

CHANSON DE NOEL

Conductor Score
024-4192-00

Arranged by Larry Neck

Joyous! ♩=112

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Mallet Percussion
Chimes & Bells

Timpani
(B \flat - E \flat)

Percussion 1
Snare Drum,
Bass Drum,
Triangle

Percussion 2
Crash Cymbal,
Suspended Cymbal,
Sleighbells

Piano/Keyboard
(optional)

1 2 3 4 5 6

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7

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

7

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mallets *mf*

Timp. *mf*

Perc. 1 Triangle *mf*

Perc. 2 *mf*

Piano *mf*

15

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Piano

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Piano

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Piano

25

26

27

28

29

30

Fl. *mf* *mp* **35**

Ob. *mf* *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn.

A. Sx. *mp*

T. Sx.

B. Sx.

1st Tpt. **35**

2nd Tpt.

Hn. *mp*

Tbn.

Bar.

Tuba

Mallets *mf*

Timp.

Perc. 1 *mp* *p* Snares Off

Perc. 2

Piano *mp*

31 32 33 34 35 36

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
Hn.
Tbn.
Bar.
Tuba
Mallets
Timp.
Perc. 1
Perc. 2
Piano

mp

37 38 39 40 41 42

-9-

This is a page of a musical score for orchestra and piano, covering measures 37 to 42. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano. The score features a variety of musical notations, including eighth and sixteenth notes, beams, slurs, and dynamic markings such as *mp* (mezzo-piano). The piano part is written in grand staff notation. A large, semi-transparent watermark reading "Not valid for performance" is overlaid diagonally across the page.

43

Fl. *mf*

Ob. *mf*

1st Cl. *mf marc.*

2nd Cl. *mf marc.*

Bs. Cl. *mf marc.*

Bsn. *mf marc.*

A. Sx. *mf marc.*

T. Sx. *mf marc.*

B. Sx. *mf marc.*

43

1st Tpt. *mf marc.*

2nd Tpt. *mf marc.*

Hn. *mf marc.*

Tbn. *mf marc.*

Bar. *mf marc.*

Tuba *mf marc.*

Mallets *mf*

Timp. *mf*

Perc. 1
Sus. Cymb. w/stick *mf*

Perc. 2
Sleighbells *mf marc.*

Piano *mf*

43

44

45

46

47

48

51

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

51

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mallets

Chimes

Timp.

B \flat - C, E \flat - F

Perc. 1

Snares On

Perc. 2

Cr.

Piano

Sleighbells

49 50 51 52 53 54 55

57

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

57

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Piano

fp *ff*

fp *ff*

fp *ff*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf *ff*

ff

56 57 58 59 60 61 62 63