

PARTITUR

HALLELUJA

ARR.: B. J. VAN IGEDE

MUS. U. TEXT: P. BRINGS, S. BRINGS, H. ALFTER

♩ = 135

The musical score is arranged for the following instruments:

- ALT-SAX. 1/2
- TENOR-SAX. 1/2
- SARITON-SAX.
- TROMPETE 1/2
- TROMPETE 3/4
- POSAUNE 1/2
- POSAUNE 3/4
- GITARE
- KLAVIER
- BASS
- DRUMS
- PERCUSSION
- LEAD
- CHOR

Key features of the score include:

- Guitar:** A melodic line starting with a **SOLO MUTED** instruction.
- Piano:** Accompaniment with **POLY SYNTH** and **WARM PAD / SLOW STRINGS** textures. Chords are marked as **Gm**, **Dsus4**, and **D7sus4**.
- Drums:** A steady rhythmic pattern with a **PEGM. H.H.** (Percussion Hit) in the later measures.

A VERSE

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR.

RHYTHM / ROCK

CHords: G^m, G^m/C, F⁶₉, B^bΔ⁹, C^M, A⁷, D⁷, D⁷/F[♯]

Lyrics: ich han je-hoort, - et jitt e Leed, wat je-der. kennt, un je-der. singk, och wenn du met Mu-sik nix am Hoot häs. - - - E -

8 REFRAIN

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR.

jal ob. du am. Fle-je. bes, o-der. je-noch häs von. all dem. Dress-, nimm die. e. Hätz. sing Hal-le-lu jah - - - Hal-le lu - - -

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
Pos. 1/2
Pos. 3/4
Gtr.
KLAV.
BASS
DRUMS
PERC.
LEAD
CHOR.

SOLO OVERDRIVE 3VA !!!
 jah, hal - le - lu. hu. jah, Hal - - - - le - - - - lu. jah!

[D] VERSE

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR.

du häs je - dach, et Läv - ve. hätt 'ne. Sinn, Al - les weed joot - , al - leshaut - hin, un häs du dann de Liehr - jeld - - be - rap - pe mös -

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
POS. 1/2
POS. 3/4
GTR.
KLAV.
BASS
DRUMS
PERC.
LEAD
CHOR.

se - ..
 E - jal wie. deef - du je - fal - le. bes - , wie. ram - po - niert - du wed - der - küss - , nemm dir. e. Hätz , sing Hal - le - lu - jah - - - .

F BEILOGE

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR.

lu - hu jah. Hal - - - - le. lu - jah! - - - - E jal wie si - cher. du die bes, wenn 'ne. schat-ze. En - gel ding Siel dir. bütz - ,

SOLO MUSEO

G REFRAIN

H

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR.

nemm dir e Hätz und sing: Hal - le - lu jahh - l. Hal - le lu - - - jah, Hal - le lu - - - jah, Hal - - - le lu - jah! Du

GM CM7 Bb CM CM7 D7sus4 D7 GM D7

5M.

8 4 8

1 REFRAIN

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR.

häs ne. lee-ve. Minsch. nev. eve. dir, al-les. weed. joot. im. jetzt. un. hier. . der. Him-mel. so. blau. wie. . . ding. Au. - ge. loo. - re. . Hal. - le. lu. - - - jah., Hal. - le.

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
POS. 1/2
POS. 3/4
GTR.
KLAV.
BASS
DRUMS
PERC.
LEAD
CHOR.

Musical score for a band, featuring saxophones, trumpets, trombones, guitar, piano, bass, drums, and vocal parts. The score includes a key signature of one flat and a common time signature. The vocal parts have lyrics in German: "lu hu jah, Hal - - - le - lu - jah! Hal - le lu - - - jah, Hal - le lu - hu - jah, Hal - - -".

109

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR.

SOLO OVERDRIVE SWA !!!

RHYTHM / ROCK

1

2

le lu jah!

Hal - le lu - - - jah, Hal - le -

150

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1/2

POS. 3/4

GTR.

KLAV.

BASS

DRUMS

PERC.

LEAD

CHOR.

F $\flat 9$ $\flat 7$ $\flat 9$ $D7\flat 9$ $D7$ $G\flat$ $D\flat 7$ $G\flat$ $C\flat 7$ F $\flat 9$ $\flat 7$ $\flat 9$

F $\flat 9$ $\flat 7$ $\flat 9$ $D7\flat 9$ $D7$ $G\flat$ $D\flat 7$ $G\flat$ $C\flat 7$ F $\flat 9$ $\flat 7$ $\flat 9$

lu - hu - jah, Hal - - - - le - - - - lu, jah! Hal - le - lu - - - - jah, Hal - le - lu - hu - jah! Hal - - - -