

STARTING POINT

Composed & Arranged by
BOB LOWDEN

Conductor

030-0399-00

LIGHT ROCK (♩=144)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COW BELL (OPT)

(CLOSED HI-HAT)

(HOLD TRUMPET HIT WITH STICK)

(Solo)

1 2 3 4 5 6 7 8

Fmi Cm7 Fmi Cm7 Fmi H.C. Fmi Cm7 Bb7 C7 Fmi

Simile

9

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CLOW BELL

Chord progression for Guitar:

Fmi Cm7 Fmi Cm7 C7 Fmi Bb Db Cm7 Fmi Fmi Cm7

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16, 17, 18

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COW BELL

3622
C.L. Barnhouse Co. 544-80

Handwritten chord changes for GUITAR:

- Measure 19: Fm_1
- Measure 20: Cm_1 , C_1
- Measure 21: Fm_1
- Measure 22: Bb
- Measure 23: Bb_m_1 , Cm_1
- Measure 24: Fm_1 , C_1 , C_1
- Measure 25: Fm_1
- Measure 26: Cm_1

Drum notation includes: (Tom-tom), (H.W.), (S.D.), (H.W.), (H.W.)

19

20

21

22

23

24

25

26

27

28

23

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Cow BELL

3622
C.L. Barnhouse Co. 544-80

29 30 31 32 33 34 35 36 37 38

B^bmi? *C⁷(b9)* *Fmi B^bmi Fmi* *Fmi B^bmi Fmi* *E^b B^b E^b* *E^b B^b E^b* *Fmi B^bmi⁶* *Fmi Cmi?*

mf *simile*

(tr.) *(s.d.)* *(h.h.)* *(tr.)* *(a)*

49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CONCELL
3622
C.L. Barnhouse Co. 544-80

49 50 51 52 53 54 55 56

Fmi Cm⁷ Fmi Cm⁷ C⁷ Fmi B^b B^bm⁷ Cm⁷ Fmi C⁷(b9) C⁹

SMILE

I'LL JUST PRETEND

Composed & Arranged by
LES ALDRICH

Conductor

031-2474-00

ROCK BALLAD (♩ = 90)

Solo

5

The musical score is arranged in a standard orchestral layout. The vocal solo is performed by the 1st Alto. The piano accompaniment features a rhythmic bass line and chords. The guitar part includes a solo section marked 'Solo' and 'mp'. The drums play a steady rock ballad groove. The score is divided into measures 1 through 8, with a repeat sign at measure 5.

*Minimum instrumentation

4033
C.L. Barnhouse Co. 544-80

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar and piano parts are below the brass, and the bass and drums are at the bottom. The score is divided into two systems, with a first ending bracketed over measures 11-12 and a second ending bracketed over measures 13-14. A circled number '14' is placed above the second ending. The guitar part includes chord diagrams and chord names: Abma7, Gmi9, Fmi9, Fmi7/bb, Bbmi9 Eb9, Abma7, Abmi9, Gmi9, Fmi9. The piano part features complex chordal textures. The bass part has a steady eighth-note line. The drums play a consistent pattern with some fills in measures 13 and 14.

4033

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23

Ebma⁷ G⁷(b9)

Fmi⁹ Fmi⁷/Bb

UNIS. - IN STAND

COL. TRP. 1

SOLO N.A.

N.C.

FILL

CLOSED H.H.

mf f mp pp

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2 COL TRP. 1

TRUMPET 3 COL TRP. 1

TRUMPET 4 COL TRP. 1

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

w/SAVES

mf

SOLO

OPEN

f

BBmi⁹ Eb⁹ Abmi⁷ Gmi⁹ C⁹ Fmi⁷/bb

N.G.

4033

24 25 26 27 28 29 30

Conductor

MEDIUM ROCK TEMPO

"A" ROCK

Cat.# 031-2535-00

Composed & Arranged by
KEN HARRIS

PLAY 2ND TIME ONLY

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

*PIANO

*BASS

*DRUMS

4098
*Minimum instrumentation
C.L. Barnhouse Co. 544-90

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13 OPTIONAL REPEATS OF THIS SECTION MAY BE USED AS A BACKGROUND FOR AD LIB "BLUES" SOLOS. A SEPARATE SHEET OF OPTIONAL WRITTEN SOLOS WITH CHORD SYMBOLS IS INCLUDED.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4098

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO *COL ALTO 1*

1st TENOR

2nd TENOR *COL TENOR 1*

BARITONE

TRUMPET 1

TRUMPET 2 *COL TPT. 1*

TRUMPET 3 *COL TPT. 1*

TRUMPET 4 *COL TPT. 1* *COL TPT. 2*

TROMBONE 1

TROMBONE 2 *COL TBN. 1*

TROMBONE 3 *COL TBN. 1*

TROMBONE 4 *COL TBN. 1*

GUITAR *Eb⁷* *Bb* *F⁷* *Eb⁷* *Bb* *Bb⁷ Eb* *F⁷*

PIANO

BASS

DRUMS *OPT. FILL*

4098 17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

4098

33

34

35

36

37

38

1.

2.

7

PLAY

#

COL. TRP. 1

COL. TRB. 1

F⁷

E⁷

E^{b7}

E^{b7}

A^{b7} A⁷ E^{b7}

B^b

A^b A B^b

E^{b9} OPT. FILL

FILL

FILL

BOTTOM LINE

Conductor

MEDIUM SWING TEMPO (♩ = 128) (♩ = ♪ ♪)



Composed & Arranged by
ANDY CLARK

030 2203-00

For reference only. Performance.

*1st ALTO

*2nd ALTO

*1st TENOR

2nd TENOR

BARITONE

*TRUMPET 1

*TRUMPET 2

TRUMPET 3

TRUMPET 4

*TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

(FREDDIE GREEN STYLE GUITAR COMPS)

E^b E^{dim} B^b G⁷ C⁷ F B^b B^b B^{b7} E^{b7}

*PIANO

*BASS

*DRUMS

3714

mf 1 2 3 4 5 6 7 8 9

* Minimum instrumentation

C.L. Barnhouse Co. 544-80

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3714

10 11 12 13 14 15 16 17 18 19

UNIS. ¹⁷

UNIS. *mf*

UNIS. *mf*

UNIS. *mf*

mf

(E^b7) B^b7 A7 A^b7 G7 C^m7 C7 F7 B^b7 F7 B^b7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3714

20 21 22 23 24 25 26 27 28

(bb⁷) Eb⁷ Bb⁷ A⁷ Ab⁷ G⁷ Cm⁷ C⁷ F⁷ Bb⁷

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3714

38 39 40 41 42 43 44 45 46

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR (bb⁷) Eb⁷ Bb⁷ A⁷ Ab⁷ G⁷ Cm⁷ C⁷ F⁷ Bb⁷
 PIANO
 BASS
 DRUMS

3714 47 48 49 50 51 52 53 54 55

