

Little Rascal on a Rock

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composed & arranged by
THAD JONES

Medium Swing $\text{♩} = 116$

Musical score for the first system, including parts for Saxophones (Soprano, Alto, Tenor 1st, Tenor 2nd, Baritone/Clarinet), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, and Piano. The score includes performance instructions such as "(TO FLUTE)", "(TO CLARINET)", "(TRPTS: TO HARMON)", "(TRBS: TO CUP MUTES)", and "(BRUSHES)".

Musical score for the second system, including parts for Saxophones (1st Flute, 2nd Flute, 3rd Flute, 1st Clarinet, 2nd Clarinet), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, and Piano. The score includes performance instructions such as "A", "simile-time", and "FILL".

1st Flute
2nd Flute col 1st Flute
3rd Flute col 1st Flute
Saxes
1st Clar.
2nd Clar. col 1st Clar.
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Piano
D7(b9) G7(b9) C C/B C7/Bb Am7 F/A D7(b9) F#7 Gm7 C#sus C7(b9) F Em7 Ebm7 D D7(b9) C

(EVEN BTHS) -----
1st Flute (FLUTE)
2nd Flute (FLUTE)
3rd Flute (FLUTE)
Saxes
1st Clar. (CLAR.)
2nd Clar. (CLAR.)
Trpts
1st (TRPTS: HARMON)
2nd col 1st Trpt.
3rd a2 col 1st Trpt.
4th
Trbs
1st (TRBS: CUP)
2nd col 1st Trb.
3rd col 1st Trb.
4th
Bass (EVEN BTHS) -----
Drums (BRUSHES)
Piano
F E F E7(b9) Ebm Eb7 Am7 C7(b9) Cm7(b5) F E7 Eb7 E7 G7(b9) F#7 C Eb Bm7(b5) Eb7(b9) Ab

BASS SOLO

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

SOLO (AD LIB)
(COL PNO. CHANGES)

A^b D7(#9) C7(#9) C F B^b7 A7 D⁷(#9) G^b7 C⁷ C⁹ F E^b D^b C⁷sus

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

mf ——— ff
(EVEN 8THS)

CONT. SOLO (AD LIB)
(COL PNO. CHANGES)

A⁷ A^b G⁷ G^b F C[#]7 (COL PNO. CHANGES)

simile
B^b7 E^b7(b9) A⁷ A^b G⁷ G^b F C[#]7 F[#]7 F⁷/C⁷ E^b/B^b B^b7^(b5) E^b7^(#9) A^b7

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

Chord progression: D7(#9) A7(b9) D7(#9) G7(b9) D+7 G7(b9) (COL PNO. CHANGES)

Piano Chords: D7(#9) A7 D7 G7(b9) D+7 G7(b9) C B7(#9) E+7(b9) A7 Dm7 E+ A7 D7sus D7 G7sus G7(b9) C Ab Gm7 Cb

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

BARI SAX SOLO

Chord progression: F E7 E7(b9) D7(#9) G7(b9) F7(#9) C E/B Bb7 Eb7(#9) Ab G+7 C Ab7 Gb F E Eb7 D7 Cb7 F/C E/B Bb7 Eb7(#9)

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

F Cmi B+7(#9) E7(b9) A D7 G#m7(b5) C#7(b9) F#7(#9) B7 E+7(#9) A7 D C Bb Eb

Ab Eb9 D+7(#9) G7(b9) C F7 Bm7(b5) E7(b9) A+7(#9) D7 G+7(#9) C7 F Eb Db Gb

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

D C#Am7 D#m7 C#7 C# Gm7 C7 F E A D C#Am7 D#m7 C#7 C# Gm7 C7 F B+7(#9)

F E C#m7 F#m7 B7 E Bbm7 Eb7 Ab G C F E C#m7 F#m7 B7 E/B Bbm7 Eb7 Ab D+7(#9)

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Piano

Chords: E+7(#9) A G#7(#9) C#7 F#7(b9) Bm7 C#7 F#7 Bsus B7 E7sus E7 A F7(b9) E7(b9) Eb7(b9)

(END SOLO)



(EVEN 8THS) -- PIANO SOLO

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbns

1st
2nd
3rd
4th

Bass

Drums

Piano

Chords: G+7(#9) C B+7(#9) E7 A+7(b9) Dm7 E7 A7 Dsus D7 Gsus G7 C Ab7(b9) G7(b9) Gb7(b9)

SOLO (AD LIB) BREAK E Bb7 Eb7 Ab G C F E C#7 F#7 B7 E Bb7 Eb7 Ab D7 G7 C F7

Saxophones (Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Piano

Saxophones (Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Bass, Drums, Piano

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

Chord progression: $Bb_7(b9)$ $Eb7$ Ab° Ab Ab° Ab

Saxes

Soprano
Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

Chord progression: $D7(\#9)$ $A7$ $D7$ $G7(\#9)$ C $F9$ $Bb7(\#11)$ $B7(b9)$ $E7(\#9)$ $A7(\#9)$ $D_7(\#9)$ $G7(b9)$ $Db7$ $C7$ $Gb7$ F Eb Db $C7sus$

mf

col 1st Tenor

col Alto

D.S. al \oplus (D.S. \oplus are written out for Saxes, Trpts, Pno. & Bass)

\oplus CODA \square

Saxes

Soprano (TO FLUTE)
Alto (TO FLUTE)
1st Tenor (TO FLUTE)
2nd Tenor (TO CLAR.)
Baritone (TO CLAR.)

Trpts

1st (TO HARMON)
2nd (TO HARMON)
3rd 4th (TO HARMONS)

Trbs

1st (TRBS: TO CUP MUTES)
2nd
3rd 4th

Bass

(TO BRUSHES)

Drums

SOLO (AS IS) F Eb Db C^{6sus} SOLO (AS IS) Db Ab G⁷ G⁹(#11)

Piano

Saxes

1st Flute
2nd Flute
3rd Flute
1st Clar.
2nd Clar.

Trpts

(TRPTS: HARMONS)
1st
2nd
3rd 4th

Trbs

(TRBS: CUPS)
1st
2nd
3rd 4th

Bass

Drums

(b9) (b9)
D⁹ B⁷ E⁷

Piano



Saxes

1st Flute
2nd Flute
3rd Flute
1st Clar.
2nd Clar.

Trpts

(TRPTS: OPEN)
1st
2nd
3rd 4th

Trbs

(TRBS: OPEN)
1st
2nd
3rd 4th

Bass

Drums

LIGHT FILL

Piano

(b9) (b9) (b9) (b9)
Am⁷ D⁷ G⁷ E⁷ C^{#7} F^{#7} Bm⁷ E⁷ A⁷ Eb⁷ Dm⁷ B⁷ E⁷(b9) Am⁷ D⁷(#9) G⁷ D⁷ C