



Molenaar Edition

Spirit of Life

Audio Sample 1/Audio Sample 2

Meindert Boekel

Art.nr: 011248090
Difficulty: F
Duration: 12:00
Concert Band
Recorded on: Overture to Avalon (311125720)

Original Pieces

Colofon

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Mini - Score

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f f

Meindert Boekel



O A A A
c y gh naa

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f f

Meindert Boekel

01.1248.

- | | |
|------------------------|------------------------|
| 1 Full Score | 1 Trombone III Bb (BC) |
| 1 Piccolo | 2 Baritone I C |
| 3 Flute I | 2 Baritone I Bb (BC) |
| 3 Flute II | 2 Baritone I Bb (TC) |
| 1 Oboe I | 2 Baritone II C |
| 1 Oboe II | 2 Baritone II Bb (BC) |
| 1 Bassoon I | 2 Baritone II Bb (TC) |
| 1 Bassoon II | 2 Euphonium C |
| 1 Clarinet Eb | 2 Euphonium Bb (BC) |
| 4 Clarinet Solo | 2 Euphonium Bb (TC) |
| 4 Clarinet I | 2 Bas Eb (TC) |
| 4 Clarinet II | 2 Bas Bb (BC) |
| 4 Clarinet III | 2 Bas Eb (TC) |
| 1 Alto Clarinet Eb | 2 Bas Eb (BC) |
| 1 Bass Clarinet | 4 Tuba C |
| 2 Alto Saxophone I | 1 Stringbass |
| 2 Alto Saxophone II | 2 Percussion I |
| 2 Tenor Saxophone | 2 Percussion II |
| 1 Baritone Saxophone | 1 Timpani |
| 2 Comet I | |
| 2 Comet II | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |



N

Dat Meindert Boekel een gevoelsmens was wordt duidelijk in deze compositie. Hij schreef dit werk toen hij, na een periode waarin het niet goed ging in zijn privé leven, het gevoel had dat het weer bergopwaarts ging. Met die nieuwe levensenergie schreef hij " Spirit of Life".

E

The fact that composer, Meindert Boekel is an emotional person is rather clear when listening to this composition. He wrote this work after a period in his private life when things had not gone well. Eventually his life started to get better, and with this new life energy he wrote "Spirit of Life".

F

Il est clair dans cette composition que Meindert Boekel est un homme de sentiment. Il écrivait cet œuvre après une période où ça n'allait pas très bien dans sa vie privée, quand il avait l'impression qu'il commençait à remonter la pente. Avec cette nouvelle énergie vitale il écrivait ' Spirit of Life'.

D

Das Meindert Boekel ein Gefühlsmensch war, wird deutlich in dieser Komposition. Er schrieb dieses Werk, als er, nach einer Periode in seinem Privatleben in der es nicht gut ging, das Gefühl hatte, dass es wieder bergaufwärts ging. Mit dieser neuen Lebensenergie schrieb er 'Spirit of Life'.

Spirit of Life

Overture

Meindert Boekel 

Full Score

Maestoso ma non troppo $\text{♩} = 66$

Piccolo in C
Flute 1 + 2 in C
Oboe 1 + 2 in C
Bassoon 1 + 2 in C
Clarinet in E \flat
Clarinet Solo in B \flat
Clarinet 1 in B \flat
Clarinet 2 + 3 in B \flat
Alto Clarinet in E \flat
Bass Clarinet in B \flat
Alto Saxophone 1 + 2 in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Cornet 1 + 2 in B \flat
Trumpet 1 + 2 in B \flat
Horn 1 + 2 in F
Horn 3 + 4 in F
Trombone 1 in C
Trombone 2 in C
Trombone 3 in C
Baritone 1 in B \flat
Baritone 2 in B \flat
Euphonium in B \flat
Bass in E \flat
Bass in B \flat
String Bass
Timpani & Mallets
Percussion 1
Percussion 2



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2

A

Pic.
Fl. 1 + 2
Oboe 1 + 2
Bas. 1 + 2
Clar. in E \flat
Clar. Solo
Clar. 1
Clar. 2 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Cra. 1 + 2
Trp. 1 + 2
Hra. 1 + 2
Hra. 3 + 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
Bass in E \flat
Bass in B \flat
String Bass
Timp. & Malt.
Perc. 1
Perc. 2



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3

B

Pic.
Fl. 1 + 2
Oboe 1 + 2
Bas. 1 + 2
Clar. in E \flat
Clar. Solo
Clar. 1
Clar. 2 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Cra. 1 + 2
Trp. 1 + 2
Hra. 1 + 2
Hra. 3 + 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
Bass in E \flat
Bass in B \flat
String Bass
Timp. & Malt.
Perc. 1
Perc. 2



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6 **C**

7 **Allegro** ♩ = 132

D

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E

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F

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G

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H

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Musical score for page 16, measures 25-46. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, Basses 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Sax 1+2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mallet, Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 17, measures 47-68. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, Basses 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Sax 1+2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mallet, Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 18, measures 69-90. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, Basses 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Sax 1+2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mallet, Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the score.

Musical score for page 19, measures 91-112. The score includes parts for Piccolo, Flutes 1+2, Oboes 1+2, Basses 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Sax 1+2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, 2, 3, Baritone 1, 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, Timp. & Mallet, Percussion 1, 2. A large watermark 'Mini Score' is overlaid on the score.

J

119
Pic.
Fl. 1 + 2
Oboe 1 + 2
Bsn. 1 + 2
Clar. in E♭
Clar. Solo
Clar. 1
Clar. 1 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Crn. 1 + 2
Trp. 1 + 2
Hrn. 1 + 2
Hrn. 3 + 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
Bass in E♭
Bass in B♭
String Bass
Timp. & Mdl.
Perc. 1
Perc. 2

01.1248.09

125
Pic.
Fl. 1 + 2
Oboe 1 + 2
Bsn. 1 + 2
Clar. in E♭
Clar. Solo
Clar. 1
Clar. 1 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Crn. 1 + 2
Trp. 1 + 2
Hrn. 1 + 2
Hrn. 3 + 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
Bass in E♭
Bass in B♭
String Bass
Timp. & Mdl.
Perc. 1
Perc. 2

01.1248.09

K

131
Pic.
Fl. 1 + 2
Oboe 1 + 2
Bsn. 1 + 2
Clar. in E♭
Clar. Solo
Clar. 1
Clar. 1 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Crn. 1 + 2
Trp. 1 + 2
Hrn. 1 + 2
Hrn. 3 + 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
Bass in E♭
Bass in B♭
String Bass
Timp. & Mdl.
Perc. 1
Perc. 2

01.1248.09

137
Pic.
Fl. 1 + 2
Oboe 1 + 2
Bsn. 1 + 2
Clar. in E♭
Clar. Solo
Clar. 1
Clar. 1 + 3
Alto Clar.
Bass Clar.
Alto Sax. 1 + 2
Ten. Sax.
Bar. Sax.
Crn. 1 + 2
Trp. 1 + 2
Hrn. 1 + 2
Hrn. 3 + 4
Trb. 1
Trb. 2
Trb. 3
Bar. 1
Bar. 2
Euph.
Bass in E♭
Bass in B♭
String Bass
Timp. & Mdl.
Perc. 1
Perc. 2

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119

Pic.

Fl. 1 + 2

Oboe 1 + 2

Bsn. 1 + 2

Clar. in E♭

Clar. Solo

Clar. 1

Clar. 2 + 3

Alto Clar.

Bass Clar.

Alto Sax. 1 + 2

Ten. Sax.

Bar. Sax.

Crn. 1 + 2

Trp. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass in E♭

Bass in B♭

String Bass

Timp. & Mdl.

Perc. 1

Perc. 2

01.1248.09

125

Pic.

Fl. 1 + 2

Oboe 1 + 2

Bsn. 1 + 2

Clar. in E♭

Clar. Solo

Clar. 1

Clar. 2 + 3

Alto Clar.

Bass Clar.

Alto Sax. 1 + 2

Ten. Sax.

Bar. Sax.

Crn. 1 + 2

Trp. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass in E♭

Bass in B♭

String Bass

Timp. & Mdl.

Perc. 1

Perc. 2

01.1248.09

131

Pic.

Fl. 1 + 2

Oboe 1 + 2

Bsn. 1 + 2

Clar. in E♭

Clar. Solo

Clar. 1

Clar. 2 + 3

Alto Clar.

Bass Clar.

Alto Sax. 1 + 2

Ten. Sax.

Bar. Sax.

Crn. 1 + 2

Trp. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass in E♭

Bass in B♭

String Bass

Timp. & Mdl.

Perc. 1

Perc. 2

01.1248.09

133

Pic.

Fl. 1 + 2

Oboe 1 + 2

Bsn. 1 + 2

Clar. in E♭

Clar. Solo

Clar. 1

Clar. 2 + 3

Alto Clar.

Bass Clar.

Alto Sax. 1 + 2

Ten. Sax.

Bar. Sax.

Crn. 1 + 2

Trp. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Bass in E♭

Bass in B♭

String Bass

Timp. & Mdl.

Perc. 1

Perc. 2

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139

01.1248.09

140

01.1248.09

N

147

01.1248.09

151

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155

Pic.

Fl. 1 + 2

Oboe 1 + 2

Bsn. 1 + 2

Clar. in E♭

Clar. Solo

Clar. 1

Clar. 2 + 3

Alto Clar.

Bass Clar.

Alto Sax. 1 + 2

Ten. Sax.

Bar. Sax.

Crn. 1 + 2

Trp. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Bass in E♭

Bass in B♭

String Bass

Timp. & Mdl.

Perc. 1

Perc. 2

01.1248.09

O Poco a poco diminuendo e rallentando

155

Pic.

Fl. 1 + 2

Oboe 1 + 2

Bsn. 1 + 2

Clar. in E♭

Clar. Solo

Clar. 1

Clar. 2 + 3

Alto Clar.

Bass Clar.

Alto Sax. 1 + 2

Ten. Sax.

Bar. Sax.

Crn. 1 + 2

Trp. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Bass in E♭

Bass in B♭

String Bass

Timp. & Mdl.

Perc. 1

Perc. 2

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169

Pic.

Fl. 1 + 2

Oboe 1 + 2

Bsn. 1 + 2

Clar. in E♭

Clar. Solo

Clar. 1

Clar. 2 + 3

Alto Clar.

Bass Clar.

Alto Sax. 1 + 2

Ten. Sax.

Bar. Sax.

Crn. 1 + 2

Trp. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Bass in E♭

Bass in B♭

String Bass

Timp. & Mdl.

Perc. 1

Perc. 2

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Andante Espressivo

169

Pic.

Fl. 1 + 2

Oboe 1 + 2

Bsn. 1 + 2

Clar. in E♭

Clar. Solo

Clar. 1

Clar. 2 + 3

Alto Clar.

Bass Clar.

Alto Sax. 1 + 2

Ten. Sax.

Bar. Sax.

Crn. 1 + 2

Trp. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Bass in E♭

Bass in B♭

String Bass

Timp. & Mdl.

Perc. 1

Perc. 2

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01.1248.09



01.1248.09



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Allegro

V

W

Musical score for page 56, measures 291-300. The score includes parts for Pic., Flute 1+2, Oboe 1+2, Bassoon 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Cornet 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, and Percussion 1 and 2. The score features various dynamics such as *mf* and *pp*.

Musical score for page 57, measures 291-300. The score includes parts for Pic., Flute 1+2, Oboe 1+2, Bassoon 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Cornet 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, and Percussion 1 and 2. The score features various dynamics such as *mf* and *pp*.

Musical score for page 58, measures 309-318. The score includes parts for Pic., Flute 1+2, Oboe 1+2, Bassoon 1+2, Clarinet in E-flat, Clarinet Solo, Clarinet 1, Clarinet 2+3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Cornet 1+2, Trumpet 1+2, Horn 1+2, Horn 3+4, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium, Bass in E-flat, Bass in B-flat, String Bass, and Percussion 1 and 2. The score is marked *ritenuto* and features dynamics such as *mf* and *pp*.