

CONDUCTOR
40356S

MEDIUM SWING $\text{♩} = 108-112$

WHISPER NOT

By Benny Golson
Arranged by Vince Norman

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET (HARMON MUTE)

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIPTE

PIANO

BASS

DRUMS

W/T. SAX

W/T. SAX & TR.

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Chords: Cm7, Cm7/bb, Am7(b9), D7(b9), Gm7, Gm7, Em7(b9), A7(b9), Dm7, Bb9, Em7(b9), A7(b9), Dm9, Em9, Fm9, G13(b9)

Drum notation: S.D., H.H. PED., RIDE, CR.

⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2-BEAT

HI-HAT

CHORDS: Cmi, Cm7/Bb, Am7(b9), C/D, D7/F#, Gmi7, Gmi7/F, Em7(b9), A13(b9), A7(#5)/C#, Dmi7, Bb9, Em7(b9), A7(b9), Dmi7, Em7, Fmi7, G7(b9)

MEASURES: 9, 10, 11, 12, 13, 14, 15, 16

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2-BEAT

17 18 19 20 21 22 23 24

Chords: Cmi, Cm7(b9), Am7(b5), C/O, D7(#9), Gmi7, Gmi7/F, Em7(b5), A13(b9), A7(#9)/C#, Dmi7, Bb9, Em7(b5), A7(b9), Dmi7, Em7, Fmi7, Bb9

Tempo/Style: IN 4

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ALTO 1 *w/Trps.*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AS WEITEN

IN 4

Am7(b9) SILENCE

C7

E7(b9)

A7(b9) A13(b9) A7(b9)

Dm7(b9) G7(b9) G13(b9) G7(b9)

Gm7

C7

E7(b9)

A7(b9) Dm7(b9) G7(b9)

25 26 27 28 29 30 31 32



33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

(OPT. TO OPEN)

2-BEAT

CHI

CHI7/9b

AM7(b9)

C/D

D7/F#

GMI7

GMI7/F

EM7(b9)

A13(b9)

A7(#9)/C#

Dmi7

8b9

EM7(b9)

A7(b9)

Dmi7

A13

EM7(b9)

A7(b9)

G7(b9)

CHI7

IN 4

33 34 35 36 37 38 39 40

TENOR SOLO 1ST TIME (NO BACKGROUNDS)
TRUMPET SOLO 2ND TIME (ADD SKAGGOS.)

41

(1ST TIME ONLY)

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with performance instructions like "SOLO (1ST TIME)", "SOLO (2ND TIME)", and "COMP BEHIND SOLOS".

Chord progressions for GTR., PNO., and BASS:

- 41: Cm7, Cm7/Bb, Am7(b9), D7(b9), Gm7, Gm7/F, Em7(b9), A7(b9), Dm11, Em7(b9), A7(b9/5), Dm9, Em9, Fm9, G7(b9)
- 42: Cm7, Cm7/Bb, Am7(b9), D7(b9), Gm7, Gm7/F, Em7(b9), A7(b9), Dm11, Em7(b9), A7(b9/5), Dm9, Em9, Fm9, G7(b9)
- 43: Cm7, Cm7/Bb, Am7(b9), D7(b9), Gm7, Gm7/F, Em7(b9), A7(b9), Dm11, Em7(b9), A7(b9/5), Dm9, Em9, Fm9, G7(b9)
- 44: Cm7, Cm7/Bb, Am7(b9), D7(b9), Gm7, Gm7/F, Em7(b9), A7(b9), Dm11, Em7(b9), A7(b9/5), Dm9, Em9, Fm9, G7(b9)
- 45: Cm7, Cm7/Bb, Am7(b9), D7(b9), Gm7, Gm7/F, Em7(b9), A7(b9), Dm11, Em7(b9), A7(b9/5), Dm9, Em9, Fm9, G7(b9)
- 46: Cm7, Cm7/Bb, Am7(b9), D7(b9), Gm7, Gm7/F, Em7(b9), A7(b9), Dm11, Em7(b9), A7(b9/5), Dm9, Em9, Fm9, G7(b9)
- 47: Cm7, Cm7/Bb, Am7(b9), D7(b9), Gm7, Gm7/F, Em7(b9), A7(b9), Dm11, Em7(b9), A7(b9/5), Dm9, Em9, Fm9, G7(b9)
- 48: Cm7, Cm7/Bb, Am7(b9), D7(b9), Gm7, Gm7/F, Em7(b9), A7(b9), Dm11, Em7(b9), A7(b9/5), Dm9, Em9, Fm9, G7(b9)



(49)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

Chord progression for GTR, PNO, and BASS:

Chord 1: Dmi
 Chord 2: Dmi7/C
 Chord 3: Bmi7(b9)
 Chord 4: E7(b9)
 Chord 5: Ami7
 Chord 6: Ami7/G
 Chord 7: F#mi7(b9)
 Chord 8: B7ALT
 Chord 9: Emi9
 Chord 10: F#mi7(b9)
 Chord 11: B7(b9)
 Chord 12: Emi9
 Chord 13: F#mi9
 Chord 14: Gmi9
 Chord 15: C15

Drums part with notation and a note: "END TIME ONLY. BACKGROUND FIGURES ARE FOR REFERENCE, YOU CAN PLAY THEM OR NOT."



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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8m7(b9) E7(b9) D2/F# E7/G# Am7 D9 F#m7(b9) B7(b9) Em7(b9) A7(b9)

Am7(b9) D7(b9) C/E D7/F# Gm7 C9 Em7(b9) A7(b9) Dm7(b9) G7(b9)

Am7(b9) D7(b9) C/E D7/F# Gm7 C9 Em7(b9) A7(b9) Dm7(b9) G7(b9)

Am7(b9) D7(b9) C/E D7/F# Gm7 C9 Em7(b9) A7(b9) Dm7(b9) G7(b9)

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

END TIME ONLY

TPT. 1

TPT. 2

END TIME ONLY

TPT. 3

END TIME ONLY

TPT. 4

END TIME ONLY

TBN. 1

END TIME ONLY

TBN. 2

END TIME ONLY

TBN. 3

END TIME ONLY

BASS TBN.

END TIME ONLY

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chords: Dmi, Dmi7/C, Bmi7(b5), E7(b9), Ami7, Ami7/G, F#mi7(b5), B7(b9), Em11, F#mi7(b5), B7(b9), Em9, Bb15, A7(b9), Cm, Cm7/Bb, Am7(b5), D7(b9), Gmi7, Gmi7/F, Em7(b5), A7(b9), Dmi11, Em7(b5), A7(b9), Dmi9, Ab15, G7(b9), Cm9, w/2BASS, BASS

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ALTO 1 UNISON

ALTO 2 UNISON

TENOR 1

TENOR 2 UNISON

BARI. UNISON

TRP. 1

TRP. 2 Dmi9 TO HARMON

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO. (Cui9) Cui9/bb Am7(b9) D7(b9) Gmi Gmi/f Em7(b9) A7(b9) Dmi9 E7(b9) A7(b9) Dmi7 E7(b9) Fmi7

BASS AS WRITTEN Dmi9 E7(b9) A7(b9) Dmi7 E7(b9) Fmi7

DRUMS

75 74 75 76 77 78 79 80



97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104 105 106 107 108

Chord progression: Cmi Cmi7/Bb A7(b9) C/D D7/F# Gmi7 Gmi7/F E7(b9) A7(b9) A7(b9) Dmi7 Bb9 E7(b9) A7(b9) Dmi7 Dmi7/C Gb/B Bbm15 F#A A7(b9) Gmi7 A7(b9) Gmi7 Dmi7

Drum notation: 2-BEAT, IN 4, 2-BEAT

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