

CONDUCTOR
40376S

TAKE THE "A" TRAIN

Words and Music by Billy Strayhorn
Arranged by Victor López

MEDIUM SWING ♩ = 152-160

VOCAL SOLO

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIITAR

PIANO

BASS

DRUMS

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1 2 3 4 5

RISE Cym. LIGHT FILL

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CONDUCTOR

TAKE THE "A" TRAIN

7 *Two Feel*

VOCAL
You must take the "A" Train to go to Sugar Hill way up in Harlem.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DRUMS

7 8 9 10 11 12 13 14

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VOCAL
If you miss the "A" Train, you'll find you've missed the quick-est way to Har-lem.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.
PNO.
BASS
DRUMS

VOCAL (PLAY IF NO VOCAL)

15 16 17 18 19 20 21 22

H.H. (COOT)

PLAY

F6 G47 C7 F6 B13(F#)

FILL



CONDUCTOR

TAKE THE "A" TRAIN

23

VOCAL Hur-ry, get on, now it's com-ing, lis-ten to those rails a hum-ming All a -

ALTO 1 VOCAL

ALTO 2 VOCAL

TENOR 1 VOCAL

TENOR 2 VOCAL

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP. ^{Bbmaj7} ^{A6% Ab6%} ^{G9} ^{Gmi9} ^{C7} ^{B15(#11)} ^{F6}

PNO.

BASS

DRUMS BEASS

23 24 25 26 27 28 29 30

(TIME)



VOCAL
board, get on the "A" Train soon you will be on Sugar Hill in Harlem

ALTO 1
PLAY UNISON SOLI

ALTO 2
PLAY UNISON SOLI

TENOR 1
PLAY UNISON SOLI

TENOR 2
PLAY UNISON SOLI

BARI.
UNISON SOLI

TPP. 1
VOCAL

TPP. 2
VOCAL

TPP. 3
VOCAL

TPP. 4
VOCAL

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.
(F6) G9(b9) G#17 C7(b9) F#6

PNO.

BASS

DRUMS
TONG. FILL

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include four trumpets (TRP. 1-4) and four trombones (TBN. 1-4) in treble clef with a key signature of one sharp. The guitar (GR.) part is in treble clef with a key signature of one sharp. The piano (PNO.) part is in grand staff (treble and bass clefs) with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The drums part is in a simplified notation with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Preview Requires Purchase

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1
PLAY UNISON SOLI

TPtr. 2
PLAY UNISON SOLI

TPtr. 3
PLAY UNISON SOLI

TPtr. 4
PLAY UNISON SOLI

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

Chords: F6, G9(b9), G#7, C#9(b9), F6, C#7/F, B7/F

SAXES

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 UNISON SOLI

TBN. 2 UNISON SOLI

TBN. 3 UNISON SOLI

TBN. 4 UNISON SOLI

GR. $Bb\flat_9$ $A\flat_9$ $A\flat_9$ G_9 $D\flat_7$ G_9 $G\flat_7$ C_9

PNO.

BASS

DRUMS

SAXES/TRPS.

LIGHT FILL

55 56 57 58 59 60 61 62

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VOCAL

ALTO 1 UNISON SOLI

ALTO 2 UNISON SOLI

TENOR 1 UNISON SOLI

TENOR 2 UNISON SOLI

BARI. UNISON SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. F6 G#m9 C9 F6 B13(#11)

PNO.

BASS

DRUMS

03 04 05 06 07 08 09 70

All... a

VOCAL
board, get on the "A" Train, soon go to Sug - ar Hill way up in Har - lem.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

SOLO

TENS.

Chord symbols: (F6), G9(b9), G#17, C7, F6

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85 86 87 88

PLAY

FILL

FILL UNTIL CUT OFF

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