

Selections from

Wonderful Town

Overture / Ballet At The Village Vortex / Swing / Conga

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Marcel Saurer

Leonard Bernstein

EMR 11231

1	Score	2	1 st Trombone $\text{♩} + \text{♯}$
4	1 st Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♯}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♯}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♯}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)
4	3 rd B \flat Clarinet	1	Percussion
1	B \flat Bass Clarinet (optional)		(Cyms. / Tamb. / Wood Block / Congas)
1	B \flat Soprano Saxophone (optional)	1	Drum Set
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)	1	1 st B \flat Trombone ♩
1	E \flat Trumpet / Cornet (optional)	1	2 nd B \flat Trombone ♩
3	1 st B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩
3	2 nd B \flat Trumpet / Cornet	1	B \flat Baritone ♩
3	3 rd B \flat Trumpet / Cornet	1	E \flat Tuba ♩
2	1 st F & E \flat Horn	1	B \flat Tuba ♩
2	2 nd F & E \flat Horn		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wonderful Town (Bernstein)	9'20	EMR 11231	EMR 3724
2	Total Recall (Goldsmith)	7'56	EMR 11472	EMR 9084
3	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
4	Angélique Marquise Des Anges (Magne)	6'00	EMR 11525	EMR 9086
5	Stargate SG-1 (Goldsmith)	5'33	EMR 11250	EMR 9087
6	Sorrow (Shuman)	4'32	EMR 11417	EMR 9088
7	Mikado (Sullivan)	6'54	EMR 11244	EMR 9089
8	Kiss Me Kate (Porter)	9'00	EMR 11326	EMR 9090

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Selections from Wonderful Town

Overture / Ballet At The Village Vortex / Swing / Conga

Leonard Bernstein
Arr.: Marcel Saurer

"Overture" Up Tempo Swing $\text{♩} = 92$

Flute + Piccolo *ff* *mf cresc.* *f*

Oboe *ff* *mf cresc.* *f*

Bassoon *ff* *mf cresc.* *f*

1st B♭ Clarinet *ff* *mf cresc.* *f*

2nd B♭ Clarinet *ff* *mf cresc.* *f*

3rd B♭ Clarinet *ff* *mp cresc.* *f*

B♭ Bass Clarinet *ff* *mp cresc.* *f*

1st E♭ Alto Saxophone *ff* *mp cresc.* *f*

2nd E♭ Alto Saxophone *ff* *p cresc.* *f*

B♭ Tenor Saxophone *ff* *p cresc.* *f*

E♭ Baritone Saxophone *ff* *mp cresc.* *f*

1st B♭ Trumpet / Cornet *ff* *mp cresc.* *f*

2nd B♭ Trumpet / Cornet *ff* *mf cresc.* *f*

3rd B♭ Trumpet / Cornet *ff* *mp cresc.* *f*

1st F Horn *ff* *mp cresc.* *f*

2nd F Horn *ff* *p cresc.* *f*

1st Trombone *ff* *p cresc.* *f*

2nd Trombone *ff* *p cresc.* *f*

Bass Trombone *ff* *mp cresc.* *f*

Baritone *ff* *p cresc.* *f*

Tuba in C *ff* *mp cresc.* *f*

Bass Guitar (optional) *ff* *mp cresc.* *f*

Piano / Guitar (optional) *ff* *mp cresc.* *f*

Percussion (Cymbals / Tambourine / Wood Block / Congas) *ff* *mp cresc.* *f*

Drum Set *ff* *mp cresc.* *f*

Fl. *senza Picc.*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

Chord Progression: Cm⁶ G⁷/B Cm⁶ G⁷/B Cm⁶ G⁷/B Cm⁷/B♭ Cm⁷/A E♭⁶ E⁹7 B♭⁷ G

Drum Set: Hi-Hat, Ride Cymbal

16 17 18 19 20 21 22

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

Hi-Hat

Ride Cymbal

G7/D C#m6 G7/B C#m6 G7/B C#m6 G7/B Cm7/Bb Cm7/A Eb6 E07 Bb7

23 24 **B** 25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Perc.

Dr.

Tambourine

Floor Tom

31 32 **C** 33 34 35 36 37 38

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A.Sax.1 *cresc. poco a poco*

A.Sax.2 *cresc. poco a poco*

T.Sax. *cresc. poco a poco*

B.Sax. *cresc. poco a poco*

Tpt./Cnt. 1 *f* *cresc. poco a poco*

Tpt./Cnt. 2 *f* *cresc. poco a poco*

Tpt./Cnt. 3 *f* *cresc. poco a poco*

Hn. 1 *mf* *cresc. poco a poco*

Hn. 2 *mf* *cresc. poco a poco*

Tbn. 1 *f* *cresc. poco a poco*

Tbn. 2 *f* *cresc. poco a poco*

B. Tbn. *f* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *f* *cresc. poco a poco*

B. Gtr. *f* *cresc. poco a poco*

Pno./Gtr. *f* *cresc. poco a poco*

Perc. *f* *cresc. poco a poco*

Dr. *f* *Ride Cymbal* *cresc. poco a poco*

f Hi-Hat

8 39 40 41 42 43 44 45

Fl. *rit.* *ff* *mf* *deliberate*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Tpt./Cnt. 1 *ff* *mf*

Tpt./Cnt. 2 *ff* *mf*

Tpt./Cnt. 3 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

B. Gtr. *ff* *mf*

Pno./Gtr. *ff* *mf*

Perc. *ff*

Dr. *ff*

flowingly $\text{♩} = 84$

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Trambones
mf dolce

Trambones
mf dolce

Trambones
mf dolce

Trambones
mf dolce

Pno./Gtr.

Dr.

Brushes
mp

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

dolce (senza Picc.)
mf

dolce
mf

dolce
mf

dolce
mf

dolce
mf

play
mp

play
mp

Horns
mp

Horns
mp

Horns
mp

play
mp

Pno./Gtr.

Dr.

mp

D^{\flat} $B^{\flat 7}$ $E^{\flat 7}$ $A^{\flat 7}$ D^{\flat} G^{\flat}/D^{\flat} D^{\flat} $D^{\flat 7}$

58 59 60 61 62 63 rit.

Vivo $\text{♩} = 138$ 64 [E] 65 66 67 68 69 70 71 72

FL. *tr*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1 *sfz*

A.Sax.2 *sfz*

T.Sax.

B.Sax. *sfz*

Tpt./Cnt. 1 *sfz*

Tpt./Cnt. 2 *sfz*

Tpt./Cnt. 3 *sfz*

Hn. 1 *sfz* *mf*

Hn. 2 *sfz* *mf*

Tbn. 1 *sfz* *mf* *play* *Horns* *f*

Tbn. 2 *sfz* *mf* *play* *Horns*

B. Tbn. *sfz* *mf* *play* *Horns*

Bar. *sfz* *mf*

Tuba

B. Gtr.

Pno./Gtr. *Bb* *Eb* *Bb* *F7* *Bb* *Bb/D* *Eb* *Bb/D* *Cm* *F7/A* *Bb/D* *Bb*

Perc.

Dr.

FL. *Tutti* *f* *tr*

Ob. *f* *tr*

Bsn. *f* *tr*

Cl. 1 *f* *tr*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *Horns* *mf* *play* *mf* *play*

Tbn. 2 *f* *Horns* *mf* *play* *mf* *play*

B. Tbn. *f* *Horns* *mf* *play* *mf* *play*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *Cm/Eb* *Bb/F* *F7* *Bb* *Eb* *Bb* *F7* *Bb* *Eb* *Bb*

Perc.

Dr. *closed Hi-Hat* *mf*

92 93 94 **F** 95 96 97 98 **G** 99 100 15

rit. Broadly rit. Smoothly $\text{♩} = 68$

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax. *ff* *mf*

B.Sax. *ff* *mf*

Tpt./Cnt. 1 *ff* *mp*

Tpt./Cnt. 2 *ff* *mp*

Tpt./Cnt. 3 *ff* *mp*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

B. Tbn. *ff* *mp*

Bar. *ff*

Tuba *ff* *mf*

B. Gtr. *ff* *mf*

Pno./Gtr. *ff* *mf*

Perc. *Cymbals*

Dr. *Brushes* *mf*

Bb Gm G^{b9} G/A A⁷ C/D D⁷ Gmaj⁷ Em⁷

16

101 102 103 104 105 106 107 108

senza Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

B. Gtr. *mp*

Pno./Gtr. *mp*

Dr. *mf*

Am⁷ D⁷ Am⁷ D⁷ G⁶ E⁷ Am⁷ D⁷ Am⁷ D⁷ Em⁷ A⁷

109 110 111 112 113 114 115 116 17

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Dr.

EMR 11231

117 118 119 120 121 122 123 18

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Dr.

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124 125 126 127 128 129 130 19

poco meno mosso *rit.*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf* Trombones

Hn. 2 *mf* Trombones

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* Trombones

Bar. *mf* Trombones

Tuba

B. Gtr.

Pno./Gtr. Em/D Em/C# A⁷ G D⁷ G D⁷

Dr.

20

131 132 133 134 135 136

"Ballet At The Village Vortex"
Slow Swing $\text{♩} = 68$

(senza Picc.)

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *ff* E⁷(#11) Dm A⁷(b9) Dm₉ A⁷(b9) Dm₉ A⁷(b9) Dm₉ A⁷(b9)

Dr. *ff* Ride Cymbal *f*

137 138 **H** 139 140 141 142 143

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *f* *Solo, Straight Mute* *Tutti, Straight Mute*

Tpt./Cnt. 2 *f* *(Straight Mute)*

Tpt./Cnt. 3 *f* *(Straight Mute)*

Hn. 1

Hn. 2

Tbn. 1 *f* *(Straight Mute)*

Tbn. 2 *f* *(Straight Mute)*

B. Tbn. *f* *(Straight Mute)*

Bar.

Tuba *mf*

B. Gr. *mf*

Pno./Gr. *mf* *Dm⁹* *D⁶* *E⁷* *D⁶* *E⁷* *D⁶* *A⁷* *D⁶* *A⁷* *F⁶* *G⁷*

Dr. *mf*

144 145 146 **I** 147 148 149 150

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt. 1 *shake* *open* *ff*

Tpt./Cnt. 2 *shake* *open* *ff*

Tpt./Cnt. 3 *shake* *open* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *shake* *open* *ff*

Tbn. 2 *shake* *open* *ff*

B. Tbn. *shake* *open* *ff*

Bar. *mf* *ff*

Tuba *ff*

B. Gr. *ff*

Pno./Gr. *ff* *F⁶* *G⁷* *F⁶* *C⁷* *F⁶* *E^{b7}(#1)* *D^m* *A^{7(b9)}* *D^m* *A^{7(b9)}* *D^m* *A^{7(b9)}* *D^m*

Dr. *ff*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *mp* *f* *Tutti*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A.Sax.1 *mf* *mp* *f*

A.Sax.2 *mf* *mp* *f*

T.Sax. *mf* *mp* *f*

B.Sax. *mf* *f*

Tpt./Cnt. 1 *mf* *Solo, Cup Mute* *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf* *mp* *mf*

B. Gtr. *mf* *mp* *mf*

Pno./Gtr. *mf* *mp* *mf*

Dr. *mp* *mf*

F G F#m7 G F/A C7/G F/A C7/G A6 B7

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt. 1 *Tutti, open* *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

B. Gtr. *ff*

Pno./Gtr. *ff*

Dr. *ff*

A6 B7 A6/C Eb7/Bb A6 Eb7(11) Dm A7(b9) Dm A7(b9) Dm

Musical score for measures 177-183. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Baritone, Tuba, Piano/Guitar, and Drums. The piano part includes chord symbols: F, F#07, C7, A, A1(b9), Dm, A#5, Dm, A#5, Dm, A#5. The drum part includes a Ride Cymbal.

Musical score for measures 184-191. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, Bass), Baritone, Tuba, Piano/Guitar, Percussion (Tambourine, Ride Cymbal), and Drums. The piano part includes chord symbols: Dm, F, F#07, C7, A, Bb7(b9). The percussion part includes a Tambourine and a Ride Cymbal.

192 193 194 195 196 N 197 198 199 29

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Perc.
Dr.

200 201 202 203 204 205 206 30

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Perc.
Dr.

207 208 **O** 209 210 211 212 213 214 31

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Perc.
Dr.

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32 215 216 217 218 219 220 **P** 221 222

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Perc.
Dr.

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Musical score for measures 223-229. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1-3, Horn 1-2, Trombone 1-2, Bass Trombone, Baritone, Tuba, Bass Guitar, and Drums. The music features a steady bass line and melodic lines in the woodwinds and saxophones, with a dynamic marking of *mf*.

Musical score for measures 230-235. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet/Cornet 1-3, Horn 1-2, Trombone 1-2, Bass Trombone, Baritone, Tuba, Bass Guitar, and Drums. The music continues with melodic development in the woodwinds and saxophones, featuring triplets and a dynamic marking of *mf*.

Musical score for page 35, measures 236-240. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Bass Drum (B. Gr.), and Percussion (Pho./Gtr., Ride Cymb.). The score features various musical notations including triplets, crescendos, and dynamic markings such as *mf* and *cresc.*.

Musical score for page 36, measures 241-245. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Bass Drum (B. Gr.), and Percussion (Pho./Gtr.). The score features various musical notations including triplets, crescendos, and dynamic markings such as *cresc.* and *mf*.

Musical score for page 37, measures 246-250. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Percussion (Perc.), and Drums (Dr.). The score features various dynamics such as *ff* and *f*, and includes performance instructions like *Tambourine* and *fill ad lib.*

Musical score for page 38, measures 251-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt. 1), Trumpet/Cornet 2 (Tpt./Cnt. 2), Trumpet/Cornet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Percussion (Perc.), and Drums (Dr.). The score features various dynamics such as *f*, *ff*, and *cresc.*, and includes performance instructions like *fill ad lib.*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Perc.

Dr.

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Perc.

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269
"Conga"
Mambo $\text{♩} = 120$

270

271

272

R

273

274

275

276

41

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Perc.
Dr.

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42

277

278

279

280

281

282

283

284

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Perc.
Dr.

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CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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