

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Piano

10 17 18 19 20 21 22

1. 2. (2) (3)

ff sf sub p

D7(#11) Db/Eb E7(#9) Am9(ADD)Bb/C Am9(ADD)Bb/C

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass

Drums

Piano

23 24 25 26 27 28 29

1. 2. (2)

sub p mf

simile

Db/Eb Eb/F Db/Eb Eb/F

30

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

E+7(#9) Am19 FMA7(#11) Em17 Am17 C/G A/b0 Am17 Abm17/bb EbMA9 Cb/Db C+7(#9) Fm17 Eb(ADD) TRIAD G

30 31 32 33 34 35 36

42

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano

SOLO G (TALK ON P.S.) Am17 B+7 C#m17(b9)

mf OPC BVA BASSA

mf 3. OPC BVA BASSA

(SOLO)

Am17(b9) G+7(#9)

(ADD) (SOLO) TRIAD (on P.S.) Em17 A+7 Bm17(b9)

1892A 37 38 39 40 41 42 43 44

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Piano

60 61 62 63 64 65 66

Handwritten notes: mf, sfz, C#7(#9), D7(#9), E7(#9), F#7(#9), Bm7(ADD4), C#7, Eb/Eb, (SOLO), TOP. VIA BASSA, sfz



D.S. al \oplus

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Piano

67 68 69 70 71 72 73

Handwritten notes: sfz, Eb/Eb, D7(#9), Am7, Bb, A, C#, F#7(#9), Bm7, GMA7(#11), F#m7, Bm7, D, Ab, Bm7, C#7, (END) SOLO, sfz

KendorMusic.com

CODA

72

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

Am19(A9) Eb/C

F(A9)2 TRAP

Gm7 A7

Bm7(b9)

Bb/C

C7(#9)

D7(#9)

D#b/Eb

E7(#9)

74 75 76 77 78 79 80 81



82

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Bass

Drums

Piano

Am19(A9) Eb/C

D#b/Eb

Eb/F

D#b/Eb

Eb/F

Gm7 F/A

G/C

E7(#9)

Am7

Fm7(#11)

Em9 Am7

D#b/C

Ab0

1892A 82 83 84 85 86 87 88 89

91 PLAY 2ND TIME ONLY

1st Alto *mp* PLAY 2ND TIME ONLY

2nd Alto *mp* PLAY 2ND TIME ONLY

SXS 1st Tenor *SOLO* *mp* PLAY 2ND TIME ONLY

2nd Tenor *mp* PLAY 2ND TIME ONLY

Baritone *mp* PLAY BOTH TIMES

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano *Am*7 *Bb*7 (END SOLO) *F*(ADD 2) TRIAD *G*mi7 *A*7(#9) *B*mi7(b9) *Bb* *C*7(#9) *C*7(#11) *D*7(#9) *Db* *Eb* *E*7(#11)

90 91 92 93 94 95 96 97

100

1st Alto *sub p*

2nd Alto *sub p*

SXS 1st Tenor *sub p*

2nd Tenor *sub p*

Baritone *sub p*

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Piano *Am*1(A004) *Bb* *Am*1(A004) *Bb*

1892A 98 99 100 101 102 103 104