

WHAT A FEELING

from "flashdance"

Giorgio MORODER
arr. Bart PICQUEUR

Fullscore Harmonie

Musical score for the left page of the full score. It includes parts for Flute, Oboe, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Mallets, Drum Set, Guitar, Bass, Vocals, and Piano. The score is in 4/4 time with a tempo of $\text{♩} = 100$. It features various dynamics such as *f*, *mf*, and *sfz*, and includes performance instructions like "slay if no vocals #1".

Musical score for the right page of the full score. It includes parts for Flute, Oboe, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, Horn in F 2-3, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Mallets, Drum Set, Guitar, Bass, Vocals, and Piano. The score continues from the left page, featuring various dynamics and performance instructions.

B

Fl 1
Ob.
Bsn.
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B♭-Cl.
A. Sax.
T. Sax.
B. Sax.
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Mal.
D. S.
Gtr.
Bass
Voc.
Pno.

C ♩ = 180

accelerando

f *plac.*

mf

mf *play if no vocals*

xylo *f*

A^b E^{MF} F B^b F

Fl 1
Ob.
Bsn.
E♭-Cl.
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
B♭-Cl.
A. Sax.
T. Sax.
B. Sax.
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Timp.
Mal.
D. S.
Gtr.
Bass
Voc.
Pno.

Musical score for page 5, measures 27-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭-Cl.), B-flat Clarinet 1 (B♭-Cl. 1), B-flat Clarinet 2 (B♭-Cl. 2), B-flat Clarinet 3 (B♭-Cl. 3), B-flat Clarinet (B♭-Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (B♭-Tpt. 1), B-flat Trumpet 2 (B♭-Tpt. 2), B-flat Trumpet 3 (B♭-Tpt. 3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), Guitar (Gtr.), Bass, and Piano (Pno.). The guitar part shows chords: Cm, Gm, E♭, B♭, A♭, and F.

Musical score for page 6, measures 32-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭-Cl.), B-flat Clarinet 1 (B♭-Cl. 1), B-flat Clarinet 2 (B♭-Cl. 2), B-flat Clarinet 3 (B♭-Cl. 3), B-flat Clarinet (B♭-Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Trumpet 1 (B♭-Tpt. 1), B-flat Trumpet 2 (B♭-Tpt. 2), B-flat Trumpet 3 (B♭-Tpt. 3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), Mallets (Mal.), Double Bass (D. S.), Guitar (Gtr.), Bass, and Piano (Pno.). The guitar part shows chords: Gm, F, E♭, F, Gm, F, E♭, F, B♭, Cm, B♭, and E♭. A rehearsal mark 'D' is present at the top of the page.

Fl
Ob
Bsn
E-Cl
Bb-Cl 1
Bb-Cl 2
Bb-Cl 3
B-Cl
A. Sax
T. Sax
B. Sax
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Bar
Tuba
Timp
Mal
D. S.
Gtr
Bass
Voc
Pno

Fl
Ob
Bsn
E-Cl
Bb-Cl 1
Bb-Cl 2
Bb-Cl 3
B-Cl
A. Sax
T. Sax
B. Sax
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
Bar
Tuba
Timp
Mal
D. S.
Gtr
Bass
Voc
Pno

This page of a musical score contains 25 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E-Cl. (E-flat Clarinet), B♭-Cl. 1 (B-flat Clarinet 1), B♭-Cl. 2 (B-flat Clarinet 2), B♭-Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭-Tpt. 1 (B-flat Trumpet 1), B♭-Tpt. 2 (B-flat Trumpet 2), B♭-Tpt. 3 (B-flat Trumpet 3), Hn. 1 (Horn 1), Hn. 2-3 (Horn 2-3), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bar. (Baritone), Tuba, Timp. (Timpani), Mal. (Mallets), D. S. (Double Bass), Gtr. (Guitar), Bass, Voc. (Voice), and Pno. (Piano). The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. A vertical bar line is present at the end of the first system. Performance markings such as *rough* and *ff* are visible in the Saxophone and Trumpet parts.