

Gneisenau - Marsch

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A

Allegro

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte 1/Piccolo: *ff* to *mf*
- Flöte 2: *ff* to *mf*
- Oboe 1 + 2: *ff* to *mf*
- Englischhorn: *ff* to *mf*
- Fagott 1: *ff* to *mf*. Includes annotations: "2. x Solo mit Tenorhorn/Bariton" and "1. x wie Bariton".
- Fagott 2: *ff* to *mf*
- Klarinette in Es: *ff* to *mf*
- Klarinette in B 1: *ff* to *mf*
- Klarinette in B 2: *ff* to *mf*
- Klarinette in B 3: *ff* to *mf*
- Bassklarinetten in B (Baritonsaxophon): *ff* to *mf*
- Altsaxophon in Es 1: *ff* to *mf*
- Altsaxophon in Es 2: *ff* to *mf*. Includes annotation: "2. x Solo wie Fagott 1".
- Tenorsaxophon in B: *ff* to *mf*
- Trompete in B 1 + 2: *ff* to *mf*. Includes annotation: "Solo".
- Trompete in B 3 + 4: *ff* to *mf*. Includes annotation: "Solo".
- Flügelhorn in B 1: *ff* to *mf*. Includes annotation: "Solo".
- Flügelhorn in B 2: *ff* to *mf*. Includes annotation: "Solo".
- Horn in F 1 + 2: *ff* to *mf*
- Horn in F 3 + 4: *ff* to *mf*
- Posaune 1 + 2: *ff* to *mf*
- Bassposaune: *ff* to *mf*. Includes annotation: "2. x Solo wie Fagott 1".
- Tenorhorn: *ff* to *mf*. Includes annotation: "2. x Solo wie Fagott 1".
- Bariton: *ff* to *mf*. Includes annotation: "2. x Solo wie Fagott 1".
- Tuba Kontrafagott: *ff* to *mf*
- Pauken: *ff* to *mf*
- Glockenspiel/Lyra: *ff* to *mf*
- Schlagzeug: *ff* to *mf*

Gneisenau - Marsch

11

Fl. 1/Picc.

Fl. 2

Ob.

Englhorn

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B
(Barisax.)

Altsax. Es 1

Altsax. Es 2

Tensax. B

Trp. B 1+2

Trp. B 3+4

Fihrn. B 1

Fihrn. B 2

Hrn. F 1+2

Hrn. F 3+4

Pos. 1+2

Bspos.

Thrn.

Bar.

Tub. Kontrafag.

Pauk.

Glockenspiel

Schl.

Solo
ff

ff
Solo

ff
Solo

ff

11

ff

2

Gneisenau - Marsch

B

This musical score is for the 'Gneisenau - Marsch' and is marked with a 'B' in a box at the top left. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is indicated as 'Allegro' (implied by the 'Marsch' title and the 'ff' dynamic). The score is divided into two systems. The first system includes parts for Fl. 1/Picc., Fl. 2, Ob., Englhorn, Fag. 1, Fag. 2, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B (Barisax.), Altsax. Es 1, Altsax. Es 2, and Tensax. B. The second system includes parts for Trp. B 1+2, Trp. B 3+4, Flhrn. B 1, Flhrn. B 2, Hrn. F 1+2, Hrn. F 3+4, Pos. 1+2, Bspos., Thrn., Bar., Tub. Kontrafag., Pauk., Glockenspiel, and Schl. The score features a variety of musical notations, including dynamics (ff, f), articulation (accents, slurs), and performance instructions (e.g., '22' above the Trp. B 1+2 and Pauk. staves). The percussion parts include snare drum (Pauk.), cymbals (Glockenspiel), and a snare drum (Schl.).

Gneisenau - Marsch

Trio

33

Fl. 1/Picc.

Fl. 2

Ob.

Englhorn

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B (Barisax.)

Altsax. Es 1

Altsax. Es 2

Tensax. B

Trp. B 1+2

Trp. B 3+4

Flhrn. B 1

Flhrn. B 2

Hrn. F 1+2

Hrn. F 3+4

Pos. 1+2

Bspos.

Thrn.

Bar.

Tub. Kontrafag.

33

Pauk.

Glockenspiel

Schl.

C

Solo

f

ff

nur beim Dal Segno

Gneisenau - Marsch

44

Fl. 1/Picc.

Fl. 2

Ob.

Englhorn.

Fag. 1

Fag. 2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B (Barisax.)

Altsax. Es 1

Altsax. Es 2

Tensax. B

Trp. B 1+2

Trp. B 3+4

Flhrn. B 1

Flhrn. B 2

Hrn. F 1+2

Hrn. F 3+4

Pos. 1+2

Bspos.

Thrn.

Bar.

Tub. Kontrafag.

44

Pauk.

Glockenspiel

Schl.

Gneisenau - Marsch

D

Fl. 1/Picc.
Fl. 2
Ob.
Englhorn
Fag. 1
Fag. 2
Klar. Es
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B (Barisax.)
Altsax. Es 1
Altsax. Es 2
Tensax. B
Trp. B 1+2
Trp. B 3+4
Flhrn. B 1
Flhrn. B 2
Hrn. F 1+2
Hrn. F 3+4
Pos. 1+2
Bspos.
Thrn.
Bar.
Tub. Kontrafag.
Pauk.
Glockenspiel
Schl.

Gneisenau - Marsch

66

Fl. 1/Picc. *ff* Fine **E**

Fl. 2 *ff*

Ob. *ff*

Englhorn *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Klar. B 3 *ff*

Bassklar. B (Barisax.) *ff*

Altsax. Es 1 *ff*

Altsax. Es 2 *ff*

Tensax. B *ff*

Trp. B 1+2 *ff* *Solo*

Trp. B 3+4 *ff* *Solo*

Fihrn. B 1 *ff* *Solo*

Fihrn. B 2 *ff* *Solo*

Hrn. F 1+2 *ff*

Hrn. F 3+4 *ff*

Pos. 1+2 *ff*

Bspos. *ff*

Thrn. *ff*

Bar. *ff*

Tub. Kontrafag. *ff*

66

Pauk. *ff*

Glockenspiel *ff*

Schl. *ff*

Gneisenau - Marsch

77

Fl. 1/Picc. *rit.* D.S. al Fine

Fl. 2 D.S. al Fine

Ob. D.S. al Fine

Englhorn D.S. al Fine

Fag. 1 D.S. al Fine

Fag. 2 D.S. al Fine

Klar. Es D.S. al Fine

Klar. B 1 D.S. al Fine

Klar. B 2 D.S. al Fine

Klar. B 3 D.S. al Fine

Bassklar. B (Barisax.) D.S. al Fine

Altsax. Es 1 D.S. al Fine

Altsax. Es 2 D.S. al Fine

Tensax. B D.S. al Fine

Trp. B 1+2 D.S. al Fine

Trp. B 3+4 D.S. al Fine

Fihrn. B 1 D.S. al Fine

Fihrn. B 2 D.S. al Fine

Hrn. F 1+2 D.S. al Fine

Hrn. F 3+4 D.S. al Fine

Pos. 1+2 D.S. al Fine

Bspos. D.S. al Fine

Thrn. D.S. al Fine

Bar. D.S. al Fine

Tub. Kontrafag. *1. Tuba* *tutti* D.S. al Fine

77

Pauk. D.S. al Fine

Glockenspiel D.S. al Fine

Schl. D.S. al Fine