ and *Presto con fuoco* $\text{♩} = 144$. Dynamics include *mf*, *pp*, *f*, and *ppp*. Performance instructions include 'one player', 'one player (off stage ad lib.)', and 'Vibraphone: mallet on slow (an)'. A large 'beriato music' logo is overlaid on the score.

Musical score for the second page of 'Ragnarök'. The score continues from the first page and includes parts for:

- B-S. Sax. 1, 2
- E-A. Sax. 1, 2
- B-T. Sax.
- E-B. Sax.
- E-Flg. / E-Crnt.
- B-Flg. 1, 2, 3
- B-Tpt. 1 / B-Crnt. 1
- B-Tpt. 2 / B-Crnt. 2
- B-Tpt. 3 / B-Crnt. 3
- F Horn 1, 3
- F Horn 2
- C Tbn. 1, 2
- C Bass Tbn.
- B-Bar. 1, 2
- B-Euph. 1, 2
- E-Bass.
- B-Bass.
- Keyb. / Choir
- Timp.
- Mtl.
- Perc. 1, 2, 3

The score continues with various musical notations, including dynamics like *mf*, *pp*, *f*, and *ppp*, and performance markings such as 'All' and 'ff'. A large 'beriato music' logo is overlaid on the score.

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B

B S. Sax. 1.

E♭ A. Sax. 1.

E♭ A. Sax. 2.

B♭ T. Sax.

E♭ B. Sax.

E. Flg.
E♭ Crnt.

B Flg. 1.

B Flg. 2.

B Flg. 3.

B♭ Tpt. 1
B Crnt. 1.

B♭ Tpt. 2
B Crnt. 2.

B♭ Tpt. 3
B Crnt. 3.

F Horn 1, 3.

F Horn 2.

C Tbn. 1.

C Tbn. 2.

C Bass Tbn.

B Bar. 1.

B Bar. 2.

B Euph. 1, 2.

E♭ Bass.

B Bass.

Keyb. / Choir.

Timp.

Mnt.

Perc. 1.

Perc. 2.

Perc. 3.

beriato
music

two players

beriato
music

33

B S. Sax. 1.

E♭ A. Sax. 1.

E♭ A. Sax. 2.

B♭ T. Sax.

E♭ B. Sax.

E. Flg.
E♭ Crnt.

B Flg. 1.

B Flg. 2.

B Flg. 3.

B♭ Tpt. 1
B Crnt. 1.

B♭ Tpt. 2
B Crnt. 2.

B♭ Tpt. 3
B Crnt. 3.

F Horn 1, 3.

F Horn 2.

C Tbn. 1.

C Tbn. 2.

C Bass Tbn.

B Bar. 1.

B Bar. 2.

B Euph. 1, 2.

E♭ Bass.

B Bass.

Keyb. / Choir.

Timp.

Mnt.

Perc. 1.

Perc. 2.

Perc. 3.

beriato
music

open

play

beriato
music

63 **D** *Canabile e appassionato*

B-S. Sax. 1. *Leave a small opening between each note* *mf*

E-A. Sax. 1. *Leave a small opening between each note*

E-A. Sax. 2. *Leave a small opening between each note*

B-T. Su. *less* *Leave a small opening betw*

E-B. Su. *Leave a small opening betw*

E-Flg. B-Crn.

B-Flg. 1. *Leave a small opening betw*

B-Flg. 2. *Leave a small opening betw*

B-Flg. 3. *Leave a small opening betw*

B-Tpt. 1. B-Crn. 1. **D**

B-Tpt. 2. B-Crn. 2. *Out F Horn 1*

B-Tpt. 3. B-Crn. 3. *Out F Horn 2*

F Horn 1, 3. *Out F Horn 3* *play*

F Horn 2. *play*

C Tbn. 1. *bxx*

C Tbn. 2. *bxx*

C Bass Tbn.

B-Bar. 1. *Leave a small opening between each note*

B-Bar. 2. *Leave a small opening between each note*

B-Euph. 1, 2.

E-Bass. *Leave a small opening between each note*

B-Bass. *Leave a small opening between each note*

Keyb./Choir. *mf* *Leave a small opening between each note*

Timp. *mf*

Mnt.

Perc. 1. *Crash* *SD*

Perc. 2. *f*

Perc. 3.



69

B-S. Sax. 1.

E-A. Sax. 1.

E-A. Sax. 2.

B-T. Su.

E-B. Su.

E-Flg. B-Crn.

B-Flg. 1.

B-Flg. 2.

B-Flg. 3.

B-Tpt. 1. B-Crn. 1.

B-Tpt. 2. B-Crn. 2.

B-Tpt. 3. B-Crn. 3.

F Horn 1, 3.

F Horn 2.

C Tbn. 1.

C Tbn. 2.

C Bass Tbn.

B-Bar. 1.

B-Bar. 2.

B-Euph. 1, 2. *one player*

E-Bass.

B-Bass.

Keyb./Choir. *mf*

Timp.

Mnt.

Perc. 1.

Perc. 2.

Perc. 3.




98 *sm. Bb S. Str 1*

B.S. Sax. 1
E.A. Sax. 1
E.A. Sax. 2
B.T. Su.
E.B. Su.
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Horn 1, 3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Bass Tbn.
B. Bar. 1
B. Bar. 2
B. Euph. 1, 2
E. Bass.
B. Bass.
Keyb. / Choir
Timp.
Mtl.
Perc. 1
Perc. 2
Perc. 3



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RAGNARÖK - 17

104

B.S. Sax. 1
E.A. Sax. 1
E.A. Sax. 2
B.T. Su.
E.B. Su.
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Horn 1, 3
F. Horn 2
C. Tbn. 1
C. Tbn. 2
C. Bass Tbn.
B. Bar. 1
B. Bar. 2
B. Euph. 1, 2
E. Bass.
B. Bass.
Keyb. / Choir
Timp.
Mtl.
Perc. 1
Perc. 2
Perc. 3



beriato music

RAGNARÖK - 18

107

B.S. Sax. 1.
E.A. Sax. 1.
E.A. Sax. 2.
B.T. Su.
E.B. Su.
E. Flg.
E. Crnt.
B. Flg. 1.
B. Flg. 2.
B. Flg. 3.
B. Tpt. 1.
B. Crnt. 1.
B. Tpt. 2.
B. Crnt. 2.
B. Tpt. 3.
B. Crnt. 3.
F. Horn 1, 3.
F. Horn 2.
C. Tbn. 1.
C. Tbn. 2.
C. Bass Tbn.
B. Bar. 1.
B. Bar. 2.
B. Euph. 1, 2.
E. Bass.
B. Bass.
Keyb. / Choir.
Timp.
Mtl.
Perc. 1.
Perc. 2.
Perc. 3.



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music

110

B.S. Sax. 1.
E.A. Sax. 1.
E.A. Sax. 2.
B.T. Su.
E.B. Su.
E. Flg.
E. Crnt.
B. Flg. 1.
B. Flg. 2.
B. Flg. 3.
B. Tpt. 1.
B. Crnt. 1.
B. Tpt. 2.
B. Crnt. 2.
B. Tpt. 3.
B. Crnt. 3.
F. Horn 1, 3.
F. Horn 2.
C. Tbn. 1.
C. Tbn. 2.
C. Bass Tbn.
B. Bar. 1.
B. Bar. 2.
B. Euph. 1, 2.
E. Bass.
B. Bass.
Keyb. / Choir.
Timp.
Mtl.
Perc. 1.
Perc. 2.
Perc. 3.



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Adagio

