

# BLACK AND WHITE RAG

Conductor

GRADE 4

Duration 3:50

by George W. Botsford  
arranged by James 'Red' McLeod

Allegro moderato  $\text{♩} = 80$

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

4th B $\flat$  Clarinet

BLACK AND WHITE RAG - 2

Musical score for 'Black and White Rag - 2'. The score is written for four staves (treble and bass clefs) and includes dynamic markings such as *f* (forte) and *p* (piano). The piece is divided into two main sections, each with first and second endings. The first section begins at measure 22, marked with a circled '22'. The second section begins at measure 39, marked with a circled '39'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The dynamics shift from *f* to *p* and back to *f* throughout the piece.