

ONLY FOR NOW

COMPOSED AND ARRANGED BY THAD JONES.

FULL SCORE

Playing Time 6:22

$\text{♩} = 112$ MODERATELY

AL. FL.
(SOP. FL. CUED ON DT.)

SOLO - AMPLIFIED

Saxes

1st Alto Flute / Alto Flute
2nd Alto Flute
1st Tenor Flute / Clarinet
2nd Tenor Flute / Clarinet
Baritone Clarinet / B. Clarinet

Trpts

Flugelhorn
1st / 2nd / 3rd / 4th

Trbs

Horn in F
1st / 2nd / 3rd / 4th

Bass

Drums

Piano

Annotations: HARMON MUTES, Cymb., SNARE, AL. FL., FL., CLAR.



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

Flugelhorn
1st / 2nd / 3rd / 4th

Trbs

Horn in F
1st / 2nd / 3rd / 4th

Bass

Drums

Piano

Annotations: OPEN, BRUSHES, VERY LIGHT FILLS

Chord Progression: $Bm11b9$ $E7$ F $Gm1$ $C\#0$ F/A $Cm1$ $E7$ Bb $Cm1$ $C\#0$ Bb $Ebm1$ $A13b9$ $A13$ Bb $Ebm1$ $E0$ $Dm7$ E

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

Flugelhorn

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

Trpts

Horn in F

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Trbs

Bass

Drums

Piano

Chords: C, E^bmi^b5, A⁷, B^b, Cmi, C[#]o, B^b/D, Fmi, B^b9, B^b9, B^b9

Chords: Dmi, G⁷, G^b9, G⁷, C, A^bmi⁷, C^b9, C⁷, E^bmi^b5, E⁷, F, Gmi, G^bo, F/A, Cmi, F⁹9, F⁹9

Chords: E^b, Fmi, E[#], E^b/G, D

Chords: B^b, Cmi, C[#]o, B^b, G⁷, A^bmi, B^b9, G⁷, E^b9, A^bmi, C, G⁷, A^bmi, D⁷, D⁷, G⁷, A^b, A^bmi, D⁷, G⁷, E^b9, C⁹

Chords: E^b, Fmi, E[#], E^b/G, D

Chords: B^b, Cmi, C[#]o, B^b, G⁷, A^bmi, B^b9, G⁷, E^b9, A^bmi, C, G⁷, A^bmi, D⁷, D⁷, G⁷, A^b, A^bmi, D⁷, G⁷, E^b9, C⁹



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

Flugelhorn

1st Trpt

2nd Trpt

3rd Trpt

4th Trpt

Trpts

Horn in F

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Trbs

Bass

Drums

Piano

Chords: E^b, Fmi, E[#], E^b/G, D

Chords: B^b, Cmi, C[#]o, B^b, G⁷, A^bmi, B^b9, G⁷, E^b9, A^bmi, C, G⁷, A^bmi, D⁷, D⁷, G⁷, A^b, A^bmi, D⁷, G⁷, E^b9, C⁹

Chords: E^b, Fmi, E[#], E^b/G, D

Chords: B^b, Cmi, C[#]o, B^b, G⁷, A^bmi, B^b9, G⁷, E^b9, A^bmi, C, G⁷, A^bmi, D⁷, D⁷, G⁷, A^b, A^bmi, D⁷, G⁷, E^b9, C⁹

1/2 TIME

d = d SLOW 1/2 FEEL (♩ = 96)

Saxes

1st Alto: *To SOPRANO FLUTE*

2nd Alto: *To CLARINET*

1st Tenor: *To CLARINET*

2nd Tenor: *To CLARINET*

Baritone: *To BASS CLARINET*

Trpts

1st 2nd: *To HARMONS*

3rd 4th: *To HARMONS*

Trbs

Horn in F: *To CUPS*

1st 2nd: *To CUPS*

3rd 4th: *To CUPS*

Bass

Drums

Piano



Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

Flugelhorn: *SOLO*

1st 2nd

3rd 4th

Trbs

Horn in F

1st 2nd

3rd 4th

Bass

Drums

Piano

1B. III FULL BEHIND SOLO (ZUNGER)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

Flugelhorn
1st
2nd
3rd
4th

Trbs

Horn in F
1st
2nd
3rd
4th

Bass

Drums

Piano



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

Flugelhorn
1st
2nd
3rd
4th

Trbs

Horn in F
1st
2nd
3rd
4th

Bass

Drums

Piano

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

Flugelhorn
1st
2nd
3rd
4th

Trbs

Horn in F
1st
2nd
3rd
4th

Bass

Drums

Piano



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

Flugelhorn
1st
2nd
3rd
4th

Trbs

Horn in F
1st
2nd
3rd
4th

Bass

Drums

Piano

Musical score for page 6 of a full score. The score is divided into several sections:

- Saxes:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone.
- Trpts:** Flugelhorn, 1st, 2nd, 3rd, and 4th.
- Trbs:** Horn in F, 1st, 2nd, 3rd, and 4th.
- Bass:** Bass line.
- Drums:** Drums line.
- Piano:** Piano line with chord symbols: $A^{\flat}0$, $C^{\flat}m$, $C^{\flat}7$, F , $G^{\flat}9$, $C^{\flat}1$, $F^{\flat}7$, $B^{\flat}7$, $A^{\flat}7$, $D^{\flat}9$, and $G^{\flat}m11$.

The score includes various musical notations such as notes, rests, and dynamic markings like mp and mf . A large watermark "PREVIEW ONLY" is overlaid on the score.

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